



A way of stars  
a cinema city

## Audiovisual Production Guide

Santiago de Compostela





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santiago de compostela film commission



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## 1. Salutation





# 1.- Salutation

Xosé A. Sánchez Bugallo. Mayor of Santiago de Compostela



SANTIAGO DE COMPOSTELA IS A CINEMA CITY...

It is so because of its monuments, which hide history and stories. And because of its hundred churches and belfries and bells, and because of its severe and solid monastic buildings. It is so because of its streets and squares, and its alleys and corners, full of echoes from times past. And because of its balconies and evocative galleries, settings of looks rather than voiced words. It is so because of its designer spaces, its modern architectures, with ramps and walkways, and cavities and openings, and diaphanous volumes. And because of its stairways and steps, which go up and down, and are amphitheatres, and stone benches and vertical scenes. It is so because of its evergreen parks, intimate natural lounges, or extensive and perspective ones, some with views reaching into the distance. And also because of its vegetable gardens and meadows, rural fingers that have always embraced it. And because of its cobalt sunsets, of unique light. And because of the yellow and nostalgic illumination of its nights. And because of its light and misty rain, which blurs everything. And because of its people –students, scholars, artists, civil servants, pilgrims, worshippers or simply Compostela residents- as if they had always been there. And because of its miscellaneous traditions, which are young and linked to “tuna” musical groups, religious, artisanal, gastronomic or confusing, and therefore urban.

And because it is the geographical centre, and intellectual and spiritual capital of Galicia –green, mountainous, seafaring, incomparably diverse. But, above all, Santiago is a cinema city because it is invisible, and intricate, and complex, and ambiguous, and it can be this and the complete opposite, and sometimes it disappears... Santiago City Council, which I represent, and especially Santiago de Compostela Film Commission, would like to open up the city to cameras and microphones, to show it fictitiously visible, to project it to the world, and thereby make it eternal in its apparent invisibility.

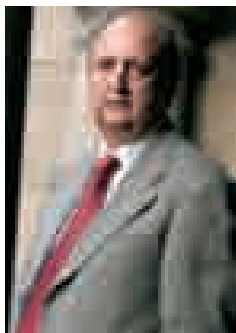
*Xosé A. Sánchez Bugallo*

Mayor of Santiago de Compostela





## Francisco Candela. Tourism Councillor



Santiago's cinema adventure proves that we have a way of stars and a film city. Important directors such as Buñuel, Vicente Aranda, Stanley Kramer, Michael Powell have made the most of the heterogeneity and richness of Compostela's locations, where history and modernity coexist harmoniously.

The time that has passed by since the appearance of the Santiago de Compostela Film Commission, thanks to the European "Film Cities" programme (in which we have shared experiences with cities such as Donostia-San Sebastian, Venice, Thessalonica, Porto and Salamanca during almost three years), has confirmed our city's excellences with regard to filming. More than 60 productions have visited our city. Films such as Trece Baladas, Hotel Danubio, La promesa, Galatasaray-Depor, Romasanta and many more are the latest examples of productions in which the Film Commission has collaborated.

The implicit promotion that this has involved for our city compares favourably with the audiovisual sector's impact. A direct economic impact of almost six million euros from filming, in addition to an industry represented by 8 sets, 4 television channels, more than 30 production companies, a future "Image City", audiovisual university degrees and official audiovisual training schools, are the best guarantee for the production of any project in our city.

Santiago de Compostela Film Commission's work during these last few years, along with our friendliness and professionalism, guarantees the success of any project. The rest is supplied by this universal city, unique in many ways, whose true essence is revealed by the camera and spotlights.

*Francisco Candela*

Tourism Councillor





## 2. The City





## 2.- The City

### 2.1.- Presentation

Since Santiago is a municipality with an important centre of population, its territory is experiencing intense and growing humanisation. Thus, its registered population has grown from 45,198 to 94,057 inhabitants between 1945 and the present. However, this figure rises considerably during the academic year due to the influx of university students, taking the city's population to around 115,000.

In relation to the total registered population, 13,000 inhabitants live in the countryside. The city, for its part, is divided into three zones: the "Ensanche" (urban expansion area), with 13,000 registered inhabitants and around 9,000 non-residents; the old town, with 12,000 registered inhabitants and 4,000 non-residents; and the housing estates and neighbourhoods, such as Fontiñas, Vite, Meixonfrío or Pontepedriña, account for the rest of the population with figures oscillating between 2,500 and 11,000 inhabitants.

Santiago de Compostela is, above all, a **monumental city**, a stone wonder that has gradually been shaped throughout the centuries around the tomb of St. James the Greater, resulting in one of the world's most magnificent and harmonious architectural sites.

Considered **one of Christendom's three spiritual capitals** along with Rome and Jerusalem, it has been the final destination of religious pilgrimages since the Middle Ages. This phenomenon led to the creation of the **Way of St. James**, a genuine backbone of art and thinking that, according to the Romantic German poet Goethe, gave rise to the idea of Europe. The Way of St. James became a two-way link between Europe and Compostela, with cultural tendencies travelling in both directions.

Santiago is privileged to have its own **Holy Year or Jubilee**, which is held when the feast of St. James' Day (July 25<sup>th</sup>) falls on a Sunday, i.e. every 6, 5, 6 and 11 years. During holy years, the Church grants plenary indulgence, which involves the remission of the entire temporary punishment for sin. The next Compostela Jubilees will take place in 2010, 2021 and 2027.

Compostela has also been an **important cultural centre** since the distant past. Its five-hundred-year-old **University** has around 30,000 students, which gives the city a **young and dynamic atmosphere**. This means that the city enjoys countless cultural and festive events throughout the year, which make good use of its **important and modern infrastructures**. However, Compostela's cultural life extends beyond its official programmes: hundreds of concerts, theatre plays, exhibitions and all kinds of activities are held in alternative theatre halls, galleries and establishments, where the city's **lively night life** takes place.

Santiago de Compostela is the **political and administrative capital** of the Autonomous Region of Galicia, a historical region that has its own language, Galician, and a characteristic culture. Due to this capital status, the city houses the seat of the Regional Administration, as well as numerous entities and services related to it.

Today, Compostela is still an **open city** that functions as a large meeting place. In addition to being a pilgrimage destination, it is also a **first-rate tourist centre** with an annual average of three million visitors, which is trebled during holy years. Moreover, it is the venue of numerous congresses thanks to its magnificent **communication links**, including an international airport, as well as modern and varied **hotel and catering services**.

Due to its matchless architectural and cultural heritage, the city of Santiago de Compostela was declared a Historical-Artistic Site and National Monument in the mid-20<sup>th</sup> century. Then, in 1984, it was declared a World Heritage City by UNESCO. It has received **numerous prizes and awards in recognition of its**

**work in preserving and restoring its rich heritage.** Furthermore, the Way of St. James was declared the First European Cultural Itinerary by the Council of Europe and a World Heritage Route by UNESCO.

The architectural miracle that is Compostela is the result of a historical process, in which each period's artists completed and perfected the existing heritage, in a continuous **dialogue between the old and the new, between the sacred and the secular.** The result is a unique city that displays the different layers of its formation in a calculated and harmonious way, in which each piece fits in with the rest, giving a choral dimension to the whole. Santiago's fertile history is present in each street, square and monument.

Santiago de Compostela is located near the centre of Galicia, in the south of A Coruña province. Its territory is bathed by the Sar and Sarela rivers, both tributaries of the River Ulla and the Tambre, with its affluent the Sionlla. The city is surrounded by a series of medium-sized hills called Vite, Almáciga, Gozo, Milladoiro and Pedroso. It is strategically and geographically situated between Galician's two main poles of economic development: A Coruña to the north and Vigo to the south.

## 2.2.- History

### Origins

Until the 9<sup>th</sup> century, the city of Santiago did not exist as such. However, archaeological excavations have shown that the present-day location of the old town was the site, in antiquity, of a Roman town that acquired certain importance and remained until the 7<sup>th</sup> century, forming part of the Swabian kingdom during some time. In the 1<sup>st</sup> century, alongside the walled enclosure of the Roman "civitas", a pagan mausoleum was erected that subsequently gave rise to the cathedral. It has been demonstrated that, in that same century, three Christian martyrs were buried in the mausoleum, which became an established centre of worship, as shown by the nearby Christian cemetery that was used until the 7<sup>th</sup> century.

### The City's Foundation

During the early 9<sup>th</sup> century (the year 813 is the most probable), the bishop of Iria Flavia, Teodomiro, was taken by a hermit called Pelagio to examine the mausoleum, which he recognised as that of the **Apostle James**; he based his opinion on the oral tradition according to which St. James had preached in Spain's "finis terrae", thereafter being martyred on returning to Palestine. His disciples Atanasio and Teodoro brought his decapitated body back; according to legend, they disembarked in Iria Flavia, 20 km away, and took it to Monte Libredón, where they buried it in a stone chest.

The Asturian king Alfonso II travelled from Oviedo with all of his court and recognised the existence of the **Apostle James'** tomb. At that very moment, he made James the patron saint of his kingdom, turning the place into a centre of worship capable of uniting Western Christendom against the Moors' expansion. The city's foundation dates from the year 830. Santiago's first church was also built – a simple construction housing the mausoleum from Roman times.

### The Cosmopolitan City of the Middle Ages

The pilgrimage to Compostela acquired great importance soon after the city's foundation. Santiago became the spiritual focus of Western Europe, welcoming different cultural tendencies as well as treasures that enriched its sanctuary. Attracted by such, the Normans made repeated forays via the Ria of Arousa. However, the city was finally invaded by the Moors, who, led by Almanzor, devastated it in the year 997, although they respected the sanctuary. Its reconstruction led to Santiago's first urban expansion, which included the construction of a new fort defining the perimeter of today's old town. Construction of the large **Romanesque cathedral** began in the year 1075.



In 1099 Diego Xelmírez, the great promoter of the Compostela see and transformer of the city, was appointed as Santiago's bishop. A key figure in the politics of Castile and León, he centred his constructive urge on the cathedral, the archbishop's palace and the churches where he housed new relics that he acquired for the city, including those of St. Susana, Santiago's second patron saint.

This was a time of fighting between the people and the archbishop, which involved the queen Doña Urraca, the bishop, canons and abbots, knights and the bourgeoisie. Xelmírez promoted the cathedral's construction from the first year of his episcopacy, entrusting the project to Maestro Esteban, who finished it in 1125. At that time, the cathedral and the city grew in parallel. By the time Xelmírez died in 1140, the medieval city's present-day structure had been defined.

The year 1168 saw the beginning of the cathedral's second important construction phase, which was entrusted to Maestro Mateo –the most important artist of his time in the Iberian Peninsula. In Santiago, he is linked to two of the cathedral's monumental works: the Stone Choir and the **Pórtico de la Gloria**. Completed in 1188, the Pórtico de la Gloria surpassed the aesthetic possibilities of its time and pointed to new horizons, to the extent that it can now be considered one of Romanesque and universal art's masterpieces.

In the 13<sup>th</sup> century the cathedral acquired its full splendour, attracting an increasing number of worshippers from all over Christendom and consolidating the pilgrimage to the city. By then, the French Way, the most important of the roads leading to Compostela, had been defined. The pilgrimages gave rise to a decisive phenomenon in the city's life: the establishing of the mendicant orders' convents in the city, generally at the city gates. Convents such as **San Francisco**, Santo Domingo, Santa Clara or Belvis created new quarters, which determined the old town's structure beyond the city walls. During the late Middle Ages, Compostela also became an important industrial and commercial centre: the names of streets such as Caldeirería, Moeda Vella, Acibecheira or Concheiros are derived from the existence of rich and flourishing guilds.

The 14<sup>th</sup> and 15<sup>th</sup> centuries were times marked by fighting between Santiago's bourgeoisie and the power of the Church, while Compostela's prelacy experienced an important economic decline. The **Fonseca** family, which provided the city with three archbishops, controlled its destiny during this time of profound transformations at the end of the Middle Ages. The year 1495 saw the founding of the "Colegio de Estudiantes Pobres" (School for Poor Students), the origin of the present-day University instituted by Alonso de Fonseca III in 1525. From then on, Santiago began to stand out as an academic and student city.

## The Renaissance City

During the first decades of the 16<sup>th</sup> century, Santiago's monumental quarter began to experience an urban development transformation, starting with the founding of the Royal Hospital by the Catholic Monarchs. It was the peak of the plateresque style. The 16<sup>th</sup> century began by incorporating the civil dimension into the city and ended with the resurgence of religious congregations. The Renaissance laid the foundations of the extraordinary series of public spaces surrounding the Jacobean basilica, which would be completed and shaped during the baroque period.

## The Baroque Compostela

The year 1657 can be considered the starting point of Compostela's baroque period. The urban transformation began with the remodelling of the cathedral. Convents, churches and civil buildings participated in this process, which gave rise to the city's face and outline that we now admire. In the meantime, work continued on the project to make the cathedral the new standard-bearer of Compostela's baroque style, culminating in the construction of the Obradoiro façade. Santiago's baroque period came to an end with the construction of Palacio de Raxoi, which also configured Plaza del Obradoiro. Construction began in 1767, following the engineer Carlos Lemaur's classicist project.

## Neoclassical Style

The great renewal of Compostela's main monuments during the baroque period highlighted the precarious and degraded condition of its residential fabric, which was still characterised by many of its medieval features. The Enlightenment established the mechanisms required for remodelling the city's residential façade, introducing decisive elements for the present-day image of historical Compostela, such as stone paving, **stone façades** and the typical galleries.

## The 19<sup>th</sup> Century

In addition to the interventions aimed at enhancing the urban fabric, two public operations took place in Santiago during the 19<sup>th</sup> century and had a strong impact on its appearance: the construction of the Market, or Plaza de Abastos, and the Alameda park. The city walls were also eliminated during this century.

## The 20<sup>th</sup> Century

The most ambitious project during the first half of the 20<sup>th</sup> century, and the one that had the greatest impact on the modern city's still embryonic urban fabric, was the Students' Residence, which gave rise to the South Campus. The city's building activity was centred on this campus during the sixties and seventies, a time marked by real-estate tensions and speculations that resulted in the present-day "Ensanche" (urban expansion area).

A decisive historical event for the city of Santiago was the creation, in 1980, of the Autonomous Region of Galicia and its designation as the seat of the Xunta de Galicia (Galician Government) and different regional institutions, thereby becoming Galicia's political and administrative capital. Furthermore, Compostela experienced a strong impulse as a cultural, commercial and services city, redefining the role of the city and its infrastructures.

## The Compostela of the New Millennium

Santiago de Compostela's dimension as a cultural and university city, and as a meeting place for people from all over the world, has resulted in different urban interventions. Due to their quality and singularity, such projects play an active role in the global dialogue of this new century's architectural and urbanistic avant-garde. This is the case of the Auditorium of Galicia, the Galician Contemporary Art Centre (CGAC), the Journalism Faculty, the remodelling of Avenida Xoán XXIII –with a large, inclining shelter and a coach terminus as the main features, and the Public Library under construction- the Congress and Exhibition Hall, San Domingos de Bonaval Park, the City of Culture... These, along with numerous, elegant green spaces, the opening of new public spaces, the sculptures scattered throughout the cityscape, etc, make Compostela a city in which past and future –tradition and modernity- coexist in a unique way.

## 2.3.- Characteristics of Compostela's Gastronomy

One of Santiago's main attractions is undoubtedly its gastronomy. Galician cuisine's fame is practically universal: apart from the well-known quality and variety of its fish (lamprey, sea bass, monkfish, sole, hake), the same can be said of its seafood from the Galician coast, especially Costa da Morte. The most common species that can be found in Compostela's seafood restaurants are European lobster, crayfish, goose barnacles, scallops, clams, oysters or locust lobster, among others (depending on the time of year and the close seasons). Some of them are kept alive until they are prepared, in small hatcheries



and aquariums that are generally displayed at the entrance of the restaurants, which is one of the city's most characteristic features as far as gastronomy is concerned. Of all the species, special importance is given to the **scallop** or "Shell of St. James", since it is one of the symbols of the Way and pilgrims and, by extension, of the Galician capital. There is also the attraction of exquisitely prepared meat (especially the certified "Terneira Gallega" or Galician Beef brand), in recipes with a long tradition.

Special mention should be made of the city's desserts. The most popular one is called **tarta de Santiago**, which is an almond-based cake. Another outstanding dessert is called "**Croquiños del Apóstol**", hard biscuits made with chocolate and nuts, whose name refers to the so-called saint of the **croques** (head butts) in Compostela's basilica. So-called "**Piedras de Santiago**" are especially popular among those who want to take away a sweet souvenir from their visit to Compostela.

Not to be overlooked are Galicia's fine wines, especially the so-called **bottled gold** or Albariño, which is marketed under the "Rías Baixas" designation. Also worth mentioning is the popular Ribeiro, as well as the excellent wines of Valdeorras, Ribeira Sacra and Monterrei, all of which have their own certified designation. If we prefer another kind of alcohol, we can also choose one of the traditional liqueurs, from the popular eau-de-vie to other similar ones that add different fruit aromas.

A great number of Santiago's restaurants and cafeterias are located in the old town, mainly in the streets called Franco and A Raiña. In addition to restaurants serving traditional Galician cuisine, Compostela also has a high number of establishments that skilfully combine typical produce with touches of **designer craftsmanship**, to the delight of new cuisine lovers. Many of these initiatives have been promoted in part by the Superior Hotel Management Centre of Galicia, located in the city outskirts.

The usual eating times, established socially, are similar to those in the rest of Spain. Eating is divided into four different meals, the most important of which is lunch, followed by dinner. It should be noted that a large sector of the population has to adapt its eating habits to their working day. Normally, Santiago's cafeterias offer the possibility of ordering a meal at any time of day.

-Breakfast: from 7 am to 12 noon

-Lunch: from 2 pm to 4 pm

-Afternoon snack: from 6 pm to 8.30 pm

-Dinner: from 9 pm to 12 midnight

Most of the customs making up the Western lifestyle, as regards the field of gastronomy, are followed in the city of Santiago. However, some restaurants specialised in food from other regions and countries cater to foreign customs.

In addition to eating inside air-conditioned premises, Santiago, like many other cities, offers the possibility of eating outdoors, in special areas outside restaurants.

Some restaurants offer a "maitre" service that provides advice on different aspects. Restaurants usually reserve the right to refuse admission. Municipal regulations, in accordance with superior legislation, permit the entrance of guide dogs, as long as their owners show the corresponding documentation. A small number of establishments also accept pets, although these are normally forbidden.

In relation to prices, each establishment has an official price list verified by the Xunta de Galicia. Unless otherwise stated, prices do not include value-added tax (VAT). A small tip is usually given, although it is not compulsory.

## 2.4.- Climate

Santiago is 260 metres above sea level, at a latitude of 42° 52' 41" 4 North and a longitude of 4° 51' 15" 8 West. It is located within a transitional area, between northern and southern Galicia, which is influenced by both climates. Thus, it has inland climate characteristics towards the north and east, while the climate is milder towards the south and west due to the greater proximity of the coast.



Therefore, Santiago usually has a very wet, oceanic climate. Its location near the northern Atlantic coast means that, for most of the year, it is under the influence of the Polar Front and its associated depressions; high-pressure areas are dominant during a short period of time. Consequently, its annual mean temperature is moderate (13°C), with a minimum mean temperature in January of 8°C and a maximum mean temperature of 19°C in July.

On the other hand, abundant rainfall is one of Santiago de Compostela's main characteristics, being due to its relief and its location facing incoming Atlantic depressions. All of this amounts to more than 1,200 mm of annual precipitation, divided between a very rainy winter, rainy intermediate seasons and a dry summer.

## 2.4.1. Meteorological Data

MONTH	T	TM	Tm	R	H	DR	DN	DT	DF	DH	DD	I
JAN	7.3	10.9	3.7	270	84	18.2	0.8	0.8	3.7	5.1	4.0	103
FEB	7.8	11.6	4.0	262	82	17.3	0.8	1.4	3.5	4.1	3.0	105
MAR	9.0	13.5	4.5	182	77	16.6	0.2	1.0	3.4	2.4	3.6	145
APR	10.3	15.0	5.6	147	78	15.8	0.2	1.3	3.6	0.7	3.0	169
MAY	12.6	17.5	7.7	138	77	15.6	0.0	1.8	5.6	0.1	2.3	199
JUN	15.8	21.2	10.4	77	75	9.6	0.0	1.4	5.9	0.0	4.9	234
JUL	18.1	23.9	12.4	33	74	6.4	0.0	1.0	8.1	0.0	7.4	266
AUG	18.2	23.9	12.4	44	74	7.4	0.0	0.9	8.4	0.0	5.8	251
SEP	17.0	22.4	11.7	114	75	10.1	0.0	1.1	7.5	0.0	4.8	179
OCT	13.6	18.1	9.2	193	81	14.7	0.0	1.1	6.2	0.1	3.9	151
NOV	9.8	13.6	6.0	200	84	16.6	0.0	0.9	6.0	1.7	3.2	114
DEC	7.9	11.3	4.5	256	85	16.7	0.3	0.9	4.9	3.6	4.0	95
YEAR	12.3	16.9	7.7	1915	79	165.0	2.3	13.6	66.8	17.8	49.9	2010

### ABBREVIATIONS

- T** Monthly/annual mean temperature (°C)  
**TM** Monthly/annual mean of maximum daily temperatures (°C)  
**Tm** Monthly/annual mean of minimum daily temperatures (°C)  
**R** Mean monthly/annual precipitation (mm)  
**H** Mean relative humidity (%)

- DR** Average number of days per month/year with 1 mm or more precipitation  
**DN** Average number of days per month/year with snow  
**DT** Average number of stormy days per month/year  
**DF** Average number of foggy days per month/year  
**DH** Average number of days per month/year with frost  
**DD** Average number of clear days per month/year  
**I** Average hours of sunshine per month/year



## 2.4.2. Hours of Daylight

	Sunrise	Sunset
January	9.04	18.08
February	8.48	18.44
March	8.11	19.21
April	8.17	20.58
May	7.28	21.33
June	6.57	22.04
July	6.57	22.16
August	7.24	21.56
September	7.57	21.10
October	8.30	20.16
November	8.07	18.27
December	8.44	18.01

## 2.5. Time Differences

City	Hours
Los Angeles	-9
New York	-6
Havana	-6
Rio de Janeiro	-4
London	-1
Paris	0
Warsaw	0

City	Hours
Johannesburg	0
Jerusalem	+1
Nairobi	+1
New Delhi	+4
Beijing	+6
Tokyo	+7
Sydney	+8

### TIME CHANGES DURING THE YEAR

The official time in Spain, as in most European countries, varies during the year: the clocks go forward on the last Sunday in March (change from winter to summer time) and they go back an hour on the last Sunday in October (change from summer to winter time).

## 2.6.- Habits and Customs

### DRIVING

Most of Santiago's streets are one-way for cars, 50 km per hour being the maximum speed limit. The following are the speed limits for roads and motorways:

- Motorways: **120** km/h
- National roads: **100** km/h
- Local roads: **90** km/h

## SHOPPING

Most of Santiago's shops open from 10 am to 1.30-2 pm and from 4.30-5 pm to 8-9 pm. Some establishments do not close at lunchtime, while city centre shops and shopping centres also open on Saturday afternoons; they likewise open on Sundays at Christmastime and at the beginning of the sales.

Most establishments accept credit cards, which can also be used to withdraw money from ATMs. Non-E.U. residents are entitled to a VAT refund for purchases over 90 euros, in shops with the sign "Tax-Free Shopping".

## 2.7. Calendar and Public Holidays

Shops and businesses are closed to the public on Sundays and Public Holidays. Shops only open on Sundays that coincide with the Christmas holidays or the beginning of the sales, due to the increase in sales.

Public administrations are open to the public from Monday and Friday, between 8 am and 3 pm.

The most common holiday month is August, although some businesses choose June, July or even September.

### Main public holidays

Date	Feast	National/Regional/ Local
January 1 <sup>st</sup>	New Year	National
January 6 <sup>th</sup>	Epiphany	National
March 19 <sup>th</sup>	St. Joseph's / Father's Day	National
April	Maundy Thursday	National
April	Good Friday	National
May 1 <sup>st</sup>	Labour Day	National
May 17 <sup>th</sup>	Day of Galician Letters	Regional
May	Ascension	Local
July 25 <sup>th</sup>	St. James' Day-Galicia Day	National
August 15 <sup>th</sup>	Assumption	National
August 16 <sup>th</sup>	St. Roque's Day	Local
October 12 <sup>th</sup>	Columbus Day	National
November 1 <sup>st</sup>	All Saints' Day	National
December 6 <sup>th</sup>	Spanish Constitution	National
December 25 <sup>th</sup>	Christmas	National

The academic year for schools, universities and other training institutes usually lasts from the beginning of September/October to the end of June or beginning of July.



**New Year:** On New Year's Eve, people usually have dinner as a family. Then, a lot of people meet in Plaza de la Quintana to see the New Year in, eating one grape on each chime of the Cathedral's Berenguella Clock. Thereafter the celebrations spread throughout the city, continuing until dawn.

**Epiphany:** In order to celebrate the Lord's Epiphany, the three Wise Men from the East (Melchior, Gaspar and Balthazar) tour the city in their carriages, delighting boys and girls with Christmas gifts.

**Carnival Festival:** The Carnival is a time of disguises, noise, parades and eating excesses. The festival lasts for a weekend and the following Monday and Tuesday, which is a half-day holiday in Santiago.

**Holy Week:** During the Holy Week, which commemorates Christ's passion and death, several religious processions go around the city's streets in a solemn parade.

**Day of Galician Letters:** This day pays posthumous tribute to an important Galician author, while also promoting the regional language. It is the festival of Galicia's own language and literature.

**Ascension Festival:** A local festival, with a strong traditional flavour, that commemorates Jesus' ascension into heaven.

**San Juan:** One the eve of St. John's Day (June 24<sup>th</sup>), the shortest night in the year, Compostela's residents light bonfires all over the city to ward off evil spirits in view of the arrival of summer. It is a fiesta with a strong magical and symbolic flavour.

**Apostle Festival:** The Apostle Festival is the most important one in the city and in Galicia. It begins in mid-July and reaches its high point on the eve of St. James' Day (July 25<sup>th</sup>), with an impressive fireworks display in Plaza del Obradoiro. On July 25<sup>th</sup>, the King or his representative makes an offering to the Apostle James, in a ceremony featuring the famous "botafumeiro" (a giant censer that flies above the churchgoers' heads, swinging from north to south through the transept's side arms). July 25<sup>th</sup> is also Galicia Day, which features numerous official and recreational events, as well as political demonstrations through the Galicia capital's city centre.

## 2.8.- Religion

As in the rest of Galicia and Spain, Santiago's main religion is Catholicism. In fact, along with Rome and Jerusalem, Santiago is one of Christendom's most important spiritual centres. The Way of St. James pilgrimage route is becoming increasingly popular, with more and more pilgrims coming every year.

## 2.9.- Galicia

Territorially, the Spanish State is divided into 17 autonomous regions. Galicia is one of the so-called historical regions, along with the Basque Country and Catalonia, and has its own body of regulations: the Autonomy Statute. The Autonomous Region of Galicia exercises its powers by means of the Legislative Assembly or Parliament, the Xunta de Galicia and its President (regional executive power) and the Galician High Court of Justice. Spain's Ministry of Education, Culture and Sports has transferred responsibility to the Xunta de Galicia in relation to audiovisual matters, in accordance with the Galician Audiovisual Law 6/1999 of September 1<sup>st</sup>.

The municipality is the Spanish State's basic unit of territorial organisation, as defined by the Constitution and the Autonomy Statute. Each municipality is governed by a mayor. Santiago de Compostela City Council has the general functions of representing the interests of its territory and residents, managing or presenting a series of responsibilities and public services, and facilitating citizen participation in its public institutions.

## 2.10.- Useful Addresses

**AYUNTAMIENTO DE SANTIAGO**  
[www.santiagodecompostela.org](http://www.santiagodecompostela.org)

Telephone [+34]

Central Office	Pazo de Raxoi. Plaza del Obradoiro	981 542 300
Mayor´s Office	Pazo de Raxoi. Plaza del Obradoiro	981 542 363
Municipal Information Citizen Services	Presidente Salvador Allende, 4	981 543 128 010
Consumer Office	Presidente Salvador Allende, 6-8	981 542 314
Civil Defence	Pavillón da Trindade	981 543 105
Registry	Presidente Salvador Allende, 4	981 543 122
Municipal Car Depot	Rúa da Campiña	981 542 323
Lost Property	Pazo de Raxoi. Costa do Cristo, s/n	981 543 027 9:00-14:00 h
Traffic Department	Pazo de Raxoi. Costa do Cristo, s/n	981 542 331 981 542 321
Fire Brigade	Rodríguez de Viguri, 45	Emergencias 080 / 112 Administration 981 542 444
Fire Brigade	Boisaca, s/n Oficina: Presidente Salvador Allende, 6-8	981 542 324

**CATHEDRAL/ARCHBISHOPRIC OF SANTIAGO DE COMPOSTELA**

[www.archicompostela.org](http://www.archicompostela.org)

Telephone [+34]

Sede	Plaza de la Inmaculada, 1 • 15704 SANTIAGO	981 572 300
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**XUNTA DE GALICIA**

[www.xunta.es](http://www.xunta.es)

Telephone [+34]

Central Office	Edificios Administrativos San Caetano, s/n 15781 SANTIAGO	981 545 400
Department of Culture and Sports	Edificios Administrativos	981 545 400
Dirección Xeral de Creación e Difusión Cultural	San Caetano, s/n 15781 SANTIAGO	981 544 887
Dirección Xeral do Audiovisual		981 541 246
IGAEM (Galician Stage and Musical Arts Institute)	Pavillón de Galicia. San Lázaro, s/n • 15891 SANTIAGO	981 577 128



**UNIVERSITY OF SANTIAGO DE COMPOSTELA (USC)**[www.usc.es](http://www.usc.es)

Telephone [+34]

Vice-Chancellor's Office	Pazo de San Xerome. Plaza del Obradoiro • 15782 SANTIAGO	981 563 100 (Central Office)
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**HEALTH****Address****Telephone [+34]**

<b>HEALTH</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>Clinical Hospital</b>	Vidán, s/n	981 950 000
<b>Gil Casares Hospital</b>	Travesa da Choupana	981 950 000
<b>Provincial Hospital of Conxo</b>	Ramón Baltar, s/n	981 951 500
<b>Psychiatric Hospital</b>	Plaza Martín Herrera, 2	981 951 900
<b>N. Señora de la Esperanza Sanatorium</b>	Avda. das Burgas, 2	981 552 200
<b>La Rosaleda Polyclinic</b>	Santiago León de Caracas, 1	981 551 200
<b>Concepción Arenal Health Centre</b>	Santiago León de Caracas, 12	981 527 000
<b>Conxo Health Centre</b>	Ramón Baltar, s/n	981 522 020
<b>Fontiñas Health Centre</b>	Londres, 2-3	981 577 670
<b>Vite Health Centre</b>	Carlos Maside, s/n	981 563 743
<b>Red Cross</b>	Avda. de Lugo, s/n	981 586 969
<b>EMERGENCY SERVICE</b>		<b>112</b>

**SECURITY****Address****Telephone [+34]**

<b>SECURITY</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>Civil Guard</b>	Doiro, 25	981 581 611 <b>062</b>
<b>Traffic Police (Civil Guard)</b>	Doiro, 25	981 582 266
<b>Municipal Police</b>	Pazo Raxoi.- Plaza del Obradoiro	981 542 323
<b>National Police</b>	Rodrigo de Padrón, 3	981 581 944
<b>Regional Police</b>	Roma (Fontiñas)	981 546 474
<b>EMERGENCIES</b>		<b>112</b>

**FAILURES****Address****Telephone [+34]**

<b>FAILURES</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>Water (Aquagest)</b>	Vía de Nobel, 10. Polígono del Tambre	981 574 942
<b>Electricity (Unión Fenosa)</b>	Xeneral Pardiñas, 12	981 147 200
<b>Street Lights (Daviña)</b>	Vía Faraday, 19	981 519 860
<b>Gas (Gas Galicia)</b>	Santiago de Chile, 27-29	900 750 750

## Some Socio-Cultural Centres and Residents' Associations

<b>CENTRES</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>Aurelio Aguirre S.-C. Centre (Conxo)</b>	Plaza de Aurelio Aguirre, 1	981 528 740
<b>José Saramago S.-C. Centre (Vite)</b>	Carlos Maside, 7	981 543 178
<b>Fontiñas Socio-Cultural Centre</b>	Berlín, 13	981 528 745
<b>Trisca Socio-Cultural Centre</b>	Bispo Teodomiro	981 554 523
<b>ASOCIACIONES (por barrios)</b>		
<b>A Gracia (San Caetano)</b> President: José Ramón Sánchez Atán	Lugar de San Silvestre, 6	687 918 257
<b>A Rosaleda (Ensanche)</b> Pres: Antonio Mariño Iglesias	Antonio Casares, 1	981 566 488
<b>A Xuntanza (San Pedro)</b> Pres: Estrela Fernández Silva	Corredoira das Fraguas, 37, baixo	606 985 280
<b>Amigos de San Pedro</b> Pres: Regina Quiñoy Taboada	San Pedro, 30	981 589 513/ 615 468 348
<b>Álvaro Cunqueiro (Vista Alegre)</b> Pres: Nelson García Veloso	Bispo Diego Peláez, 7, baixo	981 566 126/ 981 581 970
<b>Aqualume (Galeras)</b> Pres: Xosé Canedo Santos	Galeras, 13	981 576 288 699 076 574
<b>As Brañas de Andrés (Pelamios)</b> Pres: Dolores Alende Cea	Pelamios, 44, 1º	981 586 234
<b>As Fontes (Fontiñas)</b> Pres: Elvira Vence Cisneros	Varsovia, 4C, 4º	981 577 220
<b>As Hortas Milenarias (Hortas)</b> Pres: Manuel Gesto González	Hortas, 44, 2º	981 585 410
<b>Camiño de Santiago (Bando)</b> Pres: Antonio R. Fernández González	Coto dos Olmos, 19	981 582 319
<b>Cardenal Quiroga (A Ponte Pedriña)</b> Pres: Constantino Silva Picallos	Samos, 6, baixo	981 575 417/ 606 069 190
<b>Compostela Vella (Zona Monumental)</b> Pres: José A. López Fernández	Santa Cristina, 22, baixo	981 562 758 616 842 431
<b>Conxo (Conxo)</b> Pres: Manuel Boquete Alvarellos	Avda. de Ferrol, 2, 2ºE	649 235 413
<b>Francisco Asorey (Almáciga)</b> Pres: Manuel Méndez Bello	Travesa dos Basquiños, 7 B	981 582 707 616 209 735
<b>Monte do Gozo (San Lázaro)</b> Pres: Xermán Hermida Noval	Muíña, 63. San Lázaro	981 565 260 981 560 318
<b>Póligono de Vite (Vite)</b> Pres: Alfredo Pedro Santomil García	Avda. de Castelao, 22, baixo	981 586 331 981 573 942
<b>Pontepedriña (A Ponte Pedriña)</b> Pres: Pablo Castro Wagner	Amor Ruibal, 26	981 590 217
<b>Raigame (Ensanche)</b> Pres: Xaquín Mato Castro	Plaza de Vigo, 1, 1ºC Nova de Abaixo, 10	981 599 451
<b>Río Sarela (San Lourenzo)</b> Pres: Fernando Peleteiro Fernández	Rúa de San Lourenzo, 2	981 586 021 655 267 348
<b>Sar (Sar)</b> Pres: Juan José Álvarez Carril	Sar, 45	981 595 049
<b>Vista Alegre (Vista Alegre)</b> Pres: Ramón Prol Guede	Camiño de Lermo, 3, 3º A	981 573 083





Panoramic view from the Alameda

Plaza del Obradoiro







Stained-glass window at the Cathedral





Detail of Church of Salomé

Pilgrim from Bonaval





Plaza del Obradoiro

Dusk in Santiago





Bonaval Park



Fonseca cloister



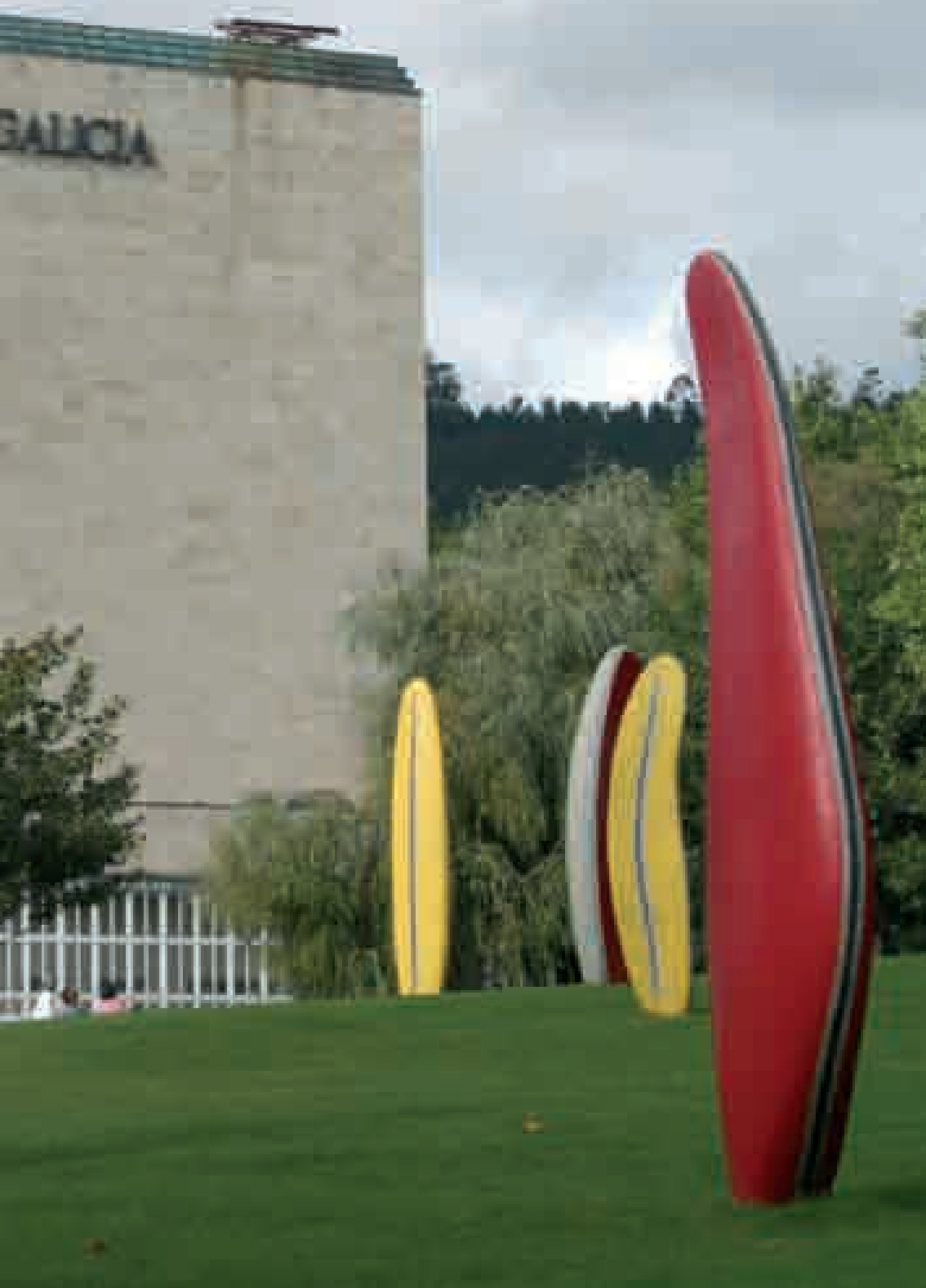


Media Studies Faculty, by Álvaro Siza

Avenida Mestre Mateo











Tower of the Cathedral





Xoán XXIII Coach Terminus

Cathedral





Nightfall in Obradoiro







Reflection of Cathedral

Torre de Fonseca from Cathedral's main stairs





### 3. Santiago and the Audiovisual Sector





# 3.- Santiago and the Audiovisual Sector

## 3.1.- The Audiovisual Industry in Spain and in Galicia

In today's society, the audiovisual industry is the main source of information, leisure and culture. In this sector, filmmaking plays a significant role by adding images to a people's culture and conveying, at the same time, values and traditions.

Cinema is undoubtedly the channel that the director uses to express a feeling, an idea, or to try and influence the spectator. Therefore, cinema's evolution is nothing more than the reflection of society's evolution at each moment of time and of the way the director has been influenced by events.

Audiovisual progress is one of the features defining modernity throughout Europe. All of the elements making up the sector, not only generate a great volume of business and direct and indirect employment, but also help to create the different communities' own culture, while promoting their development.

During its more than one hundred years of history, Spanish cinema has experienced a notably progressive transformation. From being an almost insignificant industry, it is now the fourth European country in the film production ranking, after France, Italy and the United Kingdom.

Spanish feature films have attained much higher percentages than those of the eighties and nineties, as regards screening share, box-office takings and tickets sold. Although such figures are still lower than other European countries such as France, Spanish cinema is now undoubtedly a consolidated industry, featuring a wide range of themes, genres and styles.

On the other hand, Spanish cinema is closely linked to the European and Latin American film industries, as shown by the high rate of annual co-productions with these and other countries.

Galicia has a lot to say in the history of Spanish cinema. This is the case not only due to its filmmakers' contribution to all of the industry's different fields, but also to its widespread use as a filming location in a great variety of national films. Naturally, in order to have a clear vision of filmmaking in Galicia, it is worth taking into account the evolution of Spanish cinema, since the State's socio-economic, political and geographical aspects have always been a determining factor in Galicia's cinematographic development.

During the eighties and early nineties, Galicia was behind other historical regions as regards the number of films being made. For the industry as a whole, Galicia was a very attractive location. However the production companies that arose at that time were modest or even family-based; i.e. companies with little capital, with little or no capacity for accessing interior or exterior markets and, in most cases, dependent on exterior resources.

Despite these obstacles, Galician filmmaking began to experience continuous growth in the nineties. This has turned it into an example of professionalism, technological innovation and maturity, to the extent that more than 30% of Galician production companies were created after 1995. Likewise, the products made in the last fifteen years reflect an enriching heterogeneity and important progress in commanding the medium's language. **The Animated Forest**, by the Dygra production company, to cite an example, was Europe's first digitally animated film.

Galicia's audiovisual market has now reached a decisive moment in its evolution. After numerous technological and structural transformations, the sector has become one of the region's basic pillars of economic and cultural development.



Now, the great challenge consists in promoting awareness of Galicia beyond its borders and consolidating the sector, in order to be capable of making between eight and ten feature films per year. The progressive increase in the audiovisual sector's budget within the Directorate General for Audiovisual Communication, as well as the agreements reached between Galician Television and the Galician Association of Independent Producers, in relation to making audiovisual projects in the following years, and the implementation of the European programme Media Plus (2001-2005) are laying the groundwork to make this dream possible.

## 3.2.- The audiovisual Industry in Santiago

The audiovisual sector operates in a complex, internationalised and very competitive environment. Europe's global market obliges its companies and businesspeople to keep up to date, to be capable of adapting and competing in an innovative way.

As a result of all of this, independent producers, aware of the inevitable need for collaborating, have created producer associations such as FAPAE, AGAPI, ANEPA, IBAIA or AGALPA, which have managed to stimulate production and strengthen the sector's international presence. In recent years, more and more production and services companies have been established and created. This, along with Santiago's excellent locations, powerful infrastructure and sector-oriented municipal policy, make the city a convenient, comfortable and economical place for filming.

### 3.2.1.- Compostela in the Cinema

Due to the city of Santiago de Compostela's special historical, architectural and cultural characteristics, it has played a considerably important role throughout the history of Galician and Spanish cinema. Such prestigious directors as Luis Buñuel, Michael Powell, Stanley Kramer or Vicente Aranda have chosen the city as the location of some of their films. Furthermore, Compostela has also been the setting of countless documentaries and advertising productions.

### 3.2.2.- List of Film Productions Shot in Santiago

- **La casa de la Troya**, by Alejandro Pérez Lugín and Manuel Noriega. Troya Films. Spain 1924
- **Estudiantina** (In Gay Madrid), by Robert Z. Leonard. MGM. USA 1930
- **La casa de la Troya**, by Juan Vila Vilamala and Adolfo Aznar. Vila Films. Spain. 1936
- **La gran barrera**, by Antonio Sau Olite. Ediciones Cinematográficas Kinefon. Spain. 1947
- **Sabela de Cambados**, by Ramón Torrado. Suevia Films. Spain. 1948
- **Tiempos felices**, by Enrique Gómez. Dayna Films. Spain. 1950
- **El pórtico de la Gloria**, by Rafael Julián Salvia. Suevia Films. Spain. 1953
- **Viento del norte**, by Antonio Momplet. CIFESA. Spain. 1954
- **Orgullo y pasión** (The Pride and the Pasión), by Stanley Kramer. Stanley Kramer Pictures-United Artist. USA. 1956
- **Luna de miel**, by Michael Powell. Michael Powell-Suevia Films. Great Britain-Spain. 1958
- **Sonatas**, by Juan Antonio Bardem. UNINCI S.A-Producciones Barbachano Ponce. Spain-Mexico. 1959
- **La casa de la Troya**, by Rafael Gil. Cortal Films. Spain. 1959
- **Cotolay**, by José Antonio Nieves Conde. Midega Films S.A. Spain. 1965
- **Operación Plus Ultra**, by Pedro Lazaga. Pedro Masó P.C. S.A.-Filmayer Producción S.A. Spain. 1966
- **El bordón y la estrella**, by León Klimowsky. Procinsa. Spain. 1966



- **La vía láctea** (La Voie Lactée), by Luis Buñuel. Serge Siberman, Greenwich Film Production-Fraia Film. France-Italy. 1968
- **Juan y Junior en un mundo diferente**, by Pedro Olea. Cinematográfica Ronte-CEPICSA. Spain. 1968
- **La chica de los anuncios**, by Pedro Lazaga. Pedro Masó P.C.-CB Films. Spain. 1968
- **El ángel**, by Vicente Escrivá. Aspa P.C. Spain. 1969
- **Más allá del río Miño**, by Ramón Torrado. Argumento Films. Spain. 1969
- **Con la música a otra parte**, by Fernando Merino. Hesperia Films-Tito's Films-Atlantis Films. España. 1970
- **En la red de mi canción**, by Mariano Ozores. PICASA-Cesáreo González P.C S.A. Spain. 1971
- **La novia ensangrentada**, by Vicente Aranda. Morgana Films S.A. Spain. 1972
- **La campana del infierno**, by Claudio Guerín Hill. Hesperia Films S.A. Spain-Les Filmes la Boetie. 1973
- **Volveré a nacer. El pozo**, by Javier Aguirre. Benito Perojo S.A., P.C.-Producciones Escorpión. Spain-Mexico. 1973
- **La joven casada**, by Mario Camus. Impala S.A. Spain. 1975
- **Una abuelita de antes de la guerra**, by Vicente Escrivá. Spain. 1975
- **A contratiempo**, by Oscar Ladoire. Ópera Films. Spain. 1981
- **La vieja música**, by Mario Camus. José Luís Olaizola and Félix Tusell for Brezal P.C., Estela Films and Anem Films. Spain. 1985
- **La hora bruja**, by Jaime de Armiñán. Serva Films S.A.-TVE. Spain. 1985
- **Divinas palabras**, by José Luís García Sánchez. Ion Films-Xunta de Galicia. Spain. 1987
- **No hagas planes con Marga**, by Rafael Alcázar. Rafael Alcázar P.C. Spain. 1988
- **Martes de carnaval**, by Fernando Bauluz and Pedro Carvajal. Jaime Fernández Gil, Margen S.A., Cartel S.A., Xunta de Galicia. Spain. 1991
- **El juego de los mensajes invisibles**, by Pilar Sueiro and Luis de la Fuente. Atlántico Films S.A. Spain. 1991
- **Ni en sueños**, by Alber Ponte. Producciones Sierra Madre.1994
- **Enredando a la gente**, by Eder Santos. Brasil. 1995
- **Nena**, by Xavier Bermúdez. Xamalú Filmes, Xunta de Galicia (Culture Department), TVG, Canal + España. Spain. 1997
- **Lisboa Los Angeles – Sem Destino**, by Rui Goulart. Portugal. 1998
- **La rosa de piedra**, by Manuel Palacios. Continental Producciones S.A. and Canal +. Spain. 1999
- **Ilegal**, by Ignacio Vilar. Vía Láctea Films. Spain. 2000
- **El lápiz del carpintero**, by Antón Reixa. Morena Films, Portozás Visión, Sogecine, TVG and Telemadrid. Spain. 2001
- **Trece campanadas**, by Xavier Villaverde. Continental Producciones S.A., Tornasol, Castelao Producciones, Ensueño Films, TVG. Spain. 2002
- **Secuestrados en Georgia**, Gustavo Balza. Portozás Visión. 2002
- **Hotel Danubio**, Antonio Giménez Rico. 2002
- **Sara**, Silvia Quer. 2002
- **La promesa**, Héctor Carré. Pórtico Producciones. 2004
- **Romasanta**, Paco Plaza. Filmas. 2004
- **El desenlace**, Juan Pinzás. Atlántico Films, Spain. 2004
- **Saint Jacques**, Colin Serran. Telema, France. 2004
- **Residencial Caribe**, Ángel Peláez. Directo/Casen, Spain-Cuba. 2004.
- **Chapapote... o no**, Ferrán Llagostera. C.PI., S.A. Spain. 2005

- **Galatasaray – Depor**, by Hannes Stóhr. Money Penny / Filmanova, Spain / Germany 2004
- **Somme**, by Isidro Ortiz. Lotus Films / Vaca Films. Spain 2005
- **Bruder III**, by Wolfgang Mumberger. Dor Filmproduktion, Austria 2005
- **Poland Nights** by Martin Gavreu. Levelgate, Canada 2006

### 3.2.3.- Documentaries, Short Films and Series

La relación de largometrajes filmados en Santiago de Compostela es abundante, pero más numerosa aún es la de otras obras audiovisuales como el documental y el cortometraje, que aumentan mes a mes sus rodajes en la ciudad. Una pequeña selección de éstos son:

#### *Documentaries*

- **Santiago, la Atenas de Occidente**, by José Gil. Spain. 1910
- **Compostela, ciudad universitaria**, Carlos Serrano de Osma. SEU. 1944
- **Misa en Compostela**, Ana Mariscal. CIFESA. Spain. 1948
- **La catedral de Santiago de Compostela**, Javier González Álvarez. EUROFILMS. Spain. 1958
- **Jacobeo**, Lorenzo Velayos. Spain. 1980
- **El pórtico de la Gloria**. Rafael de la Cueva. Spain. 1991
- **Camiños de busca**. Mara Gutiérrez. Spain. 1999
- **O camiño**. Lois Celeiro. Spain. 1999
- **Seis miradas en Compostela**. V.V.A.A. Spain. 1999
- **Outra música en Compostela**. Xosé Luis Ledo Andino. Spain. 2000
- **Ad Finisterrae**. Cresset Communications. Holand. 2004
- **Entre el cielo y la tierra**. Nobel Audiovisual/TVE. Spain. 2004
- **El Camino mágico**. Tesauro/TVE. Spain. 2004
- **El Camino de Santiago. Recursos y costos en la Edad Media**. Sagrera TV/ ZDR- Arte. Spain /Germany. 2005
- **Rutas de España**. Concepto, Interactividad, Narratividad. Spain. 2005
- **Panorama Europe**, 0927 Productions. France 2004
- **Travels and Traditions**. Burt Wolf Productions. USA 2005
- **Esta es mi tierra**, TVE, Spain 2005
- **In Search of Wine**, Rubikon / Czech Television. Czech Republic 2005
- **La Strada**, Kyodo TV. Japan 2005
- **The Europe Show**, IWC Media / BBC. United Kingdom 2005
- **Amanecer de la Gaia**, NHK. Japan 2005
- **Historias, Canal Historia**, Me cortas ese plano. Spain 2006
- **Ciudades Atlánticas, Patrimonio Mundial**. RTP. Portugal 2006
- **Ciudades para el siglo XXI**. TVE. Spain 2006
- **Oi mundo afora**. KN Video. Brazil 2006
- **La buena vida**. Tellus Vision. Sweden 2006
- **Las claves del románico**. TVE. Spain 2006

#### *Short Films*

- **Macana de Dote Ché**, Miguel Castelo. Spain. 1991



- **Cual dos extraños**, Alber Ponte. Spain. 1991
- **O camiño das estrelas**, Chano Piñeiro. Spain. 1993
- **Aproba**, Alfonso Zarauza. Spain. 1995
- **A todo tren**. Lidia Mosquera. Spain. 1995
- **Amor serrano**. Luis Liste. Spain. 1999
- **Esperando**. Alber Ponte. Spain. 2004
- **Hermanos**. Oskar Bilbao. Spain. 2004
- **Coco y bobo, un paso por las nubes**. José Díaz. Spain. 2004
- **Redondeo**, Pablo Iglesias. Spain. 2004
- **Vozka y chocolate**, Eric Lavignase, Clermond Films. Spain. 2005
- **Ana**, Javier Varela Sampayo, Amateur, Spain. 2005
- **Retrato**, Jairo Iglesias, Spain. 2005
- **Lobos**, by Dani de la Torre. Spain. 2004
- **Bos días**, by Dani de la Torre. Spain. 2005
- **Catarsis**, by Ghaleb Jaber. Spain. 2005
- **Run and Look**, Matteo Servente. Italy. 2005
- **Te quiero mal**, Mireia Giró. Spain. 2005
- **En teoría**, by Lidia Fraga. Spain. 2005
- **Bichos raros**, by Alegría Collantres y Estíbaliz Burgaleta. Spain. 2006

#### *Television Series*

- **Pratos combinados**
- **Rías Baixas**
- **Un mundo de historias**
- **Avenida de América**
- **As leis de Celavella**
- **Os Tonechos**
- **Libro de Familia**
- **Maridos e mulleres**
- **Pepe o inglés**



Cineuropa Festival poster





Scene from *The Carpenter's Pencil*

Curtocircuito na Rúa. International Short Film Festival





Closing Gala of the International Short Film Festival. Curtocircuito 05

Screening in Plaza de Abastos. Curtocircuito na Rúa





Making of *Loving You Badly*. Winner of Compostela Plató 2005





Making of Galatasaray - Depor

Making of Galatasaray - Depor





#### 4. Santiago de Compostela Film Commission (SCFC)





# 4.- Santiago de Compostela Film Commission (SCFC)

## 4.1.- Where are we

The city of Santiago de Compostela and its surroundings (with almost 200,000 inhabitants in 700 km<sup>2</sup>) is located in Spain, in the northwest Iberian Peninsula, in the Galician province of A Coruña. The city is situated on the slopes of Monte Pedroso and Monte Viso, covering around 223 km<sup>2</sup> and surrounded by the Sar and Sarela streams. Santiago de Compostela is 260 metres above sea level, but very close to the sea; the town of Noia, 36 kilometres from Compostela, is the nearest coastal locality. Santiago de Compostela is the capital of Galicia and home to the archdiocese, judicial district and administrative area of the same name, as well as one of the country's most important cultural centres.

Santiago de Compostela and its surroundings offer a wide range of unique, singular locations of great beauty, which are ideal for filming and recording all kinds of audiovisual productions: cinema, television, advertising and artistic photography. Santiago de Compostela is also a reference point for the organisation of audiovisual events due to the quality and convenience of its present-day infrastructures.

## 4.2.- Who We Are and What We Do

The Santiago de Compostela Film Commission is a non-profit audiovisual promotion office created as a public service in 2002 by Santiago de Compostela City Council, on which it is dependent. Its main objective is promoting the city by stimulating the image culture, as well as boosting and consolidating the film and audiovisual industry and all of its related services.

The Film Commission's address is:

**Rúa do Vilar, 68, 1º**

**15705 SANTIAGO DE COMPOSTELA (A Coruña)**

**Tel: +34 981 580 499**

**Fax: +34 981 554 128**

**E-mail: [scfc@santiagoturismo.com](mailto:scfc@santiagoturismo.com)**

**Web: [www.santiagoturismo.com/scfc](http://www.santiagoturismo.com/scfc)**

**Person in charge: Francisco Candela. Tourism councillor of Santiago**

**Executive Coordinator: Tono Mugico. Area Manager of New Products and Communication. Turismo de Santiago.**

**Administration: Ignacio Múgica. Area Manager of Administration. Turismo de Santiago.**

**Contact: Dimas González Bennett (filming operations)**

Its basic functions are:

-facilitating relations between audiovisual production companies and the industry's services and facilities in the city, providing all kinds of advice and information in this regard

-processing permits

-filming assistance service

-location service

-permanent contact with the community, production companies and the government

In return, all productions that receive the collaboration of the Santiago de Compostela Film Commission's office should include, in their credits, the name of the Santiago de Compostela Film Commission, Santiago de Compostela City Council and Turismo de Santiago de Compostela, as well as any of the city's public or private entities also collaborating in the filming.

The Santiago de Compostela Film Commission assumes a cultural and economic promotion character, resulting in a policy of acquiring, preserving and archiving audiovisual material about the city and the surrounding area. This is aimed at creating an audiovisual film museum, as well as organising seminars, meetings, congresses, series of films and other events.

## 4.3.- Scope

The field of action is the Santiago region, made up of the following municipalities:



### **SANTIAGO REGION**

Web: [www.comarcasantiago.com](http://www.comarcasantiago.com)

### **MUNICIPALITY OF AMES**

Tel: 981 883 002

Fax: 981 883 925

E-mail: [gabinete@concellodeames.org](mailto:gabinete@concellodeames.org)

### **MUNICIPALITY OF BRIÓN**

Tel: 981 509 908

Fax: 981 887 431

E-mail: [casacultura@infobrion.com](mailto:casacultura@infobrion.com)

Web: [www.infobrion.com](http://www.infobrion.com) /

[www.concellodebrion.org](http://www.concellodebrion.org)

### **MUNICIPALITY OF BOQUEIXÓN**

Tel: 981 513 052

Fax: 981 513 000

E-mail: [correo@boqueixon.dicoruna.es](mailto:correo@boqueixon.dicoruna.es)

Web: [www.personal.redestb.es/c.boqueixon](http://www.personal.redestb.es/c.boqueixon)

### **MUNICIPALITY OF SANTIAGO DE COMPOSTELA**

Tel. 981 542 300

Fax: 981 542 430

E-mail: [info@santiagodecompostela.org](mailto:info@santiagodecompostela.org)

Web: [www.santiagodecompostela.org](http://www.santiagodecompostela.org)

### **MUNICIPALITY OF TEO**

Tel: 981 815 700

Fax: 981 809 401

E-mail: [conce@teo.dicoruna.es](mailto:conce@teo.dicoruna.es)

Web: [www.concelloteo.com](http://www.concelloteo.com)

### **MUNICIPALITY OF VAL DO DUBRA**

Tel: 981 889 000

Fax: 981 889 100

E-mail: [informatica@valdodubra.dicoruna.es](mailto:informatica@valdodubra.dicoruna.es)

Web: [www.dicoruna.es](http://www.dicoruna.es)

### **MUNICIPALITY OF VEDRA**

Tel: 981 814 612

Fax: 981 503 331

E-mail: [correo@vedra.dicoruna.es](mailto:correo@vedra.dicoruna.es)

Web: [www.concellodevedra.com](http://www.concellodevedra.com)

## 4.4.- Other SCFC Activities

In addition to a Film Commission's normal activities, SCFC is planning to undertake other activities related to the audiovisual world, in order to make Santiago a reference point for both the industry and its residents. Talks, discussions, conferences, series of films, exhibitions, markets, festivals... there are numerous possibilities and SCFC aims at boosting this type of activities in the city.

– In this regard, SCFC has created **Curtocircuito**, Santiago de Compostela's international short-film festival that begins in summer and continues on into the autumn months. It has the objective of becoming the Iberian Peninsula's main annual short-film event. Curtocircuito is the name of the fes-



tival and a project by the SCFC, Santiago City Council and Incolsa-Turismo de Santiago. This initiative is aimed at promoting an audiovisual creativity platform by screening international short-film projects in the fields of video-creation, fiction and animation. Its intensive programme features conferences, round tables and concerts in which the short film is the star and Santiago, the perfect location.

- The management and coordination of the Film Cities programme is financed by the European Interreg C programme.
- Preparation of promotion plans. Attendance at Festivals (Berlin, Cannes, Venice, San Sebastian), Locations in Santa Monica – Los Angeles.
- Organisation of and attendance at different talks and conferences.
- Creation of economic impact reports regarding filming in our city.

## 4.5.- Associations

### 4.5.1.- Association of Film Commissioner International (AFCI)

The Santiago de Compostela Film Commission belongs to the Association of Film Commissioner International (AFCI). Its membership in this prestigious international organism has the objective of qualitatively and quantitatively increasing Santiago de Compostela's international presence. Being a full member of the AFCI involves satisfying the association's standards, thereby guaranteeing the quality of the Film Commission's services.

### 4.5.2.- Spain Film Commission (SFC)

The Spain Film Commission is the entity encompassing the most important Film Commissions and Film Offices operating in Spain. It was created on March 26<sup>th</sup>, 2001, within the Audiovisual Sciences and Arts Institute ((ICAA).

The Spain Film Commission's objectives start from the general interest for establishing common criteria in order to:

- a - Stimulate and develop the film, audiovisual and multimedia production sector
- b - Promote Spain as a film location
- c - Coordinate, cooperate and collaborate in the initiatives carried out by each of the Film Commissions
- d - Participate as an autonomous agent in debating forums, regulation-analysis commissions, regulatory councils, representative institutions, etc.

Its operative address is:

#### **SPAIN FILM COMMISSION**

President: Carlos Rosado

Executive Coordinator: Piluca Querol

Avda Matemáticos Rey Pastor y Castro, s/n

Pabellón Canal Sur - Isla de la Cartuja

41092 Sevilla

Tel: +34 954 467 310

Fax: + 34 954 461 516

E-mail: [info@andaluciafilm.com](mailto:info@andaluciafilm.com)

Web: [www.andaluciafilm.com](http://www.andaluciafilm.com)

### 4.5.3.- Film Cities Network

The Cinema Cities network is an initiative led by City Council of Santiago, San Sebastián y Salamanca, which was created in connection with this city's designation as "European City of Culture 2002". The project encompasses the cities of Venice, Thessalonica, Porto, Salamanca, Donostia-San Sebastian and Santiago de Compostela, and it is aimed at organising inter-municipal cooperation in order to promote these cities' own culture and identity by means of their audiovisual production. The idea is to develop common instruments that help the industry to reduce costs, while also facilitating the cities' competitive presence within the international market as important production centres.

Cinema Cities plays the same role as a Film Commission with the exception of its structure, since it encompasses different offices located in the cities participating in the project. Web: [www.film-cities.com](http://www.film-cities.com)

### 4.5.4.- Galicia Film Commission

The Santiago de Compostela Film Commission works closely with the Galicia Film Commission, which belongs to the Galician Film Consortium, dependent on the Dirección Xeral del Audiovisual de la Consellería de Presidencia de la Xunta de Galicia.

#### **GALICIA FILM COMMISSION**

Hórreo, 61 - 1º

15702 Santiago de Compostela

Tel: +34 981 957 183

Fax: +34 981 954 847

E-mail: [info@galiciafc.org](mailto:info@galiciafc.org)

Web: [www.galiciafc.org](http://www.galiciafc.org)

### 4.5.5.- Other Film Commissions in Spain

Film Commissions or Audiovisual Promotion Offices are essential tools for developing the audiovisual industry. They are public entities aimed at facilitating local, national and international production companies' access to all the useful information required to make decisions, in relation to filming or other audiovisual activities within a certain area.

#### **Members of Spain Film Commission**

#### **ANDALUCÍA**

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##### **ANDALUCÍA FILM COMMISSION**

Created in 1999, based in Sevilla

Public ownership: RTVA

Director: Carlos Rosado

Coordinator: Piluca Querol

Avda. Matemáticos Rey Pastor y Castro s/n

Pabellón Canal Sur

41092 Isla de la Cartuja, Sevilla

Tel: + 34 954 467 310

Fax: + 34 954 461 516

[info@andaluciafilm.com](mailto:info@andaluciafilm.com)

[www.andaluciafilm.com](http://www.andaluciafilm.com)

##### **CARMONA FILM OFFICE**

Created in 1999

Public ownership: Carmona Town Council

Director: Juan Ignacio Caballos

Coordinator: Paula Moreno Robledo

Alcázar de la Puerta Sevilla, s/n

41410 Carmona, Sevilla

Tel: + 34 954 190 955

Fax: + 34 954 190 080



turismo@carmona.org  
www.turismo.carmona.org

## **JEREZ FILM COMMISSION**

Created in 2000  
Public ownership: City Promotion and Development Institute  
Director: José Antonio Carmona Otero  
Coordinator: José Luis Jiménez García  
Plaza Arenal, Edf. Los Arcos, bajo  
11403 Jerez  
Tel: + 34 956 999 864  
Fax: + 34 956 999 867  
direccion@jerezfilm.com  
info@jerezfilm.com  
www.jerezfilm.com

## **MÁLAGA FILM OFFICE**

Created in May 2001  
Public ownership: Malaga City Council  
Director: Salomón Castiel  
Coordinator: Rocío Verdes  
Ramos Marín nº 2 -1º  
29012 Málaga  
Tel: + 34 952 22 49 07  
Fax: + 34 952 60 36 98  
info@malagafilmoffice.com  
www.malagafilmoffice.com

## **SEVILLA FILM OFFICE**

Created in September 2003  
Public ownership: Seville City Council  
Director: Eduardo Corcuera  
Coordinators: Lala Obrero and Cèline Rambaud  
Granada 2, 2º  
41001 Sevilla  
Tel.: + 34 954 50 14 44  
Móvil: + 34 625 151 056  
Fax: + 34 954 22 38 79  
E-mail: sevilla-film-office@sevilla.org  
Web www.sevilla-film-office.com

## **ARAGÓN**

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### **ZARAGOZA FILM COMMISSION**

Created in 2005  
Public ownership: Zaragoza City Council,  
Culture Department  
Manager: Félix Zapatero  
María Zambrano 2  
50018 Zaragoza  
Tel.: + 34 976748900  
Fax: + 34 976 748900

logomedia@terra.es  
www.zaragozafilmcommission.com

## **BALEARES**

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### **BALEARES FILM COMMISSION**

Director: Pablo Azorín  
Commissioner: Antonio Rami Alós  
Julià Bujosa Sans, batle, 1  
07184 Calvià, Mallorca  
Tel: +34 971 139 162  
Fax: 971 139 161  
arami@calvia.com

## **CANARY ISLANDS**

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### **GRAN CANARIA FILM COMMISSION**

Created in 2002  
Public ownership: Gran Canary Tourism Board,  
Promotion Department  
Director: Ignacio Moll de Alba Mendoza  
León y Castilla, 17  
35003 Las Palmas de Gran Canaria  
Tel: + 34 928 219 604  
Fax: + 34 928 219 612  
jaleman@grancanaria.com  
www.grancanaria.com

### **TENERIFE FILM COMMISSION**

Created in: 2001  
Public ownership: SPET - Turismo de Tenerife  
S.A. (Cabildo de Tenerife)  
Director: Antje Groch  
Contact: Concha Díaz  
Sociedad de Promoción Exterior de Tenerife  
C/Alcalde José Emilio García Gómez, 9  
38005 Santa Cruz de Tenerife  
Tel: + 34 922 237 871  
Fax: + 34 922 237 872  
film@webtenerife.com  
www.tenerifefilm.com

## **CASTILE AND LEÓN**

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### **BIERZO FILM COMMISSION**

Created in February 2001, based in Ponferrada  
Public ownership: Bierzo Regional Council  
Director: Valentín Carrera  
Iglesia de Calo, 24  
15895 Teo, Santiago de Compostela  
Tel: + 34 626 983 021  
Fax: + 34 981 548 238  
valentincarrera@infonegocio.com



## **SALAMANCA FILM COMMISSION**

Created in 2002

Public ownership: Salamanca City Council

Casa de Postas, Plaza Mayor, nº 32, 1ª

37001 Salamanca

Tel: 923 272 408, Fax: 923 272 407

Manager: Enrique Cantabrana

sfc@salamancafilmcommission.com

www.salamancafilmcommission.com

## **CATALONIA**

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### **BARCELONA/CATALUNYA FILM COMMISSION**

Created in 1996, based in Barcelona

Public ownership: Barcelona City Council

(Culture Institute)

Director: Julia Goytisolo

Palau de la Virreina

La Rambla, 99

08002 Barcelona

Tel: + 34 933 017 775

Fax: + 34 933 161 030

bcnfilm@mail.bcn.es

www.barcelonaplato.bcn.es

### **TERRASSA FILM OFFICE**

Created in 2002

Public ownership: Terrassa Town Council

Managing Director: Joan Rovira

Locations-Services-Administration: Pedro

Claveria

Marketing-Promotion: Olga Cabús

Parque Audiovisual Terrassa-Barcelona

Carretera BV 1274, km 1

08225 Terrassa, Barcelona

Tel: 93 735 00 17 – 93 735 20 64

Fax: 93 735 00 13

tarrassafilmmoffice@terrassa.org

pere.claveria@terrassa.org

www.tarrassaudiovisual.com

## **VALENCIA REGION**

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### **CIUDAD DE LA LUZ FILM COMMISSION**

Created in 2001

Public ownership:

Contact: Emilio J. Alhambra

Avenida de Maisonnave, nº7 plantas 6º y 7º.

03003 Alicante

Tel: 965 12 12 22

Fax: 965 22 74 70

ciudaddelaluz@ciudaddelaluz.es

www.ciudaddelaluz.com

www.ciudaddelaluzfc.org

## **EXTREMADURA**

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### **EXTREMADURA DE CINE**

Created in 2003

Public ownership: “Santos de Maimona”

Foundation and Regional Government

Coordinator: Mónica Gallego

Narciso Puig, 6, 1º C

10.003 Cáceres

Tel: + 34 927 261 075

Fax: + 34 927 261 009

www.extremaduradecine.org

info@extremaduradecine.org

## **GALICIA**

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### **GALICIA FILM COMMISSION**

Created in 2001

Public ownership: Galician Audiovisual

Consortium, Xunta de Galicia

Manager: Nacho Varela

Contact: Blanca Castro Velasco

Hórreo, nº 61-1ª planta.

15702 Santiago de Compostela

A Coruña

Tel: + 34 981 957 182

Fax: + 34 981 545 847

info@galiciafc.org

www.galiciafc.org

### **SANTIAGO DE COMPOSTELA FILM COMMISSION**

Created in 2002

Public ownership: Santiago de Compostela City

Council, Santiago Tourism- Incalsa

Rúa do Vilar nº 68, 1º

15705 Santiago de Compostela

Tel: +34 981 580 499, Fax: + 34 981 554 128

Director: Francisco Candela (Tourism

Councillor)

Executive Coordinator: Tono Mugico

Administration and Agreements: Nacho Múgica

Filming Operations: Dimas González

www.compostelafilm.com

scfc@santiagoturismo.com



## MADRID

### MADRID FILM COMMISSION

Created in 2003  
Public ownership: Madrid Region and City Council  
Contact: Manuel Soria  
Luis Buñuel, 2 - 2ªA  
Edificio EGEDA  
Ciudad de la Imagen  
Pozuelo de Alarcón  
28223 Madrid  
Tel: 91 518 65 22  
Fax: 91 518 65 64

## PAÍS VASCO

### DONOSTIA-SAN SEBASTIÁN FILM COMMISSION

Created in 2002  
Public ownership: Donostia-San Sebastián City Council  
Director: Eukén Sesé Sarasti  
Coordinator: Lorea Hernández Hurtado  
C/ Ijentea 6, 20.003 Donostia-San Sebastián  
Tel: +34 943 48 19 08  
Fax: 943 481 669  
E-mail: filmcommission@donostia.org  
www.sansebastianfilmcommission.com

## 4.5.6.- Audiovisual Sector Associations in Galicia

### ACADEMIA GALEGA DO AUDIOVISUAL (AGA)

Pintor Sotomaior, s/n  
15001 A CORUÑA  
Tel: 981 227 701  
Web: academiegalegadoaudiovisual.com  
E-mail: info@academiegalegaudiovisual.com

### AEGA (Association of Galician Audiovisual Companies)

Plaza de Vigo, 2, bajo  
15701 SANTIAGO DE COMPOSTELA  
Tel: 981 599 599  
Fax: 981 594 812  
E-mail: administracion@aega.tv

### AGAPI (Galician Association of Independent Production Companies)

Mónaco, 7, bajo A  
15707 SANTIAGO DE COMPOSTELA  
Tel: 981 577 747  
Fax: 981 564 322  
E-mail: agapi@agapi.org  
Web: www.agapi.org

### AISGE (Artists Interpreters – Management Company)

Monte dos Postes, 14 Bajo  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 552 765  
Fax: 981 570 386  
Web: www.aisge.es  
E-mail: aisge.scompostela@aisge.es

### CGAI (Galician Image Arts Centre)

Durán Loriga, 10, bajo

15003 A CORUÑA  
Tel: 981 203 499  
Fax: 981 204 054  
Web: www.cgai.org  
E-mail: info@cgai.org

### CLÚSTER DO AUDIOVISUAL GALEGO

Polígono Novo Milladoiro Rúa Oliveira, nave 96B  
15896 AMES A Coruña  
Tel: 981 53 59 18 - 981 94 17 92  
E-mail: cluster@clusteraudiovisualgalego.com  
Web: www.clusteraudiovisualgalego.com

### CONSORCIO AUDIOVISUAL DE GALICIA

Hórreo, 61 - 1º  
15702 SANTIAGO DE COMPOSTELA  
Tel: 981 545 098  
Fax: 981 545 847  
E-mail: info@consorcioaudiovisualdeg Galicia.org  
Web: www.consorcioaudiovisualdeg Galicia.org

### CREA (Associated Directors and Producers of Galicia)

José González Chas, 19-21, 6º B  
15009 A CORUÑA  
Web: www.galiciacrea.com  
E-mail: manumallo@galiciacrea.org

### EGEDA (Audiovisual Production Rights Management Entity)

C/ Mónaco, 7, Bajo A  
15707 SANTIAGO DE COMPOSTELA  
Tel: 981 562 344  
Fax: 981 562 366  
Web: www.egeda.es

**ICEX (Spanish Institute of Foreign  
Commerce)**

Avda. Praza de Compostela, 29 - 2º  
36201 VIGO  
Tel: 986 441 240  
Fax: 986 432 048  
Web: [www.icex.es](http://www.icex.es)

**SGAE (General Association of Authors and  
Editors)**

Delegation: Galicia  
Federico Tapia, 13, 1º izquierda  
15005 A CORUÑA  
Tel: 981 121 187  
Fax: 981 120 932  
E-mail: [jvidal@sgae.es](mailto:jvidal@sgae.es)  
Web: [www.sgae.es](http://www.sgae.es)





## 5. Filming Manual





# 5.- Filming Manual

Santiago de Compostela Film Commission offers the national and international audiovisual sector's professionals all the information, support and advice required in order to make their cinematographic productions, as regards filming in the city and its surrounding area. Our main objective is facilitating the work of such companies, turning it, by means of the numerous services we provide, into an easy and economical task. Our office not only provides all of the filming permits required during production, but also functions as a complete and effective information point regarding the city. It also serves as a link between the audiovisual sector and other auxiliary services: accommodation, catering, post-production...

## 5.1.- Location Assistance

SCFC has a wide range of information about the numerous locations within its field of action. Our extensive database features varied images of them all, in different light and climatic conditions, so that location hunters may evaluate them in the most flexible way possible. This database is available online at our website and also on paper in our office.

Furthermore, the SCFC personnel help location hunters by advising them and informing them regarding the feasibility of filming in different areas, according to their film's specific needs. This service includes the organisation of guided location visits, as long as they are requested with sufficient notice.

## 5.2.- Filming Assistance

All the production companies that so wish may benefit from the services of at least one of our experts during the filming of their production, in order to advise the team and/or solve any problem that may arise. This service is completely free and voluntary.

## 5.3.- Obtaining Permits

SCFC is personally responsible for processing the necessary applications in order to film in the previously chosen locations. All that is required is filling in two forms: a general one, which contains information about the production company, a description of the project including budget data, the approximate number of technical and artistic personnel, and the technical elements that will be used during filming; and another one related to the place where filming will take place or to the service that is requested. Both forms may be obtained from the SCFC website or office.

## 5.4.- Municipal Fees

The filming fee established by Santiago City Council for all filming, regardless of its nature, on public grounds is **€ 360 per day** due to the occupation of a public area.

However, a **50% discount** is applied to cinematographic or similar projects that duly certify that the resulting product will contribute significantly to the promotion of the city of Santiago de Compostela; such projects also have to include the collaboration of Santiago City Council in the

credits and promotion of their films. To that end, interested production companies should present a brief letter clearly explaining the reasons why their project will benefit the public image of the city and its inhabitants.

## 5.5.- Parking

The Traffic Department is responsible for controlling the city's traffic, by establishing markings on the roads and road signs, traffic lights, controlling surface parking, restricted access to the monumental quarter, maintaining and installing bollards, etc. The Traffic Department is also responsible for evaluating the parking needs of the vehicles used in filming and issuing the corresponding permits. SCFC streamlines the production teams' work by assuming responsibility for obtaining permits from the Traffic Department.

It is worth mentioning that certain streets, especially in the monumental quarter, are so narrow or so crowded that parking is limited to a certain number of vehicles. Prior consultation with one of our office's representatives is therefore recommended before deciding on a precise location.

## 5.6. Catering

In Santiago there are several companies specialised in providing catering services for filming projects. However, when it comes to filming in the city streets, it should be remembered that this type of service is not permitted in public areas. Production companies therefore have to rent premises near the filming location to that end.

## 5.7.- Areas With Special Filming Conditions

SCFC is constantly in direct contact with numerous public and private entities with which it has, or soon will have, an agreement enabling filming inside their buildings or on their premises. Our office is also responsible for obtaining the corresponding permits and negotiating their free use for filming or a discounted filming fee.

### 5.7.1.- Trains and Train Stations

In relation to projects featuring train scenes or train stations, in addition to the corresponding forms, it is necessary to prepare a letter explaining the production details. SCFC is responsible for processing the corresponding permits. The filming fees established by the RENFE train company vary depending on the type of station, the occupation time and the project's complexity. Permits are issued directly by the competent organisms. In this type of filming it is important to remember that, due to current legislation regarding image rights, filming is not allowed on trains with passengers. Therefore, in order to film such scenes, it is necessary to rent a carriage for the team's exclusive use and have extras as passengers.

### 5.7.2.- Hospitals

Since filming operations often disturb patients' rest and welfare, hospitals are becoming increasingly reluctant to authorise the filming of audiovisual projects on their premises. However, depending on each particular case, certain exceptions may be possible, as long as the production company complies with the conditions previously established by the hospital management. Such conditions are not always the same and may vary according to the hospital's situation.



### 5.7.3.- University

SCFC has always had a close relationship with the University of Santiago de Compostela, which played an especially active role in its creation. Therefore, although it is necessary to consult the University's teaching calendar before filming on its premises (and ascertain whether filming is possible without interrupting its normal activities), SCFC is the perfect intermediary for streamlining the applications and negotiating the permits. However, those in charge of the corresponding institution are the ones that establish the regulations and issue the permits.

### 5.7.4.- Airport

In order to film **on the premises** of Santiago's Lavacolla International Airport, prior authorisation is required from the airport management. To that end, a report should be sent with details of the scenes to be shot, including the number of people, the technical equipment, the planned duration of filming, etc. The airport management is responsible for analysing and authorising the applications, applying the following fees:

#### Cinematographic Filming and Recording

845,09 € (excluding VAT)	The first two hours
405,64 € (excluding VAT)	Each additional hour or fraction

#### Advertising and Photographic Reports

202,82 € (excluding VAT)	For each report
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There is a **300%** surcharge for filming or recording **on the runway or platform**, which is always subject to the airport's operational availability. Any filming of aircraft requires authorisation from the corresponding airline. When filming involves the use of other services, supplies or consumptions, these will be charged separately.

### 5.7.5.- Municipal Cemeteries

SCFC is responsible for obtaining permission for filming in the Boisaca **municipal cemetery**. The concessionary company "Pompas Fúnebres Reunidas S.A." is, however, the one that issues such permits. It is absolutely forbidden to film inside funeral parlours or municipal funeral chambers.

In Santiago there are also several **private cemeteries** belonging to churches, such as that of San Francisco or San Domingos de Bonaval. Obtaining authorisation in these cases involves the same procedure as the one for filming in cathedrals, churches or other religious centres.

### 5.7.6.- Cathedral, Churches and other Religious centres

Permission is required from the Archbishopric in order to film inside Santiago de Compostela Cathedral, inside any church or any other (Catholic) religious centres in the city; authorisation is granted or refused after a copy of the script has been received and analysed. SCFC serves as an intermediary between the Church and production companies, and likewise offers advice to the latter according to each production's particular needs.



## 5.7.7.- Private Property

SCFC has an extensive directory of private property owners willing to authorise filming on their property. Our office assumes the function of interlocutor between the producers and owners, negotiating reductions in the occupation fees.

## 5.8.- Other Aspects

### 5.8.1.- Services and Supplies in Public Areas

In addition to filming fees, production companies also have to cover the expenses of the services (local police, firemen, cleaning...) and supplies (electricity, water, gas...) derived from the filming carried out in the city's streets or infrastructures.

### 5.8.2.- Closing/Occupying Streets

Projects that require closing or occupying one or more streets and those impeding pedestrian access to any public area, should request the services of the Local Police, who will act on the municipal Traffic Department's guidelines. SCFC is responsible for notifying the department about all of the filming details and for obtaining the said services.

### 5.8.3.- Aerial Filming

All productions planning to film one or more shots from an aeroplane, helicopter or similar have to comply with current civil aviation regulations. In accordance with such, it is forbidden to fly below the following altitudes (except when taking off or landing):

- **ABOVE CONGESTED AREAS** within a city, town, colony or any place where people gather, at an altitude of 1,000 feet (around 300 m) above the highest obstacle within a horizontal radius of 600 metres from the aeroplane.
- **ABOVE OTHER AREAS**, at an altitude of 150 metres above the surface, except above the open sea or populated areas. In such cases, the aeroplane cannot fly below an altitude of 150 metres in the direction of a person, boat, vehicle or structure.

Flying above cities with more than 50,000 inhabitants (as is the case of Santiago de Compostela) is only possible in twin-engine aeroplanes. Furthermore, it is absolutely necessary to submit a detailed flight plan to Santiago-Lavacolla airport's control centre beforehand, so that they can identify the aircraft on their radars. A planned flight cannot be changed under any circumstances without the approval of the pilot and/or flight coordinator. The said coordinator will be designated by Governmental Law or by the filming project's chief pilot.

### 5.8.4.- Filming with Parachutists

All such jumps should be organised in accordance with Civil Aviation laws. The parachutists participating in the scene or scenes should have a license issued by the professional parachutists' association or provide evidence that they have the necessary experience, in accordance with U.S.P.A. (United States Parachute Association) standards. Highly qualified parachutists with a Class-D USPA licence will be allowed to land within congested areas, always under the supervision of an aerial coordinator.



### 5.8.5.- Filming with Animals

Law 1/93 of 13/4/93 (published on 22/4/1993) concerning the protection of domestic and wild animals in captivity, regulates the general principles regarding the respect, protection and defence of living beings in Galicia. In accordance with this law, it is forbidden to use animals in filming that may cause them harm, suffering or subject them to anti-natural treatment.

### 5.8.6.- Filming with Weapons and/or Explosives

There are a series of regulations that production companies have to take into account before filming a scene requiring the use of firearms or explosives. First of all, the weapons used, whether detonators or blanks, should be disabled and not apt for live ammunition. If weapons are used in normal functioning, then only blank munitions can be used and they should be duly documented according to their category.

In Spain, the Civil Guard's Weapons and Explosives Department is responsible for granting firearms licences. As licence holders, each production's weapons experts normally satisfy all of the requirements established by this organism. However, it is also necessary to inform the person in charge of the place where filming will take place, in order to receive his authorisation and also to avoid any setbacks or misunderstandings. It is also advisable to inform the competent authorities (local, regional... police) and, as far as possible, the area's residents. The transportation of explosives is subject to traffic laws.

SCFC will be responsible for providing production companies with the necessary authorisation for using firearms and/or explosives, on set or on location, as long as safety is guaranteed by duly qualified special effects experts.



Train station







Making of Somne.

Somne





Airport



Hotel Danubio

Detail of aerial filming





## 6. Locations







# 6.- Locations

## 6.1.- Introduction

Classifying and arranging possible filming locations can be a difficult task and can be displayed in many ways, all of which are probably correct. At the SCFC we use a spatial arrangement. We have organised a small photographic sample and classified it according to area (neighbourhood, monumental quarter, new town, squares, etc), with the sole criterion of presenting a small sample of our locations.

It is true that such a spatial arrangement could include increasingly more specific subcategories to help filming projects find what they need. However, highlighting churches, monasteries, interiors, exteriors, fountains, stairways, façades, perspectives, etc, would be too complicated to include in a production guide.

The objective of this classification is to show our city's potential for audiovisual locations. It can be used along with the browser on our not-to-be-missed website [www.compostelafilm.com](http://www.compostelafilm.com), which presents a more detailed classification with some examples in each subcategory. Not to be overlooked is the **virtual tour**, which adds images to this classification, and the location browsers that can also be visited on the website.

In any case, it is important to remember that the SCFC provides a personalised location search service that is, in this regard, the most effective way of finding what each project requires. This guide can provide information and the website more details, while the SCFC is the definitive instrument for finding the required location.

### MONUMENTAL QUARTER

Santiago de Compostela has one of the most beautiful and best-preserved monumental cities in Europe. Picture perfect, Compostela's old town offers film professionals a wide range of locations, where the weight of history and the mystery of its misty climate bestow added value on audiovisual projects.

#### Squares

The squares of monumental Compostela are many and varied, each with its own personality. From the spectacular nature of squares such as Obradoiro or A Quintana to the seclusion of small, hidden squares such as Los Gatos or Las Campanas de San Juan.

#### Streets

Wandering around Santiago's monumental quarter is like entering a stone labyrinth that surprises as at every turn. From regal arcaded streets bordered by palaces and churches, such as Rúa do Vilar or Rúa Nova, to secluded, narrow lanes hidden to the eyes of the uninitiated, such as Salsipuedes or Entrerrúas.

#### Buildings

The old town is made up of streets, squares and buildings that may be considered a compendium of the history of art. Although it is a medieval city covered with a baroque layer, the truth is that we can find examples of all the architectural styles. From the grandiose Romanesque style, both religious (inside the Cathedral) and civil (Palacio de Xelmírez), to the more modest and intimate

Romanesque of the Church of San Fiz de Solovio or that of Salomé. The Gothic style has several exponents, such as the Church of San Domingos de Bonaval (religious) or the house of the king Don Pedro (civil). Renaissance, baroque, plateresque, Neoclassicism –all of the different styles have left their mark on singular buildings throughout the centuries: convents, churches, palaces, university faculties, libraries...

Although the old town is generally in good condition, there are some abandoned buildings or ruins that may be of interest to certain productions.

Special mention should be made of the interiors of monasteries, cloisters, stairways, palaces, faculties, libraries and museums. Due to its status as a university city during the last five hundred years, Santiago has academic elements of singular interest, such as centuries-old libraries (American Library, History Faculty Library), assembly halls, auditoriums, etc. Due to its status as a cultural city, it has acquired magnificent architectural buildings throughout the centuries, featuring solid and expressive interiors reminiscent of times past, such as the Monastery of San Domingos de Bonval, which harmoniously shares the same location as the Galician Contemporary Art Centre, a modern building that Álvaro Siza designed with light interiors and a well-defined style.

### **Hotels, Cafés and Shops**

Monumental Compostela offers a wide range of accommodation and eating establishments, although most of them reflect the flavour of their surroundings. From the luxury of the Hostal de los Reyes Católicos to the spartan nature of a cheap lodging house. From elegant restaurants to humble bars. From hundred-year-old cafeterías to busy taverns. From local clubs featuring the sound of folk to the most avant-garde with the latest trends. Granite and wood are the characteristic features of such premises, since most of them are located in centuries-old settings, like the stables of an ancient palace.

As the final destination of a pilgrimage route bringing people from all over Europe to Santiago, Compostela's shopping tradition goes back over a thousand years. The medieval organisation based on guilds has reached down to our days. Thus, streets and squares such as Platerías, Acibecheira and Caldeirería contain shops and small workshops grouped together according to their type of activity. Shops with a venerable atmosphere, such as hat shops or wax and candle shops, coexist with modern premises featuring avant-garde designs. And 19<sup>th</sup>-century made-to-measure tailor's shops with the latest fashion.

### **“ENSANCHE” (URBAN EXPANSION AREA)**

Santiago de Compostela is really two cities. Two clearly differentiated centres of population: the monumental quarter and the “Ensanche”. While the passing of the centuries has gradually left its mark in the case of the former, the rapid urban development boom of the sixties has created an architectural hodgepodge in the case of the later; however, this may be of interest for certain locations. It is a one hundred percent urban, dynamic and modern area, with heavy vehicle and pedestrian traffic, dazzling shop windows, neon lights and rushing executives.

In squares such as Praza Roxa or Praza de Vigo, urban development's “ugliness” reaches its maximum splendour, to the delight of those seeking this type of aesthetics. The streets are straight, narrow and bordered by tall buildings. The ground floor of these buildings house, in many cases, modern shops and avant-garde cafés and restaurants.

An effort has recently been made to humanise certain streets, such as Alfredo Brañas, A Rosa or Xeneral Pardiñas. These now feature wide pavements, designer street furniture and top-quality materials, resulting in an attractive, urban and modern appearance.



## GREEN SPACES

Santiago de Compostela has two million square metres of strategically situated green spaces. The 19<sup>th</sup>-century Alameda park features a variety of itineraries from which we can contemplate the cathedral and old town, from a privileged perspective. The Alameda is crowned by the Santa Susana “carballeira”, a dense oak grove housing a bucolic chapel. The university campuses (north and south) are also privileged green spaces, sprinkled with faculties, halls of residence and other buildings of interest. The parks of Bonaval, Belvís or “Música en Compostela” are only a few of the city’s green spaces, each of which has its own style and unrepeatable spots.

## THE NEIGHBOURHOODS

Near the city centre there are locations representing the past, present, future and nature. The convents of Conxo or Belvís take us back to times past. The present abounds in any of the neighbourhoods surrounding the city, which may be modern or renovated and traditional, urban and rural, conflictive and peaceful. It is worth highlighting the As Fontiñas neighbourhood, which was created in the nineties from scratch. One of its main features is Área Central, an enormous mall housing flats, shops and offices. Its covered streets and huge central square provide evocative camera locations.

The future is materialised in a series of exceptional buildings that have been erected recently. The Media Studies Faculty, the Auditorium of Galicia, the Congress Hall, the “Multiusos del Sar” stadium and the University Clinical Hospital bear the signature of prestigious international architects, to the extent that they are now reference points of contemporary architecture.

Compostela is surrounded by nature. The nearby Monte Pedroso, with its leafy pine forests crossed by narrow paths, can be seen from all over the city; from its summit there is an exceptional panorama of the city and the surrounding area. The rivers Sar and Sarela provide bucolic landscapes, while within a radius of not more than two kilometres, we can find small villages in which it seems that time has come to a standstill, where you would never think that we are so close to the city.

## INFRASTRUCTURES

Although full of history, Santiago is a modern city equipped with the characteristic attributes of a present-day capital: international airport, train and bus stations, motorway, industrial estate... From the Middle Ages to the 21<sup>st</sup> century without leaving the city.

Santiago de Compostela is world famous for its monumental quarter; however, it has a lot more to offer as regards an audiovisual production. It is difficult to find such an extensive range of locations in a single city.

## SURROUNDINGS

The surroundings of Santiago provide even more locations beyond its municipal district. Ames, Boqueixón, Teo, Val do Dubra and Vedra feature a distinctly rural setting, which supplements Santiago’s locations with typical scenes of rural architecture and nature.

## 6.2.- Locations

### Near Santiago



Country house façade with creeper

Detail of countryside





Rural landscape

River landscape. Tambre River





Panoramic view of Castro de Baroña. Porto do Son

Detail of Castro de Baroña. Porto do Son





Cemetery of Iria Flavia

Ponte Maceira







Pazo de Oca pond







Dunes in Corrubedo

Avenue of olive trees in Pazo de Ribadulla





Auditorio de Galicia, by Julio Cano Lasso

Galicia Environment Department





Socio-Cultural Centre of A Trisca, by John Hejduk





SERGAS-IGAPE-IGAES complex, by Andrés Perea

CGAC, by Álvaro Siza





Detail of CGAC

Galician Public Administration School (EGAP), by Carlos Mejjide





Xoán XXIII Coach Terminus, by Albert Viaplana and Helio Piñón





High Musical Studies School, by Antón García Abril







Media Studies Faculty, by Álvaro Siza

Interior of Media Studies Faculty





Interior of John Hejduk Towers. Galician City of Culture

Galician Parliament, by Andrés Reboredo





John Hejduk Towers. Galician City of Culture



## Neighbourhoods



Avenida de Ferrol. Conxo neighbourhood

San Lázaro





As Fontiñas

Vista Alegre





Vite

Mestre Mateo





# Libraries



América Library

Media Studies Faculty Library







Avenida Mestre Mateo

Rúa da Rosa





Façade in Curros Enríquez

Rúa do Hórreo







Stairs in Platerías



San Domingos de Bonaval

Carlomagno Park in Fontiñas





Convent of San Francisco

Central avenue in the Alameda







Stairs in South University Campus

Galeria C5





Santiago airport terminal

Congress hall





Interior of Auditorio de Galicia. Angel Brage hall

Food market





Interior of Teatro Principal



## Hotels



Hostal dos Reis Católicos

NH Obradoiro Hotel







Puerta del Camino Hotel

Trip San Lázaro



## Parks and Gardens



Alameda Park

Bonaval Park







San Lourenzo Oak Grove

Casa de Europa. Vista Alegre Park





Music in Compostela Park

Bandstand in the Alameda





Carlomagno Park in Fontiñas

Granza do Xesto



Old Town

Cathedral



Pórtico da Gloria

Panoramic view from the Alameda





Obradoiro façade

Central nave in Cathedral



## Cloisters



Fonseca cloister

Cathedral cloister





San Francisco cloister

San Roque cloister





Hostal dos Reis Católicos cloister

Hostal dos Reis Católicos cloister





# Historic Buildings



Casa da Parra

Convent of Santa Clara





Pazo de Raxoi

Hostal dos Reis Católicos





Monastery of San Martiño Pinario

Pazo de San Xerome. University of Santiago Vice-Chancellor's Office





San Domingos de Bonaval

Pazo de Bendaña. Eugenio Granell Foundation





Fonseca façade



## Churches



San Fiz

San Francisco





San Fructuoso

Church of Salomé





Church of Santa Susana

Interior of San Domingos de Bonaval







Interior of San Domingos de Bonaval





Interior of Colexiata de Sar



Colexiata de Sar

Choir in San Martiño Pinario





Altarpiece in San Martín Pinarío



Church of San Martín Pinario façade

Interior of San Francisco





Praza de Cervantes



Praza do Obradoiro

Praza do Toural





Praza da Quintana

Praza de Mazarelos







Praza da Inmaculada



## Streets



Costa do Cristo

As Trompas





Algalia de Arriba

As Hortas





Rua Nova

Night view of Rua Nova





Rúa do Vilar

Xoán XXIII





## 7. Audiovisual Regulations





# 7.- Audiovisual Regulations

## 7.1.- Foreign Productions

Foreign production companies that want to work in Spain have several alternatives in order to formalise their situation. First of all, companies belonging to the EU have the possibility of operating provisionally in Spain after registering with the Inland Revenue. This requires handing in a copy of the company's articles of association. The company will then be assigned a tax identification number for foreigners. The company will have to pay taxes according to the profits it makes in Spain.

The second option consists in opening a subsidiary office in Spain. In this case, the procedure is the same as that of any newly created company. The company's representative has to sign the company's incorporation document before a notary, obtain a tax identification number and register with the corresponding tax on commercial activities and the Social Security System. The company will be independent from a legal, tax and financial point of view, and will be liable for valued-added tax (VAT).

A third possibility, and perhaps the most common one, is the association of a foreign production company with a local one, which provides its services in exchange for a previously negotiated payment or establishes a co-production with the foreign company.

## 7.2.- Transport and Customs

Productions whose technical/human resources come, either entirely or partially, from another country, as well as Spanish companies that want to film abroad, have to plan and organise their activity in accordance with current transport and customs legislation. This does not require making any declaration or paying any fees, in the case of transporting material between European Union countries, due to the abolition of tax borders between member states.

The European Union has twenty-five member states: Germany, Austria, Belgium, Cyprus, Denmark, Slovakia, Slovenia, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxemburg, Malta, the Netherlands, Poland, Portugal, United Kingdom, Czech Republic and Sweden. In addition to these countries, another four states (Bulgaria, Croatia, Rumania and Turkey) have applied for membership, although they are not yet part of the Union.

**Transporting material** between non-EU countries is governed by conditions of the so-called **ATA Carnet**, a form issued by each country's Chamber of Commerce and Industry (or its equivalent) that enables audiovisual equipment to be exported temporarily. Each country determines the amount of the bank guarantee or cheque that is required as a deposit.

- *Countries that Require a Deposit of 100% of Total Material*

Algeria, Botswana, Croatia, Estonia, India, Israel, Lesotho, Lebanon, Lithuania, Macedonia, Morocco, Namibia, Russia, South Africa, Swaziland, Thailand, Tunisia, Turkey and China.

- *Countries that Require a Deposit of 50% of Total Material*

Australia, Bulgaria, Canada, South Korea, Ivory Coast, Slovakia, Slovenia, United States, Gibraltar, Guadeloupe, Hong Kong, Hungary, Iceland, Japan, Malaysia, Malta, Martinique, Mauritius, Norway, New Caledonia, New Zealand, Poland, Czechia, Rumania, Saint Pierre et Miquelon, Senegal, Singapore, Sri Lanka, Switzerland, Tahiti and Cyprus.



**The Canary Islands and Andorra** require a **deposit of 25% of total material**, except in the case of musical and theatre groups. The rest of the territories not included in the previous lists do not require any kind of deposit. However, it is advisable to contact the corresponding consulate for detailed information. Re-importing the material has to be done while the ATA Carnet is still valid.

**Transporting animals** between non-EU countries requires prior authorisation from the Agriculture Ministry. However, if the transportation is between EU countries, such authorisation is given by the Environment Department. This authorisation is subject to certain restrictions, according to which all animals have to be examined by a vet; this may result in a quarantine being imposed.

**Transporting film material** (exposed or developed) always involves an exportation process. The film should be sent to the country of origin as an ordinary re-exportation, even if it has been exposed or developed in Spain. When the film has not been processed, the film canister should bear the words “Do Not Open” and “Do Not X-Ray” in order to avoid film damage by it being opened or exposed to X-rays.

## 7.3.- Insurance

Logically, all production companies involved in a filming project have to have one or more insurance policies covering any risks in the different production stages. Many companies and institutions related to the world of cinema require proof of such policies before granting permits or providing services.

So-called civil liability insurance covers all possible damages that the production personnel may cause to third parties. It can be obtained from a local or foreign company, but should always be valid from the beginning of production to the end of post-production. It is also common to have recorded material or negative insurance, which covers any damage or loss affecting the film negatives during filming, the different processing stages, storage and transportation. Production companies can also take out another kind of insurance policy in order to protect the different resources used during the project, such as sets, costumes, animals, cameras, etc.

Taking out such insurance is a complex matter that varies according to each production's magnitude and individual characteristics. SCFC therefore recommends dealing with insurance companies accustomed to working with the audiovisual industry.

## 7.4.- Employment Legislation

In accordance with Spain's employment laws, everybody that works within its territory should, without any exceptions, be hired or be a freelance worker. Hiring conditions vary depending on whether the person to be hired is an EU or non-EU resident. Hiring workers included in the former category follows the same procedure as any Spaniard, due to the free circulation of goods, persons, services and capitals guaranteed by the European Union. All that is required is an identification number for foreigners (represented by the initials “NIE” and issued by the Civil Government) in order to sign a standard contract. In the case of freelance workers, intra-Community invoices are usually used.

Spanish companies that are interested in hiring non-EU personnel should submit the necessary documentation to the Government Sub-Delegation. By means of the consulate of the worker's country of origin, he will receive an answer after a 90-day period. It should be noted that the worker cannot do any kind of work during the time his work permit is being processed. Sometimes the workers themselves are the ones that decide to apply for a work permit. As in the previous case, they have to get in touch with the corresponding Government Sub-Delegation.

**Social Security** is the system by means of which Spain guarantees, in the case of those included in its field of action and any dependent relatives, suitable protection in regard to contingencies and situations covered by law. Its main regulations are included in the General Social Security Law, whose revised text was approved by Royal Legislative Decree 1/1994 (June 20<sup>th</sup>).



Social Security's protective action covers a series of benefits and measures that are aimed at preventing, compensating for or overcoming cases of need derived from certain contingencies, such as health problems, temporary or permanent incapacity, retirement, family responsibilities and the total or partial loss of employment. In order to determine who is included in Social Security, we have to distinguish between contributive and non-contributive benefits. The former refer to those that require the prior payment of Social Security contributions, while the latter do not require any contributions and are financed by the State budget.

In relation to contributive benefits, the Social Security system covers all Spaniards as well as legal foreign residents in Spain, regardless of their sex, marital status or profession, that normally live and work in Spain and belong to one of the following categories:

- employees or similar
- freelance workers over eighteen
- partners working in cooperatives
- students
- public, civil and military functionaries

In relation to non-contributive benefits, the Social Security system covers all Spaniards residing in Spain, as well as Latin Americans, Portuguese, Brazilians, Andorrans and Filipinos residing in Spain. The situation of other nationals depends on the corresponding treaties, agreements or instruments that have been ratified. Spain has signed bilateral Social Security treaties with the following countries: Andorra, Germany, Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, Denmark, Ecuador, United States, Finland, France, Greece, Holland, Ireland, Italy, Luxemburg, Mexico, Morocco, Panama, Paraguay, Peru, Portugal, United Kingdom, Russia, Sweden, Switzerland, Uruguay and Venezuela.

The General Regime includes foreigners over eighteen currently living in Spain, regardless of their sex, marital status and profession, as long as they are hired employees, in one of the different economic activities, including those working at home and those doing temporary, seasonal or permanent work, even discontinuous work, regardless of the professional category and the amount of salary received.

The special nature of some professional activities has led, in addition to the General Regime, to the existence of a series of special regimes for the following: agricultural workers, seamen, domestic workers, coal miners and freelance workers. The last category covers all Spanish freelance workers living in Spain or foreign freelance workers living legally in Spain, over eighteen years old, that are working in this country. In this regard, freelance worker refers to a person that carries out, in a regular, personal and direct way, some kind of paid economic activity, without having a work contract (although he may use the paid services of other persons).

The Social Security System is managed by, among others, three public entities with their own legal status, attached to the Ministry of Labour and Social Affairs by means of the State Secretariat for Social Security: **the National Social Security Institute (INSS)**, **the General Social Security Treasury (TGSS)** and **the Navy Social Institute (ISM)**. The system is managed by means of a series of administrative entities, common services, regional entities and collaborating entities, in addition to the competent services of the autonomous regions that have had such responsibilities transferred to them (SERGAS or Galician Health Service in the case of Galicia). The Social Security System also receives voluntary and compulsory collaboration from Mutual Societies for Industrial Accidents and Professional Diseases and from businesses.

From a legal point of view, salary refers to the total amount of economic payments, in kind or money, received by workers corresponding to the professional services they have provided. Basic salary is what is paid to the worker per unit of time or job without taking any circumstances into account. The rest of the worker's economic benefits are called **supplementary payments** or bonuses, of which there are five types:

- *Personal*: These depend on the personal conditions of each worker that were not taken into account when his basic salary was stipulated. For example, knowledge of a language or an academic qualification.
- *Workplace*: These depend on the kind of risks involved in the work carried out by the employee, such as toxicity, dangerousness or night work, among others.
- *Quality or quantity of work*: These are derived from a qualitative or quantitative improvement in the work (overtime, activity bonuses, etc).
- *Periodicity of more than one month*: These are payments with a periodicity of more than 30 days, such as extra wages or company dividends, among others.
- *In kind*: Wages that the employee receives in the form of non-monetary goods (maintenance, accommodation...).

In addition to these supplementary payments, the worker may receive economic compensation for work-related expenses such as, for example, estimated expenses for carrying out his work, means of transport, etc.

Basic regulation, in addition to the Constitution, is contained in the Workers' Statute (ET), which was approved on March 10<sup>th</sup>, 1980, and regulates individual work contracts, collective bargaining and workers' representation in companies. In 1994, the Spanish Government undertook a profound reform of employment regulation, which resulted in greater employment flexibility, favouring the mobility of work and incorporating new kinds of contracts. There are also numerous laws and decrees that regulate special work contracts: work experience, apprenticeship, high management, etc.

There are different types of **contract**, regardless of their duration. In Galicia, the following temporary work contracts are permitted:

- *Contracts for carrying out a certain job or service*: They last until the corresponding job or service is completed.
- *Temporary contracts due to production circumstances*: These arise due to temporary market conditions, such as the accumulation of work or an excess of orders. They have a maximum duration of six months within a twelve-month period.
- *Substitution contracts*: These are used to replace a company's workers (entitled to having their job reserved) during a certain period of time, or to temporarily cover a job during a selection or promotion process to fill it permanently.
- *Contracts to launch a new activity*: Their duration oscillates between a minimum of six months and a maximum of three years.
- *Contracts to promote employment*: These contracts originated in 1984, when they were created to generate more jobs. Nowadays, the job promotion regime is established annually, determining what type of workers may be hired therein.

There are also *part-time* contracts, which is the name given to all those in which the employee works during a number of hours per day, per week, per month or per year, without reaching the quantity considered normal for the corresponding activity during such periods of time. In these cases, the wages and Social Security contributions are proportional to the number of working hours. In cases where part-time contracts are legally permitted, such contracts may be permanent or temporary.

Law 10/1994 (May 19<sup>th</sup>), concerning Urgent Measures to Promote Employment, established a new regime for *training contracts*, which are aimed at combining work and training. The new regulation of these contracts involved reforming the old work-experience contracts and replacing the old training contract with the apprenticeship contract.

*Work-experience contracts* enable companies to employ young graduates interested in acquiring practical experience, in their area of knowledge, within the company. They can last for a minimum of six months and maximum of two years.



By means of *apprenticeship contracts*, young people aged between sixteen and twenty-five and the disabled, who do not have the necessary qualifications for formalising a work-experience contract, can be employed in order to provide them with theoretical and practical training, while doing paid work. Such contracts can last for a minimum of six months and a maximum of three years, unless the corresponding sector's collective agreements establish different durations.

Spain's employment legislation gives special treatment to the **hiring of minors** for public entertainments. Hiring a minor requires sending authorisation from his parents or legal representatives to an inspector, who evaluates the working conditions in accordance with the role being offered to the minor, his wages, his health and other factors, such as hygiene, safety, atmosphere, breaks, lack of school attendance, parental supervision during the filming period, etc. The application should be submitted at least one week in advance. The following table shows the amount of working hours permitted, depending on the minor's age.

<b>Age of Minor</b>	<b>Hours Permitted</b>
<b>Less than six months</b>	Two hours on set. Includes twenty minutes on camera.*
<b>From six months to two years</b>	Four hours on set. Includes two hours on camera.
<b>From two to six years</b>	Six hours on set. Includes three hours on camera.
<b>From six to nine years</b>	Eight hours on set. Includes four hours on camera.
<b>From nine to sixteen years</b>	Nine hours on set. Includes five hours on camera.
<b>Sixteen and seventeen years</b>	Ten hours on set. Includes six hours on camera. Non-school days: eight hours on camera.

\*A baby cannot be exposed to light greater than 100 foot-candles for more than thirty seconds at a time.

Galicia likewise offers a great range of **job incentives**, from both the regional government (Xunta de Galicia) and the central government. Such incentives may consist in subsidising permanent hiring or, in some cases, temporary hiring.

The basic regulation of these incentives is contained in Decree 52/1994 (March 4<sup>th</sup>), which is supplemented in turn by different orders. There is also a great variety of subsidies and incentives for hiring disabled workers, as well as for creating cooperatives and public limited companies and for freelance workers setting up their own business.

In relation to **unemployment benefit and pensions**, anybody that has contributed to the Social Security's general regime is entitled to receive unemployment benefit and a retirement pension. The duration of the unemployment benefit is calculated according to the amount of contributions paid during previous employment. In the case of pensions, a worker is entitled to one after having worked for a minimum of fifteen years.

During filming, production companies with workers should satisfy a series of **compulsory safety and hygiene regulations**. Workers' mutual societies are responsible for ensuring the fulfilment of such regulations. Law 31/1995 (November 8<sup>th</sup>), concerning the Prevention of Industrial Risks, determines the basic body of guarantees and responsibilities required to establish an appropriate level of protection

for the workers' health, as regards the risks derived from their working conditions, in the framework of a coherent, coordinated and efficient policy.

## 7.5.- Tax Legislation

Galicia's basic commercial regulations are contained in the Spanish Commercial Code, which has been modified and supplemented by a great variety of laws, decrees and orders regulating the structure and functioning of different types of **trading companies**.

- *Public Limited Companies*: This is the capitalist company par excellence. Its capital is made up of the contributions of the partners, who are not personally responsible for the company's debts and are not entitled to be administrators of the company simply because they are partners. It is regulated by the Commerce Code and the Revised Text of the Public Limited Companies Law, approved by means of Royal Decree 1564/1989 (December 22<sup>nd</sup>), which adapted the regulation of this type of companies to Community directives. The rules applying to these companies were recently modified in order to regulate public limited companies with a single partner or sole traders.
- *Private Limited Companies*: These companies share some of the characteristics of public limited companies and some characteristics of personalist companies. Their partners are not personally responsible for company debts and neither are they automatically entitled to participate in the company's administration simply because they are partners. Private limited companies are regulated by the Commerce Code and by Law 2/1995 (March 23<sup>rd</sup>), concerning Private Limited Companies. As in the case of public limited companies, new rules regulate private limited companies with a single partner.
- *Collective Company*: This is a personalist company. Its partners are responsible, on a personal, solidaristic and unlimited basis, for the company's debts and all of the partners are entitled to participate in its management and administration.
- *Limited Partnership*: These are made up of collective partners who have limited responsibility. Collective members have the same rights and obligations as the partners of collective companies. Limited-responsibility partners are obliged to make a contribution to the company, they are not personally responsible for the company's debts and are not entitled to participate in its management and administration. A special type of limited partnership is called a *Share-Based Limited Partnership*, in which, as its name suggests, all of the limited-responsibility partners' capital is represented by shares.

In order to **create** any of these trading companies in Galicia, the founding partners have to present the company's incorporation document before a notary. This document should contain all the information identifying the company and regulating its functioning, such as its name, address, capital, duration and the start date of its operations. Officially, the company acquires legal status when its incorporation document is recorded in the Commercial Register of the province where it is based. In our case, the Commercial Register of A Coruña, located in Calle Novoa Santos, 5-7-9, 1<sup>o</sup> (15006 A Coruña). The incorporation process for a trading company in Galicia takes approximately two months. However, the new company can begin operating before being included in the Commercial Register. The cost of incorporating a company consists of 1% of its capital, as Patrimonial Transfer Tax, and notary and register expenses calculated according to list of fees.

It is important to point out that any of these companies can establish agreements with one or more companies to form a **group of companies**, without affecting their legal or financial independence. Groups of companies can be based on different kinds of agreements between businesspeople and help to jointly facilitate or further their members' activities. The following are the main groups of companies that are legally recognised in Galicia:

### *Economic Interest Groups (AIE):*

These are a kind of association of companies with their own legal status, which was introduced into Spain by Law 12/1991 (April 19<sup>th</sup>). The rules of collective companies that are compatible with the nature of the AIEs are applied on a subsidiary basis.



The ultimate objective of this type of group of companies is the implementation, in the Spanish market, of the functions carried out in Europe by European Groups of Economic Interest. They may be made up of companies, businesspeople, traders, professionals or non-profit research entities; they also have to be registered in the Commercial Register by means of an incorporation document. The partners of such groups are responsible, on a personal and solidaristic basis, for the debts, although this responsibility is subsidiary to the AIE.

The regulations regarding Corporation Tax (Law 43/1995 of December 27<sup>th</sup>), in effect since January 1<sup>st</sup>, 1996, establishes a special tax regime for AIEs. These entities are taxed according to a tax transparency regime, with the following exceptions:

- The taxable base corresponding to the partners residing in Spain, which is assigned to them, is exempt from corporation tax.
- No limitations are applied in relation to the assigning of negative taxable bases.
- This special regime is not applicable in tax periods in which the AIE carries out activities other than its normal ones, or is a shareholder in companies that are group members or runs the activities of its partners or third parties.

The following are exempt from Patrimonial Transfer and Documented Legal Actions Tax: the group's incorporation, contributions on the part of its partners and its reduction, dissolution or liquidation.

#### *European Groups of Economic Interest:*

Regulated by Regulation EEC 2137/1985 (July 25<sup>th</sup>), European groups of economic interest are governed by the dispositions of Spain's AIE law in those aspects in which the aforementioned regulation authorises or refers to internal legislation.

Like the groups in the previous case, European groups of economic interest enjoy a special tax regime regulated by the corporation tax rules of 1995. In general terms, these groups are not taxed according to corporation tax but rather according to a tax transparency system, while the limitations regarding negative tax bases do not apply. A special tax regime is also established for their partners, depending on whether they live in Spain or not. The same exemptions as the previous case applies as regards exemption from Patrimonial Transfer and Documented Legal Actions Tax.

#### *Temporary Business Mergers:*

This is a system of collaboration between businesspeople for a certain time (specific or non-specific), in order to carry out a job, service or supply. It does not have its own legal status and its members are not responsible for its activities and operations. This type of companies has been recognised since 1982 (Law 18/1982 of May 26<sup>th</sup>) and is likewise included in the Corporation Tax Regulation of 1995. Both laws establish the tax regime of this type of groups.

### **Branches of Foreign Companies**

The branches of foreign companies set up in Galicia do not have their own legal status independent of that of their parent company. The creation of such branches requires two things: signing its incorporation document before a notary and its inclusion in the Commercial Register. The latter requires the following information:

- the foreign company's articles of association and incorporation document
- the minutes of the meeting in which the said company's boards of directors decided to open the branch, with all the details regarding equipment, proxies and representatives
- a certificate issued by a Spanish bank confirming that the funds assigned in the minutes of the meeting have actually been transferred to Spain

In general, the costs of creating a branch represent 1% of the assigned capital, as Patrimonial Transfer Tax, and notary and register expenses calculated according to list of fees.

## Individual Traders

Subject to the corresponding legal dispositions, any individual can establish his own business in Galicia with limited responsibility.

### 7.6.- Taxation

Galicia's tax system is very similar to that of the rest of Europe. It consists of direct and indirect taxes that may be collected by the State, the autonomous region or town councils, although State taxes are, quantitatively speaking, the most important. The collection of some taxes, in accordance with the Spanish Constitution of 1978 and the Galician Statute of Autonomy of 1981, is the exclusive responsibility of the regional government. Such taxes include the Corporation Gains and Documented Legal Actions Tax and the Inheritance and Donations Tax.

Both companies and freelance professionals have to pay a series of taxes in accordance with the type of work they do. The most important ones are the following:

#### 7.6.1.- Business Tax (IAE)

This is a local indirect tax regarding which all professionals within Spain (including foreign companies set up in Spain) should be registered in order to carry out their activity, although no payment is required at present. In Santiago de Compostela, the department responsible for local tax administration, payment and inspection (including IAE) is called "Departamento de Gestión Tributaria" and has the following address: Calle Galeraras, 7 bajo (ground floor).

#### 7.6.2.- Value-Added Tax (VAT)

In Spain, as in many European countries, a percentage tax is added to the sale of products and providing of services. This tax, in the case of companies set up in Spain, is calculated from the invoices issued (transferred VAT) and received by the company (supported VAT). All the necessary documentation has to be submitted to the corresponding Inland Revenue delegation in order to pay the taxes.

Community foreigners, however, are eligible for a VAT refund on the services received and material purchased in Spain, as long as they can certify, from their country of origin, that they are persons liable for VAT; in this case, they have to submit the corresponding application form to the competent entities in their country.

Non-Community foreigners are only eligible for a VAT refund if their country has a collaboration agreement with Spain, as is the case of Canada, Hungary, Japan, Monaco and Switzerland. Some freelance workers are exempt from VAT, as is the case of those involved in artistic activities: actors, scriptwriters and interpreters, among others.

#### 7.6.3.- Income Tax (IRPF)

IRPF is an indirect tax that is calculated according to the type of activity that has been registered. Both individuals living in Spain and non-residents are liable for IRPF. Persons who spend more than 183 days in Spain per year are considered *residents* for tax purposes and all of their income and assets are subject to Spanish tax.

In the case of *non-residents* in Spain, only their income and capital gains produced in Spain and their assets acquired in Spain are subject to this tax. Professionals should apply, to the invoices they issue, a 7% deduction during the first three years of commercial activity and a 15% deduction thereafter.



## 7.6.4.- Capital Gains Tax and Corporation Tax

This is an indirect tax that is generally applied to the transfer of assets that are not liable for VAT and to the incorporation, dissolution, extension and reductions of company capital.

The following table shows the basic tax situation of the different types of companies with regard to the main taxes:

Type of Business	Direct Taxes	Indirect Taxes
Branch or permanent establishment	Corporation Tax 35%	VAT/ Transfer Tax
Subsidiary in Spain	Corporation Tax 35%	VAT/ Transfer Tax
Capitalist company	Corporation Tax 35%	VAT/ Transfer Tax
Personalist company	Corporation Tax 35%	VAT/ Transfer Tax
Groups of companies	Tax Transparency	VAT/ Transfer Tax
Individual trader	Income Tax up to maximum of 48%	VAT/ Transfer Tax

## 7.6.5.- Audiovisual Rights

The Galician Audiovisual Law 16/1999 (September 1<sup>st</sup>) establishes, in accordance with the autonomous region's responsibilities, the general principles and institutional lines of action of the audiovisual sector, which it considers a strategy and priority sector, as well as its promotional mechanisms.

This law has resulted in a series of initiatives and projects within Galicia, such as the creation of the **Galician Audiovisual Consortium**, conceived as a public entity for promoting and boosting activities aimed at developing the audiovisual sector, or the **Galician Film Commission**.

Also of recent creation is the **Advisory Committee of the Future Galician Audiovisual Cluster** (group of companies belonging to the same sector), whose objectives include organising innovation, research and sector development projects, increasing the sector's competitive capacity, the continuous training of its human resources, the search for new markets and, in short, revitalising the industrial fabric.

The **Copyright Law** is the legal document regulating the rights of audiovisual works and their authors. In accordance with Article 86 of the said law, audiovisual works refer to all creations expressed by means of associated images, with or without an incorporated sound track, which are essentially intended for screening using projection devices or by any other public means of image and sound communication, regardless of the type of formats employed by such works.

Within audiovisual works, the law distinguishes between *collaboration works*, the unitary result of collaboration between several authors, whose rights correspond to all of them, and *collective works*, i.e. works created on the initiative and under the coordination of an individual or legal entity that edits and distributes them under his/its name, and formed by the coming together and contribution of different authors, whose personal contributions are merge into a single creation. In this case, unless agreed otherwise, the collective work's rights correspond to the person that edits and distributes it under his name.



The law considers the *author* to be the individual that creates a literary, artistic or scientific work. Cinematographic and audiovisual works involve three different types of authorship that have to be duly registered:

- The *director-producer*. The person that assumes the maximum responsibility and authority over the work's artistic and technical part, from its preparation to the delivery of the first copy to the business-person, subordinated to the production company.

– The *authors of the argument, adaptation, script and dialogues*:

- Author of the argument: The professional that creates an original work, with the immediate objective of writing the script of an audiovisual work.
  - Author of the adaptation or adapter: The professional that transforms an existing work to serve as the basis of a script.
  - Scriptwriter: The professional that, starting from a prior literary element, produces a creation that contains sufficient literary or technical elements to serve as a script, i.e. a guide in transferring the written creation into images.
  - Author of the dialogues: The professional that puts words to the interpretations that will make up the audiovisual work forming part of the script.
- The *author of the musical compositions*. This is the professional entrusted with the creation or adaptation of the musical works that will be included in the audiovisual work. The musical creation is, due to its exceptional nature, the only one included in the audiovisual work that can be exploited separately.

There are two types of *royalties*: patrimonial rights and moral rights. The former are the rights of reproduction, distribution, public communication and transformation. These rights are expressed in different exploitation types or formats. Moral rights refer to the recognition of the created work's authorship and integrity; they cannot be waived and are inalienable.

According to Article 14 of the Copyright Law, which specifies the content and characteristics of moral rights, the author is entitled to:

1. Decide the way his work will be distributed
2. Decide if the distribution will be done using his name, a pseudonym or anonymously
3. Demand recognition of his authorship of the work
4. Demand respect for the work's integrity
5. Modify the work, respecting the rights of third parties, if such exist, as well as assets of cultural interest
6. Withdraw the work from the market
7. Access the only or rare copy of the work

The rest of the personnel involved in the audiovisual work are not considered authors of the part corresponding to their contribution to the audiovisual work.

Royalties always have to be granted *expressly* since, in cases of doubt, a restrictive interpretation of the granting of royalties will be made. It is advisable to do so in writing, making clear what royalties are granted, the types of exploitation, the formats, the territory and the duration of such.

Royalties are generated every time that an audiovisual work is shown in a cinema or is broadcast by a television channel. Membership of a copyrights association is required in order to receive the payment of royalties. In Spain, the following are the main associations:

-**SGAE**: "Sociedad General de Autores y Editores"

-**AGEDI**: "Asociación de Gestión de Derechos Intelectuales"



**-AIE:** “Sociedad de Artistas Intérpretes y Ejecutantes de España”

**-AISGE:** “Artistas, Intérpretes, Sociedad de Gestión”

**-EGEDA:** “Entidad de Gestión de Derechos Audiovisuales”

**-DAMA:** “Derechos de Autor de Medios Audiovisuales”

Audiovisual works can be registered with any of them, indicating the percentage corresponding to each of the authors for making the work. The only requirement is that the work should be premiered or broadcast in a medium generating royalties: cinemas, televisions... By registering the work, its author is entitled to the *patrimonial rights* established by copyright law, which are traditionally the following four:

-Right of reproduction

-Right of distribution

-Right of public communication

-Right of transformation

Copyrights associations recommend that the audiovisual authors include in their production contracts a *rights reservation clause*, in order to eliminate the possibility of only receiving 20% of total income instead of 100%.

Likewise, all works (audiovisual and non-audiovisual) can be registered in another organism included in the Copyrights Law, in order to certify the authorship of a registered work and decide who is entitled to its exploitation rights. There are two delegations of the Copyrights Register in A Coruña province; one in the city of A Coruña (Calle Durán Loriga, 9) and the other in Santiago de Compostela (Calle Hórreo, 61 bajo –ground floor).

Registering in the Copyrights Register is voluntary; however, such registration, as previously mentioned, certifies the authorship of the work and, consequently, the exploitation rights derived from it during the author’s life and during seventy years after his death or the declaration of such.

The person that is the exclusive holder of the exploitation rights of a work or production protected by copyright law, may use the symbol © in front of its name, regardless of whether the said work or production has been registered or not. Therefore, the author, starting from the creation of the work, or the holder, starting from the acquiring of his rights, may use the aforementioned symbol without requiring any formality or authorisation. To that end, he only has to place the symbol © in front of its name and indicate the place and year of the work’s or the production’s distribution.

Royalties and copyright are independent of and compatible with other rights, such as industrial copyright (brand rights), honour rights, privacy rights and image rights.

If a newly created audiovisual work uses *pre-existing works*, such as paintings, songs, photographs or moving images, then the rights of such works should always be taken into account.

In addition to the author, the **producer** also plays an important role in the creative process of audiovisual works. From a professional point of view, the producer is the person that decides to make a certain audiovisual project, chooses the professionals that will do so, decides the appropriate means for its execution and obtains the necessary funding (using his own and third-party resources).

From a legal point of view, the producer is the individual or legal entity that has the initiative of and assumes the responsibility for recording an audiovisual work. The Copyright Law (Articles 121 to 125) recognises that the producer is entitled to:

1. Authorise the reproduction of the work
2. Authorise the public communication of the work
3. Authorise the distribution of the work
4. Other exploitation rights (e.g. photographs)

## 5. Duration of the exploitation rights (50 years)

**Interpreters** (actors, actresses and musical interpreters participating in executing a score) are also regulated and protected by the Copyright Law, which recognises that they are entitled to the following patrimonial rights:

1. Exclusive authorisation of the direct or indirect reproduction of their performance
2. Exclusive authorisation of the public communication of their performance
3. Exclusive authorisation of the distribution of copies of their performance

As in the case of authors, interpreters are entitled to receive fair payment for the public communication, renting, loaning and private copying of an audiovisual work. These rights and their corresponding payment are managed by the following two entities: **AISGE** (“Artistas, Intérpretes, Sociedad de Gestión”) and **AIE** (“Artistas, Intérpretes y Ejecutantes”). These rights last for fifty years starting from the moment of interpretation or the recording’s distribution.

Furthermore, interpreters enjoy other rights very similar to the author’s moral rights, such as the right to oppose their performance being mutilated, deformed or altered in any way that may harm his prestige or reputation, or the right to exclusively authorise the dubbing of their performance in their language. Both rights last during the author’s life, thereafter being transferred to his inheritors for twenty years.

Hiring actors and actresses (main, secondary or cast) for a production always requires a work contract. There is a Collective Agreement (July 4<sup>th</sup>, 1985) that regulates the relationship between non-extra actors and audiovisual producers. The work of the latter is regulated by the Royal Decree of Special Hiring in Public Entertainments 1435/1985 (August 1<sup>st</sup>, 1985), the same as that of musical interpreters.

## 7.7.- Industrial Copyright

Some audiovisual works include elements that may be registered as a brand, in accordance with the regulations established by the Brands Law: titles, slogans, logotypes or even names, phrases or forms of certain characters. It all depends on the kind of production (animation, advertising, cinema) and the production companies’ corresponding marketing plans. Each product should be registered in the *Spanish Office of Patents and Brands*, within the corresponding category. Applications may be made directly by the interested party or by means of an official Industrial Copyright agent. It is important to remember that in the case of industrial copyright, the right is derived from registration: if the author does not register, he has no rights. It is therefore advisable to analyse, in each particular case, the elements that may be protected by the Brands Law.

In recent times an advertising technique called product placement has become popular in financing feature films. This consists in including a certain product, service or brand within the setting where the action takes place. The product may play a more or less active role in the plot, even interacting with the characters on some occasions. Employing this controversial option requires express authorisation in writing from the owner of the product and the producer of the audiovisual project.

## 7.8.- Image Rights

In Spain, so-called image rights are regulated as an expression of personality rights along with honour rights and privacy rights. It is a basic and innate right belonging to individuals that enjoys a system of exceptional guarantees. The right to one’s image, understood to be a sacred expression of personality (not of the person), may be used commercially and, therefore, Law 1/82 (May 5<sup>th</sup>) states that:

*Art. 7.- “The following will be considered illegitimate interference in the protection delimited by Article 2 of this law:… (...) 6. The use of a person’s name, voice or image for advertising, commercial or similar purposes.”*



Therefore, whoever wants to use an individual's private, family or intimate image should obtain his prior authorisation, which may be revoked at any time without any requirements other than compensating for any losses that such withdrawal may cause. This image is not considered an object of the right that may be traded. An individual may authorise interference with his image and may withdraw such authorisation whenever he wants. It is therefore not a case of "transferring one's image."





## 8. Audiovisual Directory





# 8.- Audiovisual Directory

## 8.1.- Production Companies

### **Audiovisual de Servicios Kairos, S.L.**

Rúa Oliveira, Nave 96B  
Polígono Novo Milladoiro  
15895 – Ames  
A Coruña  
Tel: 981 53 66 30  
Fax: 981 53 59 19  
www.kairos-tv.com

Activities: rental and sales of audiovisual material; production of cinema films (including videos); rental of cinema films (including videos); dubbing, synchronisation and editing of cinema films (including videos); set decorations for cinema films; distribution and sales of cinema films; broadcasting services; television services; television signal linking and transmission services; boat rental; organisation of audiovisual events such as: courses, conferences, festivals or shows.

### **Bren Entertainment S.A.**

Praza Europa, 5 A, 3ª planta  
15707 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 528 200  
Fax: 981 557 402  
E-mail: bren@bren.es  
Web: www.bren.es

Contact: Alberto Neira (Production Manager)

Activities: 3-D animation production. They carry out all the steps (modelling, fading, set-up, rendering...) involved in computer animation.

Human and technical resources: Permanent staff of 30, with capacity for 100 3-D operators.

### **Cíes Comunicación**

Rapa da Folla, 2D - entre.  
15706 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 552 276  
Fax: 981 552 287  
E-mail: admin@radiolider.com

Contact: Juan Ramón Míguas

Activities: Cinema production, advertising and public relations.

### **Click Solution**

Carreira do Conde, 11, baixo  
15706 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 588 444  
E-mail: miguel-gil@telefonica.net

Web: www.clicksolution.net

Contact: Miguel Gil de Barroeta

Activities: Production, printing (even in Japanese), creation of websites, computer graphics, photography.

Technical and human resources:

Human resources adapted to production.

Permanent staff of three

Technical resources:



1 DVCam  
1 DVCam camera  
1 Canon XL1\* camera  
1 TARGA 3000 workstation

### **Compostelavisión SLU**

Rúa Nova, 32, 2º  
15705 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 568 144

Fax: 981 209 316

E-mail: oterollovo@inicia.es

Web: www.localiasantiago.com

Contact: Javier Otero

Activities: Mainly television production (news programmes, quiz shows, entertainment programmes), although they have also made some short films and documentaries.

Human and technical resources: Permanent staff of 16

Technical resources:

1 Avid server and five workstations (Newscutter and ExpressPro)

4 cameras (2 DVCam and 2 DVCPPro)

5 DVCPPro recorders and 1 DVCam

“Natural Studio” virtual system for on-set recording

### **CTV S.A.**

Plató 1000. Montouto, s/n

15894 TEO A Coruña

Tel: 981 509 202

Fax: 981 819 017

E-mail: ctv@araguaney.com

Web: www.plato1000.com

Contact: Xosé Arias (Director)

Activities: Audiovisual production, especially for television. Their well-equipped facilities can be rented for different types of productions. They also provide dubbing services.

Technical resources:

5 fully equipped sets

Fully equipped post-production rooms

Computer graphic and animation system

6 fully equipped dubbing rooms

2 fully equipped mixing rooms

Fully equipped format-changing room

### **Directo Producciones**

C/ Ourense, 11 1º

15706 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 566 106

Fax: 981 552 055

E-mail: info@directoproducciones.com

Web: www.directoproducciones.com

Contact: Marcelino Magán Nogueira

Activities: communication, press and image agency; as well as production and distribution of audiovisual content for cinema and television, both our own and that of other production companies. Design, production and directing of interviews, debates and current-affairs programmes for Galician Television.

### **Editorial Compostela**

Preguntoiro, 29

15704 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 543 700 / 981 562 396

E-mail: grupocorreogallego@elcorreogallego.es

Web: www.elcorreogallego.es



### **Ficción Producciones**

Polígono Novo Milladoiro. Rúa Oliveira, nave 96 b  
15896 Milladoiro-AMES A Coruña  
Tel: 981 536 631 / 981 536 630 – Móvil: 639 821 110  
Fax: 981 535 991  
Web: [www.ficcion-producciones.com](http://www.ficcion-producciones.com)  
E-mail: [produccion@ficcion-producciones.com](mailto:produccion@ficcion-producciones.com)  
Contact: Julio Casal

Activities: production of cinema films; production of videos and short films; production of television programmes and series, as well as distribution of all the aforementioned products, in any present-day or future system or media, and activities and services related to the audiovisual and multimedia sector.

### **Filmax Animation, S.L.**

Plaza de Europa, 5A, 3º  
15707 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 528 200  
Fax: 981 587 402  
Web: [www.filmaxanimation.com](http://www.filmaxanimation.com)  
Contact: Xosé Manuel Barreira  
Activities: animated feature films.

### **Grándola Nova Edicións e Producións Audiovisuais**

Urbanización Río Pego, nº 6, 2º D  
15280 BRIÓN A Coruña  
Tel: 981 887 855  
Mobile: 626 183 734  
E-mail: [grandola@arrakis.es](mailto:grandola@arrakis.es)  
Web: [www.grandolanova.com](http://www.grandolanova.com)  
[www.o-labirinto.com](http://www.o-labirinto.com)  
Contact: Ramón Bermejo  
Activities: 3-D animation, with special emphasis on music as a narrative element.  
Human and technical resources: Permanent staff of one, with temporary contracts according to production.

### **Ibisa Televisión**

Iglesia de Calo, 24  
15895 TEO A Coruña  
Tel: 981 548 292  
Mobile: 626 983 021 / 629 140 366  
Fax: 981 548 238  
E-mail: [ibisatv@ibisatv.com](mailto:ibisatv@ibisatv.com)  
Web: [www.ibisatv.com](http://www.ibisatv.com)  
Contact: Valentín Carrera  
Activities: Production of educational documentaries, docufiction, training programmes and formats with all types of audiovisual tools (DVD, video, CD-Rom, web).  
Human and technical resources: Permanent staff of three, with collaborators according to production.

### **Imaxin Software**

Entremurallas, 5, 2º  
15702 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 554 068  
Fax: 981 554 988  
E-mail: [imaxin@imaxin.com](mailto:imaxin@imaxin.com)  
Web: [www.imaxin.com](http://www.imaxin.com)  
Contact: Luz Castro  
Activities: Multimedia

### **KMEDIA Conocimiento y multimedia S.L.**

Entrecercas, 14, 1º

15705 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 552 356

Fax: 981 564 751

E-mail: [fjlorenzo@kmedia.tv](mailto:fjlorenzo@kmedia.tv)

Web: [www.kmedia.tv](http://www.kmedia.tv)

Contact: Fran Lorenzo

Activities: Production of documentaries

Human resources according to production. Permanent staff of two.

Technical resources:

1 DVCam camera

Sound equipment

1 Avid

### **Lume Productions, S.C.**

Rúa Estivada de Castelao, 8-3ºF

15895 Milladoiro - AMES A Coruña

Tel: 881 977 941 and 659 744 133

Fax: 881 977 941

Contact: Alex Sevilla

E-mail: [info@lumeproducciones.com](mailto:info@lumeproducciones.com)

Web: [www.lumeproducciones.com](http://www.lumeproducciones.com)

Activities: production of audiovisuals, from scriptwriting to last step involved in producing a video project.

Technical Equipment: Management of equipment required to cover all types of productions (sound and lighting). First-rate makes, top-quality material that is constantly checked and maintained.

We have several basic configurations available immediately and other necessary extras.

### **Mara Producciones**

Melide, 9, 3º B

15705 SANTIAGO DE COMPOSTELA A Coruña

Tel/Fax : 981 570 576

E-mail: [maraprod@arrakis.es](mailto:maraprod@arrakis.es)

Contact: Mara Gutiérrez Andrés

Activities: Production of documentaries

Human resources according to production. Permanent staff of two.

Technical resources:

1 DVCam camera

Sound equipment

1 Avid

### **Monteuve Producciones Audiovisuales y Multimedia**

Apartado 682

15700 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 534 064 /981 534 964

Fax: 981 534 963

E-mail: [monteuve@monteuve.com](mailto:monteuve@monteuve.com)

Web: [www.monteuve.com](http://www.monteuve.com)

Contact: Alberto Expósito

Activities: Videographic and TV production, multimedia projects, audiovisual training, project management.

### **NEZCOM Micromovies, S.L.1.**

Rúa Oliveira nave 96B, Polígono Novo Milladoiro

15896 AMES A Coruña

Tel: 981 535 918 / 689 693 510

Fax: 981 535 919

E-mail: [info@nezcom.com](mailto:info@nezcom.com)



Web: [www.nezcom.com](http://www.nezcom.com)

Activities: Audiovisual production and advertising in micro-movie format, audiovisual branding.

### **Nós - Productora Cinematográfica Galega, S.L.**

Rúa da Estrada, 71-2º A

15702 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 520 145

E-mail: [nosprocinegal@eresmas.com](mailto:nosprocinegal@eresmas.com)

### **Off Filmes**

Urbanización Porto-Avieira, 4 -14. A Gándara

15668 OROSO A Coruña

Tel: 981 688 989

Fax: 981 688 990

E-mail: [off@ctv.es](mailto:off@ctv.es)

E-mail: [beatriz@off-films.com](mailto:beatriz@off-films.com)

Web: [www.off-films.com](http://www.off-films.com)

Contact: Eloy Lozano Coello

Activities: Corporative videos, corporative image, documentaries, feature films, advertising.

Technical resources::

1 Video

2 DVCam cameras

1 DV/Mini Dv recorder

1 Betacam SP recorder

Tripods

3 Power PC

4 Final Cut Pro

Wireless microphones

Mixing desk

2 cold light panels

### **Pórtico de Comunicaciones**

Avda. de San Marcos, 39. Bando

15890 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 554 272

Fax: 981 568 019

E-mail: [produccion@porticocom.com](mailto:produccion@porticocom.com)

Contact: Ramón Varela

Activities: Audiovisual cinema and TV production

Technical resources:

4 DVCam cameras

1 Betacam camera

Monitors

5 vehicles

Fully-equipped editing rooms

1 digital photographic camera

Sound equipment

Lighting equipment

### **A Productora Morta**

Angustia, 9

15703 SANTIAGO DE COMPOSTELA A Coruña

Tel: 609 100 191

E-mail: [rmuerto@mixmail.com](mailto:rmuerto@mixmail.com)

Web: [www.aproductoramorta.com](http://www.aproductoramorta.com)

Contact: Román Gutiérrez da Silva

Activities: Live production of concerts, with the possibility of recording at the same time, videoclips and reports with a high degree of geographic mobility.

Human resources: Staff of seven and contracts according to production needs

Technical resources: 4 DVcam

### **Servicios Audiovisuais Galegos, SAGA TV**

Urb. Mirasol, Portal 5, ático A

15886 CACHEIRAS-TEO A Coruña

Tel/Fax: 981 800 111

Móvil: 606 383 603

E-mail: sagatvsl@hotmail.com

Web: www.sagatv.com

Contact: Marcos Gallego Fernández

Activities: TV and underwater recording, editing/post-production, dumping-copying, project and script development, 3-D synthesis imaging.

Human resources according to production needs.

Permanent staff:

3 camera operators

2 producers

1 lighting technician

2 camera assistants

3 ENL editors

3 scriptwriters

2 directors

1 sound operator

1 underwater camera operator

Technical resources:

2 Betacam cameras

1 Sony DSR-PD150P\* camera

1 Amphibicon PD150 underwater housing

Editing equipment

Tripods

Dynamic and wireless microphones

### **Servimav (Servizo de Medios Audiovisuais)**

Facultade Ciencias da Comunicación

Campus Norte

Avda. de Castelao, s/n

15706 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 563 100 (16591 / 16590)

Fax: 981 547 110

E-mail: servimav@usc.es

Web: www.usc.es

### **Telecable Compostela S.A.**

Preguntoiro, 29

15704 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 543 700

E-mail: aremesar@elcorreogallego.es

Contact: Ángel Remesar

Activities: TV audiovisual productions

Human resources: Average staff of forty

Technical resources: Rented equipment according to needs



### **Tresdeseos Animación S.L.**

Loureiros, 29, baixo  
15704 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 576 249  
E-mail: produccion@tresdeseoscgi.com  
Web: www.tresdeseoscgi.com  
Contact: Jose Díaz

Activities: Audiovisual production of 3-D animation, post-production, special effects, computer graphics, previewing of engineering and architectures, DVD design and making.

Human resources adapted to production. At present:

1 technical director and 3-D operator

1 producer

2 3-D operators

1 editing and post-production operator

Technical resources:

5 3-D workstations

1 editing and post-production workstation

3-D rendering farm

### **TV7 Producciones Audiovisuales, S.L.**

Parque Empresarial Milladoiro. Rúa Hedras, N-104C  
15895 AMES A Coruña  
Tel: 981 941 762  
Fax: 981 941 765  
E-mail: info@tvsiete.com  
Web: www.tvsiete.com  
Contact: Alfredo Alemparte

Activities: Production for television, advertising and corporate videos. Production of documentaries, news programmes, providing coverage for any live news programme by means of Mobile Satellite Units.

Technical Resources: Technical equipment featuring different image-processing formats.

### **VDP Producciones**

Chalet As Gaivotas. Lamas  
15886 CACHEIRAS-TEO A Coruña  
Tel: 981 806 8 35  
Fax: 981 806 835  
E-mail: vdp\_anapeleteiro@yahoo.es  
Contact: Ana Peleteiro Bandín

### **Vídeo Zetra Servicios Audiovisuais**

Avda. del Camino Francés, 10, 3º B  
15704 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 560 251  
Fax: 981 552 037  
E-mail: zetra@mundo-r.com  
Contact: María Devesa

Activities: Audiovisual production

Human resources:

2 cameramen

1 editor

1 producer

Contracts according to production needs

Technical resources:

3 ENG BetacamSP cameras

Non-linear post-production room (BetacamSP)

### **Xana Producciones**

Parque Empresarial Novo Milladoiro, Nave 104-C

15895 AMES A Coruña

Tel: 981 941 760

Fax: 981 941 765

E-mail: xana@xanaproducciones.com

Web: www.xanaproducciones.com

Activities: Television production and concert promotion with extensive experience in both fields.

Technical Resources: We hire out television equipment, infrastructures for shows, we have qualified personnel, we produce local television programmes and artistic events. We process filming permits. Excellent press office. Free estimates – no obligation.

### **Zenit Televisión S.A.**

Polígono Novo Milladoiro. Xesta, 82-A

15895 AMES A Coruña

Tel: 981 584 403

Fax: 981 581 922

E-mail: zenit@zenitv.com

Web: www.zenitv.com

Contact: María Ignacia Cevallos

Activities: Fictional production

Human and technical resources:

Technical resources: Rented equipment according to production needs.

## **8.2.- Other Galician Companies that Have Filmed in the City Recently**

### **Adivina**

Rúa do Sendeiro, 3

15172 OLEIROS (A Coruña)

Tel: 981 638 569

Fax: 981 637 221

E-mail: adivina@adivina.com

Web: www.adivina.com

Contact: Susana Maceiras

Activities: Documentary production, fictional production, TV production, advertising

Human and technical resources:

Human resources:

Producers, photography directors, film editors, computer graphics specialists and project developers

Technical resources:

HD and Betacam cameras

Post-production rooms

### **Aldea Films**

Polígono de Pocomaco, sector C-1, nave 4

15190 A CORUÑA

Tel: 981 17 33 42

Fax: 981 28 22 71

E-mail: ijv@ijv.com

Web: www.ijv.com

Contact: Javier Valiño



Activities: Advertising production, documentaries, TV programmes and HD films

Human and technical resources:

Human resources:

Permanent staff of ten and contracts according to production needs

Technical resources:

2 BetaCam cameras

1 HD camera

### **Atlántico Films**

Rúa Areal, 140 5ªA

36201 VIGO Pontevedra

Tel: 986 22 59 86 / 915 931 781

Fax: 986 22 59 86 / 915 931 780

E-mail: atlantico@atlanticofilms.com

Web: atlanticofilms.com

Contact: Pilar Sueiro

### **Ciudadano Frame**

Rúa Principal, 30, 3º A

36500 LALÍN (Pontevedra)

Tel: 986 78 06 13

Fax: 986 78 06 13

E-mail: ciudadanoframe@telefonica.net

Contact: Carlos Taboada

Activities: Cinema production, video-creation, business and institutional videos, videoclips.

Human and technical resources:

Human resources:

Production company made up of four partners, with a staff of two, which is increased according to production needs

Technical resources:

DVCam cameras

Adobe Premier and Final Cut editing system

### **Continental**

Carretera de Circunvalación, 3

15002 A CORUÑA

Ercilla, 46, bajo

28005 MADRID

Ramón y Cajal, 17

08012 BARCELONA

Tel: 981 213 637 (Coruña)

91 4745 415 (Madrid)

93 210 1222 (Barcelona)

Fax: 981 213 499 (Coruña)

915 175 705 (Madrid)

932 135 782 (Barcelona)

E-mail: coruna@continental-producciones.es

madrí@continental-producciones.es

barcelona@continental-producciones.es

Web: www.continental-producciones.es

Contact: Pancho Casal

Human and technical resources:

Human resources:



Staff of 25, with contracts according to production needs

Technical resources:

1 Avid

Rented equipment according to production needs

### **Filmanova**

María Luisa Durán Marquina, 20, 1º

15011 A CORUÑA

Tel: 981 160 188

Fax: 981 145 303

E-mail: comunicacion@filmanova.com

Web: www.filmanova.com

Contact: Cani Martínez Paz

Activities: Audiovisual production in general (cinema, TV and animation)

Human and technical resources:

Human resources:

12 persons in Santiago

8 persons in Madrid

Contracts according to production needs

Technical resources:

Audiovisual laboratory

Rented equipment according to needs

### **Ignacio Benedeti Cinema, S.L.**

Avenida de Nostrián, 93s Chas, 51

15008 175 CARRAL (A Coruña)

Tel: 981 259 247

Fax: 981 148 067

E-mail: produccion@ibcinema.com

Web: www.ibcinema.com

Contact: Ignacio Benedeti

Activities: Screening, production and distribution, mainly of animated films

Human and technical resources:

Human resources: Permanent staff of 8 and contracts according to production needs

Technical resources:

800m<sup>2</sup> facilities

6 Fumeo 35mm projectors

16mm projectors

6 16mm cameras

Electrovoice sound box

HDVCam cameras

Animation set

### **Lúa Films**

Oviedo, 6

15140 MEIGENDE, Arteixo (A Coruña)

Tel: 981 160 175

Fax: 981 160 175

E-mail: lua@luafilms.com

Web: www.luafilms.com

Contact: José María Suárez

Activities: Production of all kinds of audiovisual content: spots, industrial videos and TV programmes.

Human and technical resources:

Technical resources:



Digital Betacam digital and SP cameras  
Post-production room with Avid and Martos

### **Productora Faro**

Carretera de Camposancos, 84-86, Interior  
36213 VIGO (Pontevedra)

Tel: 986 21 38 09

Fax: 986 29 95 28

E-mail: [productorafaro@productorafaro.com](mailto:productorafaro@productorafaro.com)

Web: [www.productorafaro.com](http://www.productorafaro.com)

Contact: Luis Collazo

Activities: TV production, news coverage, development of audiovisual projects.

Human and technical resources:

Human resources:

Producer

Camera operators

Sound engineers

Electricians

Assistants

VTR operators

Avid operators

Sound technician

Technical resources:

600 m<sup>2</sup> set (equipped with digital Betacam, lighting, dressing rooms...)

Video and audio post-production services (Avid and Protocols)

### **Vaca Films**

Riego de Agua, 16, 1º C

A CORUÑA

Tel: 881 917 566

616 365 251

Fax: 881 91 75 66

E-mail: [info@vacafilms.com](mailto:info@vacafilms.com)

Web: [www.vacafilms.com](http://www.vacafilms.com)

Contact: Emma Lustres

Activities: Cinema production

Human and technical resources:

Human resources: 4 persons with contracts according to production needs

Technical resources: Rented equipment according to production needs

### **Vía Láctea Filmes**

Avda. Hispanidade, 72, 5º D

36205 VIGO (Pontevedra)

Tel: 986 415 765

Fax: 986 415 765

E-mail: [filmes@vialacteafilmes.com](mailto:filmes@vialacteafilmes.com)

Web: [www.unbosquedemusica.com](http://www.unbosquedemusica.com)

Contact: Ignacio Vilar

Activities: Fictional feature films and documentaries for cinema

Human and technical resources:

Human resources: Staff of five and contracts according to production

Technical resources: Rented equipment according to production needs

### **Voz Audiovisual**

Gambrinus, 97. Polígono A Grela-Bens.

15008 A CORUÑA

Tel: 981 180 153

Fax: 981 180 153

E-mail: [vozaudiovisual@vozaudiovisual.com](mailto:vozaudiovisual@vozaudiovisual.com)

Web: [www.vozaudiovisual.com](http://www.vozaudiovisual.com)

Contact: Susana Golpe

Activities: Creation and production of fictional series, feature films, TV movies, documentaries and entertainment programmes. Also provides news services, covering the A Coruña area for TVG

Human and technical resources:

Human resources:

Permanent staff of 24

54 temporary workers (number varies according to production needs)

11 employed artists

Technical resources:

4 separate sets of 800, 600, 400 and 200 square metres, equipped with 350,000 W of digitally controlled lighting

Digital DVCAM and Betacam SP recording equipment

Post-production rooms with analogical and digital systems

Graphics room

Technical controls

Studios

## **8.3.- Distribution of audiovisual equipment and filming material**

### **Alquileres Insert S.C.**

Vía Nobel, 6 Pol. Ind. do Tambre

15890 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 581 553 y 608 582 017

Fax: 981 586 044

E-mail: [sonidoinsert@terra.es](mailto:sonidoinsert@terra.es)

Contact: Ricardo Correa Eirea

15895 AMES A Coruña

Tel: 981 536 630

Fax: 981 535 919

Web: [www.kairos-tv.com](http://www.kairos-tv.com)

### **Audia Servicios Audiovisuales, SL**

Avda. do Camiño Francés, nº 4 1º A

15704 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 577 142 y 617 488 328

Fax: 981 575 603

E-mail: [correo@audia.es](mailto:correo@audia.es) / [carmen.uhia@audia.es](mailto:carmen.uhia@audia.es)

Web: [www.audia.es](http://www.audia.es)

Contact: Carlos Villanueva

### **Kachet Loxística Espectacular S.L.**

Rúa das Mulas, 26

15705 SANTIAGO DE COMPOSTELA A Coruña

Tel/Fax: 981 571 322

E-mail: [kachet@kachet.net](mailto:kachet@kachet.net)

Web: [www.kachet.net](http://www.kachet.net)

Contact: Francisco Vieitez

### **Luz Puntual**

Forte, 16, baixo esquerda. Enfesta

15884 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 888 139

Móvil: 609 758 560

Fax: 981 888 046

E-mail: [luzpuntual@luzpuntual.com](mailto:luzpuntual@luzpuntual.com)



Web: [www.luzpuntual.com](http://www.luzpuntual.com)  
Contact: María Jesús Cervo

#### **Peymar Electrónica**

Carretera Santiago - Noia, km 7,200  
15220 BERTAMIRÁNS A Coruña  
Tel: 981 891 900  
Fax: 981 891 737  
E-mail: [peymar@lycos.es](mailto:peymar@lycos.es)  
Contact: Pedro Melero

#### **Red Rocks Audio**

Parque Empresarial A Picaraña; nave 35  
15980 PADRÓN A Coruña  
Tel: 981 803 354  
Móvil: 667 618 193  
Fax: 981 803 354  
E-mail: [info@redrocksaudio.es](mailto:info@redrocksaudio.es)  
Web: [www.redrocksaudio.es](http://www.redrocksaudio.es)

Contact: Alberto Casas López

#### **Twips & Handle**

Avda. de Lugo, 36, bajo  
15702 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 564 850  
Fax: 981 240 734  
E-mail: [info@twips.com](mailto:info@twips.com)  
Web: [www.twips.com](http://www.twips.com)  
Contact: Luis Villaverde

#### **Xestedec Comunicación, S.L.**

Ponte San Lázaro, 9 bajo  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 554 579 y 647 802 926  
Fax: 981 552 576  
E-mail: [xestedec@xestedec.com](mailto:xestedec@xestedec.com)  
Web: [www.xestedec.com](http://www.xestedec.com)  
Contact: Ricardo Sende

## 8.4.- Rental of Recording and Filming Equipment

#### **Audiovisual de Servicios Kairos, SL**

Rúa Oliveira, Nave 96B. Polígono Novo  
Milladoiro  
15895 AMES A Coruña  
Tel: 981 53 66 30  
Fax: 981 53 59 19  
[www.kairos-tv.com](http://www.kairos-tv.com)

#### **CTV**

Plató 1000. Montouto  
15894 TEO A Coruña  
Tel: 981 509 202  
Fax: 981 819 017  
E-mail: [ctv@araguaney.com](mailto:ctv@araguaney.com)  
Contact: Xosé Arias

#### **Emilio Sacarrera**

San Antonio, 25  
36191 BARRO Pontevedra  
Tel: 986 711 500  
Fax: 986 711 005  
E-mail: [producciones@emsac.com](mailto:producciones@emsac.com)  
Contact: Emilio Sacarrera

#### **Pórtico de Comunicaciones**

Avda. de San Marcos, 39. Bando  
15890 SANTIAGO DE COMPOSTELA A Coruña

Tel: 981 554 272  
Fax: 981 568 019  
E-mail: [produccion@porticocom.com](mailto:produccion@porticocom.com)  
Contact: Ramón Varela

#### **Sadilsa**

Costa do Veedor, 39, 2º E  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Móvil: 605 289 008  
E-mail: [elenasampetro@terra.es](mailto:elenasampetro@terra.es)

#### **Servicios Audiovisuais Galegos, SAGA T.V.**

Espiñeira, 10, bajo B  
15706 SANTIAGO DE COMPOSTELA A Coruña  
Tel/Fax: 981 800 111  
Móvil: 606 383 603  
E-mail: [sagatvsl@hotmail.com](mailto:sagatvsl@hotmail.com)  
Contact: Marcos Gallego Fernández –  
Julio Fernández Garea

#### **Tesec Audiovisuales**

Concepción Arenal, 9 bajo  
15702 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 580 199 / 902 233 223  
Fax: 981 564 854 / 902 144 114  
E-mail: [tesec@tesec.com](mailto:tesec@tesec.com)  
Web: [www.tesec.com](http://www.tesec.com)

### **Vídeo Zetra Servicios Audiovisuais**

Avda. del Camino Francés, 10 – 3º B  
15704 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 560 251  
Fax: 981 552 037  
E-mail: zetra@mundo-r.com  
Contact: María Devesa

## **8.5.- Video Post-Production**

### **Audiovisual de Servicios Kairos, SL**

Rúa Oliveira, Nave 96B. Polígono Novo  
Milladoiro  
15895 AMES A Coruña  
Tel: 981 53 66 30  
Fax: 981 53 59 19  
www.kairos-tv.com

### **CTV**

Plató 1000. Montouto  
15894 TEO A Coruña  
Tel: 981 509 202  
Fax: 981 819 017  
E-mail:ctv@araguaney.com  
Contact: Xosé Arias

### **Froq Eventos, S.C. Producción de audiovisuales**

Teo, 20 Bajo  
15704 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 57 82 17

Móvil: 654 85 35 50  
Fax: 981 57 82 17  
E-mail: info@froqeventos.com  
Web: www.froqeventos.com  
Contact: Daniel Vázquez Paz

### **Pórtico de Comunicaciones**

Avda. de San Marcos, 39. Bando  
15890 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 554 272  
Fax: 981 568 019  
E-mail: produccion@porticocom.com  
Contact: Ramón Varela

### **Vídeo Zetra Servicios Audiovisuais**

Avda. del Camino Francés, 10 – 3º B  
15704 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 560 251  
Fax: 981 552 037  
E-mail: zetra@mundo-r.com  
Contact: María Devesa

## **8.6.- Sound Tracks, Editing and Subtitles**

### **CTV**

Plató 1000. Montouto  
15894 TEO A Coruña  
Tel: 981 509 202

Fax: 981 819 017  
E-mail:ctv@araguaney.com  
Contact: Xosé Arias

## **8.7.- Sets**

### **CTV**

Plató 1000. Montouto  
15894 TEO A Coruña  
Tel: 981 509 202  
Fax: 981 819 017  
E-mail: ctv@araguaney.com  
Contact: Xosé Arias  
Facilities: Sets of 1,000, 800 and 200 m<sup>2</sup>

### **Facultad de Ciencias de la Comunicación**

Avda. Castelao, s/n  
15782 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 563 100 Extensión: 16522  
Fax: 981 547 086  
E-mail: ccsec@usc.es  
Facilities: 2 TV sets of 120m<sup>2</sup>.  
1 film set of 260 m<sup>2</sup>



### Televisión de Galicia

San Marcos, s/n  
15820 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 540 640

Fax: 981 542 036  
E-mail: [crtvg@crtvg.es](mailto:crtvg@crtvg.es)  
Web: [www.crtvg.es](http://www.crtvg.es)  
Facilities: Sets of 300 and 150 m<sup>2</sup>

## 8.8.- Scenery, Sets and Props

### Central Gallega de Congresos, S.A.

Eduardo Pondal, 8 - bajo  
15702 SANTIAGO DE COMPOSTELA  
Tel: 981 56 10 22  
Fax: 981 574 967  
E-mail: [cegacongres@corevia.es](mailto:cegacongres@corevia.es)  
Contact: Eduardo

E-mail: [escenonet@infonegocio.com](mailto:escenonet@infonegocio.com)  
Contact: José Luis Rivera González

### Escenonet

Isaac Peral, 38. Polígono industrial del Tambre  
15890 SANTIAGO DE COMPOSTELA A Coruña  
Tel/Fax: 981 564 870

### Xestedec Comunicación, S.L.

Ponte San Lázaro, 9 bajo  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 554 579 y 647 802 926  
Fax: 981 552 576  
E-mail: [xestedec@xestedec.com](mailto:xestedec@xestedec.com)  
Web: [www.xestedec.com](http://www.xestedec.com)  
Contact: Ricardo Sende

## 8.9.- Costumes

### TVT Vestuario, SL

Área Central. Planta Primera, local 28 C  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Móvil: 629 927 769  
E-Mail: [vestuariotvt@wanadoo.es](mailto:vestuariotvt@wanadoo.es)

## 8.10.- Makeup and Hairstyling

### Almizcle

San Pedro de Mezonzo, 31, bajo  
15701 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 565 934  
E-mail: [almizclebelleza@eresmas.com](mailto:almizclebelleza@eresmas.com)  
Contact: Emilio Castro

- Hipercor. Restollal, 50, 1<sup>a</sup> planta  
15702 SANTIAGO A Coruña  
Tel: 981 523 926
- Santiago de Chile, 19  
15706 SANTIAGO A Coruña  
Tel: 981 599 263

### Grupo Loida

República Arxentina, 13  
15701 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 954 076

### Rosa Gómez

Curros Enríquez, 7  
15702 SANTIAGO A Coruña  
Tel: 981 580 141  
Contact: Rosa Gómez

### Maika Peluqueros

• San Pedro de Mezonzo, 6, bajo  
15701 SANTIAGO A Coruña  
Tel: 981 599 567

## 8.11.- Actors, Extras, Public

### **AADTEG (Galician Association of Stage Actors, Directors and Technicians)**

Porta da Pena, 10, baixo esquerda  
15704 SANTIAGO DE COMPOSTELA A Coruña  
Tel/Fax: 981 584 171  
E-Mail: actores@arrakis.es  
Contact: Cándido Pazó

### **Coper@ctiva Cultural**

Rúa Betanzos, 44 baixo  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 582 836  
Web: www.culturactiva.org  
Contact: Iván Prado

### **Espacio Aberto**

Rúa de San Pedro, 48, baixo  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 588 290  
Contact: Carmen Neira, secretaria

### **Espectáculos Paff (Orchestras)**

Vía Edison, 1. Polígono del Tambre  
15890 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 554 032  
E-mail: paff@ctv.es  
Web: www.empresas.mundo-r.com/paff  
Contact: Perfecto Arca

### **Histeria Teatro**

Rúa Betanzos, 20, 1º  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 588 360 y 658 288 872  
E-mail: lararl@eresmas.com  
Contact: Lara Rozados Lorenzo

### **Zambra**

Frei Rosendo Salvado, 14, 1º  
15701 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 590 979  
E-mail: gruposyz@telefonica.net  
Contact: Andrés Fuentes

## 8.12.- Screening

### **Aula de Cultura Caixa Galicia**

Carreira do Conde, 18  
15706 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 580 891 ó 981 563 039 (Oficina  
Fundación Caixa Galicia)  
Fax: 981 586 952  
Contact: Patricia Maceiras

### **Área Central (7 screenings)**

Área Central. Bajo. Fontiñas  
15707 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 902 333 231 – Fax: 981 560 583  
E-mail: acentral@cinesa.es  
Web: www.cinesa.es

### **Auditorio de la Universidad**

Avda. de Vigo s/n. Campus Universitario Sur  
15782 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 563 100 - Ext: 15032  
E-mail: auditorio@usc.es

### **Multicines Compostela (6 screenings)**

Ramón Piñeiro 3-5  
15702 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 560 342

### **Minicines Valle-Inclán (6 screenings)**

Fernando III O Santo, 12. Galerías  
15706 SANTIAGO DE COMPOSTELA A Coruña  
Tel/Fax: 981 597 088

### **Sala Yago**

Rúa do Vilar, 51-53  
15705 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 589 288  
E-mail: sala@salayago.com  
Web: www.salayago.com  
Board of directors: Jorge Rey, Carmen Domech,  
Eduardo Alonso, Luma Gomez, Luis González

### **Salón Teatro**

Rúa Nova, 34  
15705 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 581 111/ 981 581 572/ 981 586 681  
Fax: 981 581 987/ 981 570 541  
Web: www.igaem.xunta.es  
Contact: Centro Dramático Galego

### **Teatro Principal**

Rúa Nova, 21  
15705 SANTIAGO DE COMPOSTELA A Coruña



Tel: 981 542 347 (oficinas) 981 52 87 00 ó  
981 52 87 06 (despacho de billetes)  
Fax: 981 588 987

E-mail: tprincipal@aytocompostela.es  
Web: www.santiagodecompostela.org  
Contact: Montse Cillero Montes, programadora

## 8.13.- FX

### Neotec

Contact: Ricardo Spencer  
Tel: 986 493 602

## 8.14.- Special filming

### Servicios Audiovisuales Galegos, SAGA TV

Urb. Mirasol, 5, Ático A  
15886 Cacheiras-TEO A Coruña  
Tel/Fax: 981 800 111

Mobile: 606 383 603  
E-mail: sagatvsl@hotmail.com  
Contact: Marcos Gallego Fernández

## 8.15.- Animals

### Sport Can Galicia

Campos, 19  
15831 NEGREIRA A Coruña  
Tel: 981 885 269  
Mobile: 629 507 176  
Contact: Tony Lanzó

## 8.16.- Catering

### Almirez Catering

Doutor Teixeira, 34  
15701 SANTIAGO DE COMPOSTELA A Coruña  
Tel/Fax: 981 565 099  
Móvil: 659 231 858  
Contact: Cristina

### Cafetería Restaurante Dado Dadá

Auditorio de Galicia.  
Avda. Burgo das Nacións, s/n  
15706 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 554 366  
Mobile: 629 234 044  
E-mail: dadodada@mundo-r.com

### Catering Ruta Jacobea

Lavacolla, 41  
15820 SANTIAGO DE COMPOSTELA  
A Coruña  
Tel: 981 888 211 – Fax: 981 888 494  
E-mail: villasenin@rjacobea.com  
Contact: José Manuel Villasenín Aldonza

### Express Cátering S.L.

Hórreo, s/n  
15702 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 591 198

### Grupo Sexto

San Marcos, 17 (carretera Aeropuerto)  
SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 566 507  
E-mail: sextouno@terra.es

### HGG

Franco, 21  
15703 SANTIAGO DE COMPOSTELA A Coruña  
Tel/Fax: 981 576 933

### Monte da Condesa

Xaquín Díaz de Rábago, s/n. Campus Sur  
15872 SANTIAGO DE COMPOSTELA A Coruña  
Tel/Fax: 981 575 345 – Fax: 981 557 046  
E-mail: montedacondesa@yahoo.es  
Contact: Juan Fraga



### **Restaurante Calderón**

Carreira do Conde, 8  
15704 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 554 356 y 620 689 737

Fax: 981 554 356  
E-mail: [casasiro@hotmail.com](mailto:casasiro@hotmail.com)  
Contact: Ana Brenlla

## 8.17.- Generators

### **Alquileres Reyca**

Vía Nobel, 4. Polígono del Tambre  
15890 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 587 555 / 981 587 792  
Fax: 981 575 394  
Contact: Carlos Rey

15884 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 888 139  
Mobile: 609 758 560  
Fax: 981 888 046  
E-mail: [luzpuntual@luzpuntual.com](mailto:luzpuntual@luzpuntual.com)  
Web: [www.luzpuntual.com](http://www.luzpuntual.com)  
Contact: María Jesús Cervo

### **Cabager**

Vía Edison, 56. Polígono del Tambre  
15890 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 587 120  
Fax: 981 589 609

### **Peymar Electrónica**

Carretera Santiago - Noia, km 7,200  
15220 BERTAMIRÁNS A Coruña  
Tel: 981 891 900  
Fax: 981 891 737  
E-mail: [peymar@lycos.es](mailto:peymar@lycos.es)  
Contact: Pedro Melero

### **Luz Puntual**

Forte, 16, bajo izquierda. Enfesta

## 8.18.- Dubbing Studios

### **CTV**

Plaza de Vigo, 2, bajo  
15706 SANTIAGO DE COMPOSTELA A Coruña  
Tel: 981 594 459  
E-mail: [ctv@araguaney.com](mailto:ctv@araguaney.com)

### **Sodonor**

Parque Empresarial Milladoiro.  
Rúa Palmeiras, N-68B  
15895 AMES A Coruña  
Tel: 986 294 823  
Fax: 986 293 102  
E-mail: [info@sodonor.es](mailto:info@sodonor.es)  
Web: [www.sodonor.es](http://www.sodonor.es)

## 8.19.- Audiovisual Training

Santiago de Compostela has several audiovisual training institutes:

- **University of Santiago de Compostela's Media Studies Faculty**

Address: Facultad de Ciencias de la Comunicación  
Campus Norte. Avenida Castelao, s/n  
15782 SANTIAGO  
Tel: 981 563 100 Extensión: 16500  
Fax: 981 547 174  
Web: [www.usc.es/xorna](http://www.usc.es/xorna)

This faculty teaches the following degrees:

- Degree in Audiovisual Communication
- Degree in Journalism



The following course is also taught:

- Specialisation Course in Audiovisual Communication in the Digital Era
- **O Raio Verde**

School of Audiovisual Production, Radio and Shows.

Address: Angustia, 31  
15703 Santiago de Compostela  
Tel: 981 577 797  
Fax: 981 573 674  
E-mail: [informacion@oraioverde.com](mailto:informacion@oraioverde.com)  
Web: [www.oraioverde.com](http://www.oraioverde.com)

- **PC Carrier**

Courses in graphic design, post-production and computer programming.

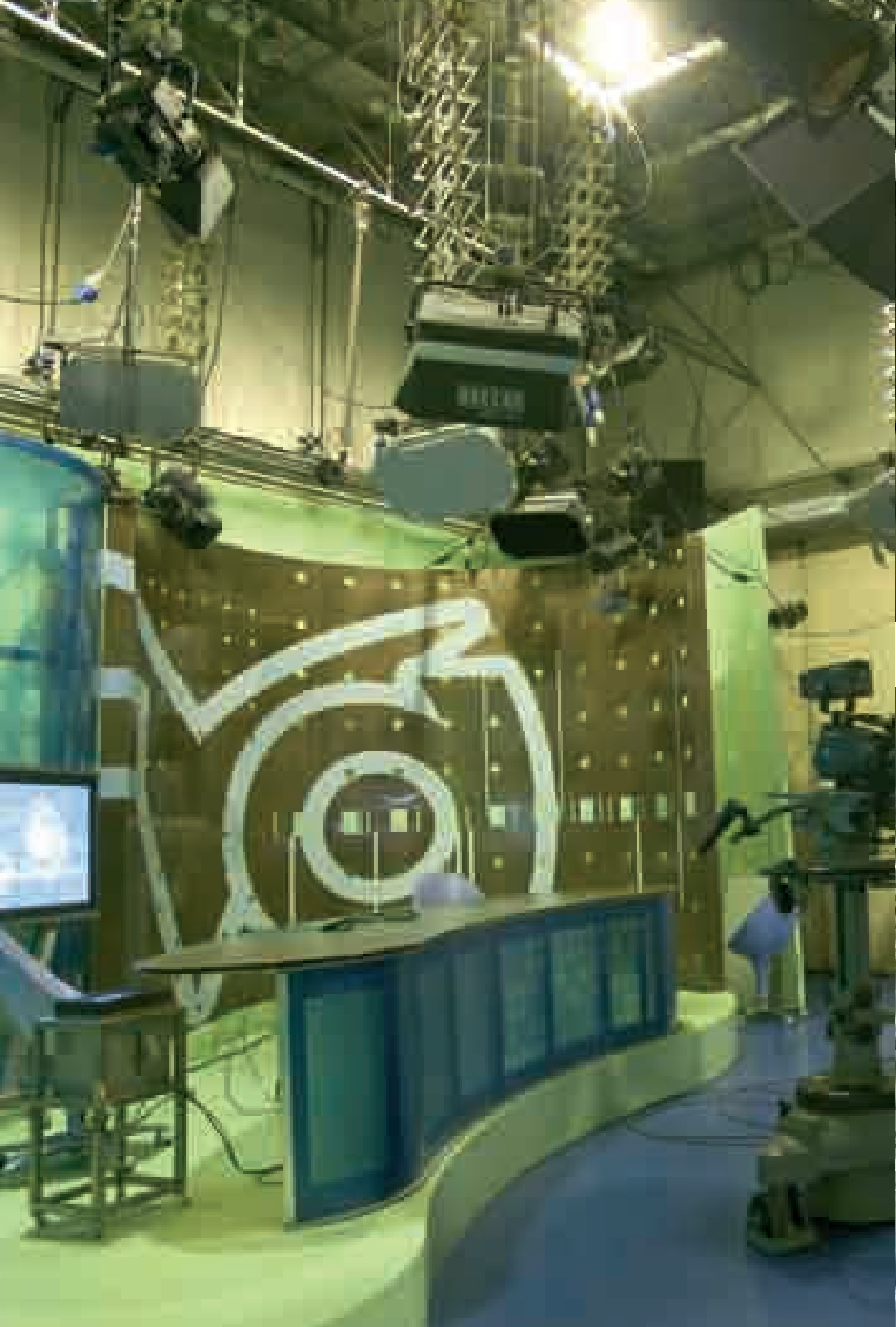
Address: Avda. Coruña, 6  
15704 Santiago de Compostela  
Tel: 981 555 324  
Web: [www.pcarrier.com](http://www.pcarrier.com)











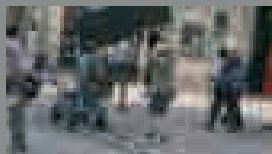












## 9. Logistics Directory





# 9.- Logistics Directory

## 9.1.- Infrastructures and transport

### 9.1.1.- Train Station

**RENFE (Train)**  
**www.renfe.es**

<b>Address</b>	<b>Telephone</b>	<b>Open</b>
Hórreo, 75	+ 34 981 591 859	06:00-23:00
15702 SANTIAGO	902 240 202	

#### • DESTINATIONS, TIMETABLES AND FARES

\* Consult Renfe web for detailed information: [www.renfe.es/hir](http://www.renfe.es/hir)

#### *-REGIONAL TRAIN*

Area: Galicia

Type of Train: TRD (Regional Diesel Train), R (Regional)

<b>Start/End of Line</b>	<b>Main Intermediate Stops</b>	<b>Frecuency</b>
<b>A Coruña-Vigo</b> (Train: Costa Galicia)	Santiago de Compostela, Vilagarcía de Arousa, Pontevedra	Daily
<b>A Coruña-Monforte de Lemos</b>	Betanzos, Lugo	Daily
<b>A Coruña-Ferrol</b>	Betanzos	Daily
<b>Santiago de Compostela-Ourense</b>	O Carballiño	Daily
<b>Vigo-Monforte de Lemos</b>	Ourense	Daily
<b>Monforte de Lemos-Ponferrada</b> (towards León)	-	Daily

-“GRANDES LINEAS” TRAIN

Area: Spain

Type of Train: D (Day), T (Talgo), A (Altaría), TH (“Rías Gallegas” Hotel Train)

Start/End of Line	Main Intermediate Stops	Frecuency
<b>T2 A Coruña-Irún</b>	San Sebastián, Vitoria, Burgos, Palencia, León, Lugo, Ourense, <b>Santiago de Compostela</b>	Daily
<b>T3 A Coruña-Bilbao</b>	Burgos, Palencia, León, Ourense, Lugo, <b>Santiago de Compostela</b>	Daily
<b>T5 A Coruña / Pontevedra-Alicante</b>	<b>Santiago de Compostela</b> , Ourense, Zamora, Ávila, Madrid, Albacete	Saturday Sunday
<b>LR1 A Coruña / Pontevedra-Madrid</b>	Ávila, Zamora, Ourense, Vigo, <b>Santiago de Compostela</b>	Daily

-OTHER ROUTES

-**Portugal:** from Santiago to Vigo, connecting with direct train to Porto.

-**France and rest of Europe:** line T2 from Santiago, connecting in Irún with different European trains.

• **TERMINAL SERVICES**

- Advance ticket sales (for TRD trains; up to two weeks before): Open: 09:00-14:00 / 15:00-21:00

- Transport:

- Taxi Stand

Tel: 981 598 488

- City Bus Line C-2

- Left-Luggage (open: 07:00-22:00)

- Cafeteria

- Kiosk (international press)

- ATMs

4B Caja Duero

Servired Caixa Aberta



- Car Rental

### CAR RENTAL AT RENFE (TRAIN) TERMINAL

Company	Telephone / Fax [+34]	Open	Web
AVIS	981 590 409	Monday to Friday 09:00-13:15 16:00-19:00  Saturday 09:00-12:45  Sunday 09:00-12:30	www.avis.es
EUROPCAR	981 597 477 981 597 476	Monday to Friday 09:30-13:30 16:00-19:30  Saturday 09:00-13:00	www.europcar.es

#### • RAILWAY GOODS TRANSPORT (RENFE)

- *Combined transport:* by means of express container trains (TECO) that facilitate intermodal transport by road, air and sea.
- *Goods:* any kind of merchandise that does not use containers. The Manager's Office for Northwest Spain is located in León.

## 9.1.2.- Roads and Accesses

Several state and regional roads converge on the city of Santiago. The principal City in Galicia has a road net that really make easy to travel to Madrid and the rest of Spain.

#### *Motorways and Dual Carriageways*

**AP-9** (Atlantic Motorway): northbound, connects Santiago with the cities of A Coruña and Ferrol; southbound, with Pontevedra and Vigo as far as Tui, on the Portuguese border.

**A-6** (Northwest Dual Carriageway): connects with the Castilian plateau and Madrid via Pedrafita. To link with the A-6 from Santiago, take the N-550 towards A Coruña.

**A-52** (Rías Bajas Dual Carriageway): connects with the Castilian plateau and Madrid via Padornelo. To link with the A-52 from Santiago, take the N-525 towards Ourense.

**AP-53** (Santiago-Ourense Motorway): This motorway link the city of Santiago with Ourense.

#### *National Roads*

**N-550:** northbound, connects Santiago with A Coruña; southbound, with Pontevedra and Vigo as far as Tui, on the Portuguese border. Similar route to that of the AP-9.

**N-525:** towards the Castilian plateau and Madrid, from Santiago it passes through the towns of Lalín, Ourense, Xinzo de Limia and A Gudiña before entering Castile-León via the province of Zamora.



**AC-404:** connects Santiago with Costa da Morte, via Santa Comba and Baio.

**AC-543:** connects Santiago with Noia and Barbanza peninsula and, northwards from Noia, with Costa da Morte.

**AC-841:** connects Santiago with the town of A Estrada.

**AC-905 and AC-960:** link Santiago with the towns of Vila de Cruces and Arzúa.

### 9.1.3.- Distances

#### FROM SANTIAGO DE COMPOSTELA TO...

<b>European Capitals</b>	<b>Km</b>
Amsterdam	2,091
Athens	4,475
Bern	2,132
Berlin	2,715
Brussels	1,905
Budapest	3,070
Copenhagen	2,890
Dublin	2,615
Edinburgh	2,730
Stockholm	3,512
Helsinki	3,880
Lisbon	556
London	2,081
Moscow	4,570
Madrid	670
Oslo	3,490
Paris	1,610
<b>Spanish Cities</b>	<b>Km</b>
Barcelona	1.174
Bilbao	651
Cádiz	1.055
Málaga	1.176
Seville	931
Valencia	984
Valladolid	467
Zaragoza	830
<b>Galician Towns</b>	<b>Km</b>
A Coruña	65
A Toxa	80
Betanzos	56
Camariñas	83
Ferrol	102
Fisterra	110
Lugo	105
Monforte de Lemos	127
Muros	65
Noia	36
Ourense	110



## FROM SANTIAGO DE COMPOSTELA TO...

<b>Galician Towns</b>	<b>Km</b>
-----------------------	-----------

Padrón	20
Pontevedra	56
Ribadeo	184
Tui	106
Vigo	90
Verín	183

<b>Towns on the French Way of St. James</b>	<b>Km</b>
---	-----------

Arzúa	38
Astorga	293
Burgos	545
Estella	707
León	339
Logroño	659
Melide	53
Pamplona	750
Pedrafita do Cebreiro	182
Ponferrada	232
Portomarín	106
Roncesvalles	797
Santo Domingo de la Calzada	614
St. Jean-Pied-de-Port (France)	826

### 9.1.4.- Airport

The international airport of Lavacolla has the most important plane traffic in Galicia with a long list of nacional and internacional connection. It is situated near Santiago. Only 12 kilometres separates the airport to the town center and you can go to the city by taxi or by bus, using the diurnal ordinary service.

#### SANTIAGO AIRPORT

[www.aena.es](http://www.aena.es)

**Address**

**Telephone [+34]**

Lavacolla, s/n	981 547 500
15820 SANTIAGO	

AIRLINES OPERATING IN AIRPORT

Airline	Address	Telephone [+34]	Fax
<b>AIR BERLIN</b> www.airberlin.com	Lavacolla Airport 15820 SANTIAGO	Information and bookings 981 509 547 / 902 320 737	
<b>AIR EUROPA</b> www.aireuropa.com	Lavacolla Airport 15820 SANTIAGO	981 547 708	981 547 712
<b>AIRNOSTRUM</b> www.airnostrum.es	Lavacolla Airport 15820 SANTIAGO	961 960 200	961 960 629
<b>IBERIA</b> www.iberia.com	Lavacolla Airport 15820 SANTIAGO	902 400 500	915 874 741
<b>RYANAIR</b> www.ryanair.com	Lavacolla Airport 15820 SANTIAGO	Information and bookings 807 220 032	
<b>SPANAIR</b> www.spanair.es	Lavacolla Airport 15820 SANTIAGO	981 547 721	981 547 768
<b>VUELING</b> www.vueling.com	Lavacolla Airport 15820 SANTIAGO	981 897 128 902 333 933	Bookings centre 933 787 650

### 9.1.5.- City Buses

Information about the companies' lines, routes, stops and other services is available from their web-sites.

**CITY BUSES**

Company	Address	Telephone [+34]	Web / e-mail
<b>TUSSA</b> (Public Municipal Company of urban traveller transport)	Bus Station Plaza de Camilo Díaz Baliño, s/n 15704 SANTIAGO	981 568 210	www.tussa.org tussa@tussa.org
<b>TRALUSA</b>	Recinto Ferial de Amio, s/n 15890 SANTIAGO	901 120 054	www.trapsa.com
<b>Autocares Mosquera</b>	Polígono Tambre, Vía Diesel, 17 15890 SANTIAGO	981 587 124 619 020 106	mosquerasantia- go@mundo-r.com

### 9.1.6.- Bus Station

**BUS STATION**

Address	Telephone [+34]	Open
Plaza de Camilo Díaz Baliño, s/n 15704 SANTIAGO	981 587 700	06:00-21:45



**COMPANIES AND DESTINATIONS**

<b>Company</b>	<b>Telephone [+34] / web</b>	<b>Destinations</b>
<b>ALSA ENATCAR DAINCO INTERCAR</b>	981 586 453 902 422 242 www.alsa.es	<i>Galicia:</i> Lugo <i>Nacional:</i> Algeciras, Barcelona, Bilbao, Burgos, Cáceres, Cádiz, Irún, León, Mérida, Oviedo, Palencia, Salamanca, San Sebastián, Santander, Sevilla, Valladolid, Vitoria, Gijón, Zamora and others <i>Internacional:</i> Germany, Belgium, France, Holland, Portugal and Switzerland
<b>ANPIAN</b>	988 225 288 www.anpian.com	Burdeos, Poitiers, París
<b>ARRIVA</b>	981 589 700	Costa da Morte: Camariñas, Cee, Finisterre, Malpica de Bergantiños Province of A Coruña: A Coruña, As Pontes de García Rodríguez, Betanzos, Ferrol, Guísamo, Ortigueira... Province of Lugo: Foz, Guitiriz, Irixoa, Ribadeo, Villalba, Viveiro... Provincia de Ourense Province of Pontevedra: Vigo, Pontevedra...
<b>AUTOBUSES DE CALO</b>	981 587 703	Santiago Area: Milladoiro, Firminstáns, Viduido, Solláns, Luou
<b>AUTOBUSES LÁZARA</b>	986 580 503	Internacional: Principality of Andorra, Portugal
<b>AUTOS GRABANXA</b>	981 572 584	Grabanxa, Nemenzo, Senra
<b>BALEIRÓN</b>	981 804 000 981 804 173	Rois
<b>CARBALLO AUCASA</b>	981 588 811	A Laracha, A Silva, Carballo
<b>CELTA</b>	981 588 511	Barbanza: Aguiño, Boiro, Corrubedo, Pobra do Caramiñal, Rianxo, Ribeira A Baña, Bertamiráns, Milladoiro, Muxía, Negreira, Padrón, Roxos, Santa Comba
<b>ESTRADENSE</b>	986 570 018	A Estrada
<b>FREIRE</b>	981 588 111	Santiago Airport Arzúa, Lugo, Sobrado dos Monxes
<b>HEFE</b>	981 577 842	Gándara, Negreira, Muxía, Piñeiro, Reborido, Santa Comba
<b>LÁZARA</b>	986 580 485	Ponte Ledesma, Vila de Cruces, Monterroso, Merza
<b>MODESTO RIVEIRO</b>	981 808 021	Roxos, Bertamiráns, Cruce dos Ánxeles, Liñares, Gronzo, Viceso, Ons, Luaña, Cornanda
<b>MONFORTE MONBUS</b>	981 589 090	<i>Galicia:</i> Monforte, Sarria, O Barco, Portomarín <i>Nacional:</i> Barcelona, Zaragoza <i>Internacional:</i> Germany, Belgium, France, Holland Línea Ferrol-A Coruña-Santiago-Vigo por autopista (A-9) and road Betanzos, Cambados, Lalín, Muros, Noia, Ourense, Vilagarcía
<b>CASTROMIL</b>	981 555 760 www.castromil.com	Sanxenxo e La Toja (only July and August) Línea Santiago-Bertamiráns Special university services
<b>MOSQUERA</b>	981 587 124	Empalme de Vilar, Mares, Touro-Hortas
<b>SAIA</b>	981 574 537	Aachen, Amsterdam, Breda, Bremen, Brussels, Cologne, Düsseldorf, Hamburg, Liege, Rotterdam, Paris
<b>SEOANE</b>	981 562 832	Ponte Sarandón, Vedra

## 9.1.7.- Vehicle Rental

### VEHICLE RENTAL (WITHOUT DRIVER)

Company	Address	Telephone [+34]
<b>ATESA</b>	Hostal de los Reyes Católicos Plaza del Obradoiro, 1. 15705 SANTIAGO	981 581 904
	Lavacolla Airport 15820 SANTIAGO	981 599 877
	Lugo, 2 15701 SANTIAGO	981 599 007
	Polígono Industrial del Tambre Noyamóvil 15890 SANTIAGO	981 519 014
	República de El Salvador, 7 15701 SANTIAGO	981 588 481
<b>AUTO RENT IBERIA, S.A.</b>	Lugo, 145 15703 SANTIAGO	981 554 224
<b>AUTOS BREA</b>	Gómez Ulla, 8 (oficina central) 15702 SANTIAGO	981 562 670
	Xeneral Pardiñas, 21 15701 SANTIAGO	981 565 056
<b>AUTOS DORNA GALICIA</b>	San Lázaro, s/n. Palacio de Congresos 15703 SANTIAGO	981 522 600
<b>AUTOS LOBELLE, S.L.</b>	Avda Cruceiro de A Coruña, 95 15705 SANTIAGO	981 575 600
<b>AUTOTRANSPORTE TURÍSTICO ESPAÑOL, S.A.</b>	Lavacolla Airport 15820 SANTIAGO	981 599 877
<b>AUTOTUR, S.L.</b>	Xeneral Pardiñas, 24 Entresuelo E 15701 SANTIAGO	981 586 496
<b>AVIS, S.A.</b>	República de El Salvador, 10 – bajo 15701 SANTIAGO	981 573 718
	Lavacolla Airport, s/n 15820 SANTIAGO	981 596 101 981 597 012
	RENFE (Train) Station Hórreo, 75-A 15702 SANTIAGO	981 590 409
<b>BUDGET RENT A CAR ESPAÑA, S.A.</b>	Lavacolla, s/n 15820 SANTIAGO	981 888 468
	San Paio, 43 15820 SANTIAGO	981 897 122
<b>BYKLER. Rent-a-car</b>	Amor Rui-bal, 25, bajo 15702 SANTIAGO byklersantiago@hotmail.com	981 940 637 637 776 968
<b>CARS GALITOUR, S.L.</b>	Xeneral Pardiñas, 3 15701 SANTIAGO	981 586 496
	Xeneral Pardiñas, 22-24 15701 SANTIAGO	981 597 012
<b>DIAL SPANIA, S.A.</b>	Vía Faraday, 17 Polígono Industrial del Tambre 15890 SANTIAGO	981 557 578



**VEHICLE RENTAL (WITHOUT DRIVER)**

<b>Company</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>DORNA</b>	Congress Hall San Lázaro 15703 SANTIAGO	981 522 600
<b>EUROPCAR IBÉRICA, S.A.</b>	Lavacolla Airport 15820 SANTIAGO	981 547 740
	RENFE (Train) Station Hórreo, 75-A 15704 SANTIAGO	981 597 476
<b>FAROCARS, S.L.</b>	Santa Marta de Arriba, 61 – 63 15706 SANTIAGO	981 523 498
<b>HERTZ DE ESPAÑA, S.A.</b>	Mourentán, s/n 15820 SANTIAGO	981 888 262
	Lavacolla, s/n 15820 SANTIAGO	981 598 893
<b>LOBELLE</b>	Cruceiro da Coruña, 95 15705 SANTIAGO	981 586 909
<b>SIXT RENT A CAR</b>	Avda de Lugo, 145 15703 SANTIAGO	981 554 223

**CAR RENTAL WITH DRIVER**

<b>Company</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>AUTOS RAYMA, S.L.</b>	Outeiro do Castiñeiriño, 52 15894 SANTIAGO autorayma@tpi.infomail.es	981 522 877
<b>FAROCARS, S.L.</b>	Santa Marta de Arriba, 61 – 63 15706 SANTIAGO	981 523 498
<b>GALIRENT A CAR S.L.</b>	Valiño 2, baixo 15703 SANTIAGO	981 937 010

## COACH RENTAL

Company	Address	Telephone [+34]
<b>ALSA GRUPO / INTERCAR</b>	Plaza Camilo Díaz Valiño (Bus Station) San Caetano, s/n 15704 SANTIAGO	981 586 133
<b>AUCASA-AUTOS CARBALLO, S.A.</b>	Vía Edison, 20-22 Polígono Industrial del Tambre, 15890 SANTIAGO	981 588 811
<b>AUTOBUSES DE CALO</b>	Bus Station 15886 SANTIAGO	981 548 581
<b>AUTOS GRABANXA, S.L.</b>	Bus Station 15704 SANTIAGO	981 572 584
<b>MONBUS CASTROMIL, S.A.</b>	Plaza Camilo Díaz Valiño (Bus Station) 15704 SANTIAGO Boisaca, s/n 15890 SANTIAGO	981 589 700 981 581 242
<b>EMPRESA EL CELTA, S.A.</b>	Plaza Camilo Díaz Valiño (Bus Station) 15704 SANTIAGO	981 562 802
<b>EMPRESA FREIRE, S.L.</b>	Plaza Camilo Díaz Valiño (Bus Station) 15704 SANTIAGO	981 588 111
<b>EMPRESA LÁZARA</b>	Vía Faraday, 24 Polígono Industrial del Tambre, 15890 SANTIAGO	981 560 084
<b>EMPRESA MONFORTE, S.A.</b>	Plaza Camilo Díaz Valiño (Bus Station) 15704 SANTIAGO	981 564 296
<b>EMPRESA SEOANE, S.L.</b>	Sar, 60-61 15702 SANTIAGO	981 562 832
<b>F. SENÍN, S.L.</b>	Vía Güttemberg, 14 Polígono Industrial del Tambre 15890 SANTIAGO Veinticinco de julio, 26 15703 SANTIAGO	981 587 526 981 587 707
<b>GRUPO ENATCAR</b>	(Estación de Autobuses) Plaza Camilo Díaz Valiño 15704 SANTIAGO	981 586 133
<b>HERMANOS FERRÍN, S.L. (HEFESL)</b>	Plaza de Camilo Díaz Valiño (Bus Station) 15704 SANTIAGO	981 577 842
<b>ARRIVA</b>	Plaza de Camilo Díaz Valiño (Bus Station) 15704 SANTIAGO	981 589 700



## COACH RENTAL

Company	Address	Telephone [+34]
<b>INTERCAR, S.A.</b>	Plaza Camilo Díaz Valiño (Bus Station) 15704 SANTIAGO	981 586 453
<b>JUAN RICO</b>	Roxos, 145 15896 SANTIAGO	981 537 222
<b>PLÁCIDO, S.L.</b>	Vía Faraday, 24 Polígono Industrial del Tambre 15890 SANTIAGO	981 560 084
<b>TRANSPORTES MOSQUERA, S.L.</b>	Vía Diesel, 17 Polígono Industrial del Tambre 15890 SANTIAGO	981 587 124
<b>TRANSPORTES PERIFÉRICOS, S.A.</b>	Ctra. A Coruña, Km. 59,7 15890 SANTIAGO	981 580 454 981 581 815

### 9.1.8.- Courier Service and Transport

Compañía	Address	Telephone [+34]	Web / e-mail
<b>AUTO RADIO</b>	Vía Faraday, 71 Polígono Industrial del Tambre 15890 SANTIAGO	981 565 588	
<b>HALCOURIER</b>	Vía de la Cierva, parcela 3A Polígono Industrial del Tambre 15890 SANTIAGO	981 572 341	<a href="http://www.halcourier.es">www.halcourier.es</a>
<b>MRW</b>	Cruceiro da Coruña, 23 15705 SANTIAGO	981 562 255	<a href="http://www.mrw.es">www.mrw.es</a>
<b>NACEX</b>	Av. de Lugo, 193 15703 SANTIAGO	981 557 171	<a href="http://www.nacex.com">www.nacex.com</a>
<b>SERBUDIS</b>	Curros Enríquez, 15, Bajo 15702 SANTIAGO	981 589 888	
<b>SEUR</b>	Vía Edison Polígono Industrial del Tambre 15890 SANTIAGO	981 565 636	<a href="http://www.seur.es">www.seur.es</a>
<b>SPEED WORLD COURIER</b>	Av. de Lugo, 5 15703 SANTIAGO	981 587 921	
<b>TDN</b>	Costa de San Marcos, 16 SANTIAGO	981 587 044	<a href="http://www.tdn.es">www.tdn.es</a>
<b>TOURLINE EXPRESS</b>	Vía Pasteur Polígono Industrial del Tambre 15890 SANTIAGO	981 554 386	
<b>UPS</b>	900 102 410	900 102 410	<a href="http://www.ups.com">www.ups.com</a>
<b>VIA GALICIA SANTIAGO (VÍA CONEXION)</b>	Hedras,87-B 15895 O Milladoiro - AMES	981 535 999	<a href="http://www.viaconexion.com">www.viaconexion.com</a>



## 9.1.9.- Goods Transport by Road

<b>Company</b>	<b>Address</b>	<b>Telephone [+34]</b>	<b>Web / e-mail</b>
<b>AUTO RADIO</b>	Vía Faraday, 71 Polígono Industrial del Tambre 15890 SANTIAGO	981 565 588	
<b>AZKAR</b>	Vía Faraday, 11 Polígono Industrial del Tambre 15890 SANTIAGO	981 587 422	<a href="http://www.azkar.es">www.azkar.es</a>
<b>BUYTRAGO</b>	Vía Ptolomeo, 14 Polígono Industrial del Tambre 15890 SANTIAGO	981 563 887	<a href="http://www.buytrago.es">www.buytrago.es</a>
<b>DUCO</b>	Vía Isaac Peral, 20-22 Polígono Industrial del Tambre 15890 SANTIAGO	981 563 037	<a href="http://www.duco.es">www.duco.es</a>
<b>GALASTUR</b>	Ciudad del Transporte, B-109 Polígono Industrial del Tambre 15890 SANTIAGO	981 570 845	<a href="http://www.galastur.com">www.galastur.com</a>
<b>GALIPORT</b>	Vía Ptolomeo, 14 Polígono Industrial del Tambre 15890 SANTIAGO	902 191 000	
<b>GÓMEZ</b>	Vía Pasteur, 42 Polígono Industrial del Tambre 15890 SANTIAGO	981 587 639	<a href="http://www.gomez.es">www.gomez.es</a>
<b>GUIPUZCOANA EUROEXPRESS</b>	Vía Edison, 68 Polígono Industrial del Tambre 15890 SANTIAGO	981 582 599	<a href="http://www.guiuzcoana.com">www.guiuzcoana.com</a>
<b>LA GALAICA</b>	Vía Faraday, 30-32 Polígono Industrial del Tambre 15890 SANTIAGO	981 588 866	<a href="http://www.lagalaica.com">www.lagalaica.com</a>
<b>MEDUR</b>	Devesa – Meixonfrío, 27 15705 SANTIAGO	981 571 345	
<b>NACEX</b>	Av. de Lugo, 193 15703 SANTIAGO	981 557 171	<a href="http://www.nacex.com">www.nacex.com</a>
<b>OCHOA</b>	Ciudad del Transporte, B-115 Polígono Industrial del Tambre 15890 SANTIAGO	981 958 000	<a href="http://www.ochoa.es">www.ochoa.es</a>
<b>SOUTO</b>	Vía Ptolomeo, 23-24 Polígono Industrial Tambre 15890 SANTIAGO	981 570 130	



## 9.1.10.- Transport Agencies

<b>Company</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>AIR CARGO GALICIA, S.L.</b>	Avda. de Lugo, s/n 15703 SANTIAGO	981 565 574
<b>BUITRAGO</b>	Vía Ptolomeo, 14 15890 SANTIAGO	981 563 887
<b>COMPOSTRA, S.C.</b>	Ciudad del Transporte, Calle B Nave 60 Polígono Industrial del Tambre 15890 SANTIAGO	981 565 807
<b>COREMASA</b>	Formaris, s/n 15884 SANTIAGO	981 585 232
<b>EMPRESA FREIRE, S.L.</b>	Vía Faraday, 31 15890 SANTIAGO	981 563 438
<b>GALASTUR TRANSPORTES</b>	Ciudad del Transporte, Calle B, 109 Polígono Industrial del Tambre 15890 SANTIAGO	981 570 845
<b>GÓMEZ PAQUETERÍA</b>	Vía Pasteur, 42 Polígono Industrial del Tambre 15890 SANTIAGO	981 587 639
<b>GUIPUZCOANA</b>	Vía Edison, 68 Polígono Industrial del Tambre 15890 SANTIAGO	981 582 599 981 523 206
<b>IGLESIAS TEMBRA, J.</b>	Trav. Combarro, 61 15890 SANTIAGO	
<b>MARTÍNEZ SOUTO, S.L.</b>	Vía Ptolomeo, 24 15890 SANTIAGO	981 570 130
<b>ROMERO ARNEJO, J.M.</b>	Torreira, s/n 15898 SANTIAGO	981 580 638
<b>SALVADO VÁZQUEZ, J.</b>	Os Concheiros, 66 15703 SANTIAGO	981 587 665
<b>TDN, S.A.</b>	Ponte de San Lázaro, s/n 15703 SANTIAGO	981 577 044
<b>TDN, S.A.</b>	San Marcos, s/n 15890 SANTIAGO	981 576 125
<b>TRANSPORTES ATÁN</b>	Boisaca. Vía Pasteur, 53 15890 SANTIAGO	981 557 546
<b>TRANSPORTES AUTO-RADIO, S.A.</b>	Vía Faraday, 71 Polígono Industrial del Tambre 15890 SANTIAGO	981 565 588
<b>TRANSPORTES AZKAR, S.A.</b>	Vía Faraday, 11 15890 SANTIAGO	981 587 422
<b>TRANSPORTES DE G.L.P., S.L.</b>	Alfredo Brañas, 18 15701 SANTIAGO	981 591 242

## TRANSPORT AGENCIES

Company	Address	Telephone [+34]
TRANSPORTES DUCO, S.A.	Vía Isaac Peral, 20-22 15890 SANTIAGO	981 563 037
TRANSPORTES FINISTERRE, S.A.	Vía Galileo, 236 15890 SANTIAGO	981 562 924
	Plaza Camilo Díaz Valiño, s/n 15704 SANTIAGO	981 587 316
TRANSPORTES GALIPORT, S.A.	Vía Ptolomeo, 14 15890 SANTIAGO	981 563 887
TRANSPORTES LA GALAICA GUIPUZCOANA Y NAVARRA, S.L.	Vía Faraday, 30-32 Polígono Industrial del Tambre 15890 SANTIAGO	981 588 866
TRANSPORTES LODERE, S.L.	Avda San Lázaro, 103 Bajo 15703 SANTIAGO	981 580 918
TRANSPORTES SOUTO	Vía Ptolomeo, 14 15890 SANTIAGO	981 570 130
TRANSPORTES Y EXCAVACIONES ARINES, S.L.	Sandino, 112 SANTIAGO	981 596 635
VILLAVERDE PEREIRO, M.	Vilastrexe, 38 15896 SANTIAGO	981 537 273

## AIRFREIGHT

Company	Address	Telephone [+34]
DELTA CARGO	Lavacolla Airport	981 547 730
DHL		981 547 783
EAT		981 547 781
IBEXPRESS		981 547 400

### 9.1.11.- Parking in Santiago

#### • PARKING IN THE STREET:

**Free-Access Areas:** all areas in the city where parking is not forbidden by traffic regulations.

**O.R.A. (Regulated) Areas:** a fee is charged for parking in these areas (which include the city centre and busy streets).

There are three kinds of O.R.A. regulated areas: general (2 hours maximum parking), long-stay (4 hours maximum parking) and short-stay (1 hour maximum parking).

In all cases, it is necessary to place a parking ticket (available from parking meters) in a visible place on the vehicle's dashboard, so that it can be seen from the outside.



Parking fees:

-General and short-stay:

-Long-stay: 50% of general fee

A parking pass is likewise available for non-residents from the service's concessionary company:

#### PARKING PASS

Company	Address	Telephone [+34]
SETEX-APARKI, S.A.	Avda de Lugo, 4-Bajo 15703 SANTIAGO	981 553 066

Parking offences in regulated areas (lack of parking ticket or pass, or parking beyond the time limit) may result in a fine or even in the vehicle being towed away.

**Municipal Tow Truck:** parking offences (in accordance with the current Highway Code), in both regulated and unregulated areas, may result in the vehicle being towed away by the municipal tow truck, operated by the same concessionary company.

Such vehicles are taken to:

#### MUNICIPAL VEHICLE DEPOT

Company	Address	Telephone [+34]
Municipal Vehicle Depot	Pulleira-Meixonfrío 15705 SANTIAGO	981 577 754

Once a vehicle has been taken to the Depot, its owner has to pay a quantity oscillating between € 41.40 (small vehicles) and € 61.50 (large vehicles).

#### PÚBLIC CAR PARKS

Name	Address	Telephone [+34]	Open	Spaces
ÁREA CENTRAL	Berlín, s/n	981 560 149	Monday to Friday 08:00–02:00 Saturday and Sunday 08:00–04:00	785
BELVÍS	Belvís	981 575 522	–	120
CENTRO COMERCIAL COMPOSTELA (HIPERCOR)	Restollal, 50	981 527 200	10:00 – 22:00	–
ENSANCHE	A Rosa, 33	981 590 392	07:00 – 02:00 24 hours	207
RENFE (Train) STATION	Hórreo, 75	981 591 859	24 hours	220
GALERAS	Galeras, 17	981 558 825	08:00 – 21:00	75
GARAJE RÍO TAMBRE	Montero Ríos, 44	981 573 536	09:00 –13:30 15:30 – 20:00	–

## PUBLIC CAR PARKS

Name	Address	Telephone [+34]	Open	Spaces
<b>GRAN VÍA</b>	Santiago de Chile, 21	981 592 285	24 hours	550
<b>HÓRREO</b>	Ramón Piñeiro	981 571 487	24 hours	410
<b>HOTEL ARAGUANAY</b>	Alfredo Brañas, 5	981 595 900	24 hours	400
<b>LA ROSA</b>	Plaza Puente Castro	981 954 017	24 hours	288
<b>PARKING LA SALLE</b>	Ramón María del Valle-Inclán s/n	981 519 828	24 hours	220
<b>PRAZA DE ABASTOS</b>	Trompas, s/n	981 575 522	24 hours	124
<b>PRAZA GALICIA</b>	Praza Galicia	981 586 887	24 hours	360
<b>PRAZA DE VIGO</b>	Praza de Vigo	981 563 408	24 hours	282
<b>PRAZA ROXA</b>	Praza Roxa	981 553 148	24 hours	540
<b>ROMERO DONALLO</b>	Romero Donallo	606 628 690	24 hours	530
<b>ROSALÍA</b>	Rosalía de Castro, 46	981 597 780	24 hours	225
<b>SAN CAETANO</b>	Bus Station	981 560 563	24 hours	510
<b>SAN CLEMENTE</b>	Rodrigo de Padrón	981 573 470	24 hours	580
<b>XOÁN XXIII</b>	Avenida Xoán XXIII	981 583 447	24 hours	492

### • UNIVERSITY OF SANTIAGO DE COMPOSTELA CAR PARKS

University of Santiago de Compostela (access for personnel and students)

Halls of Residence  
Athletics Stadium  
Political Science Faculty  
Pharmacy Faculty  
Philology Faculty  
Mathematics Faculty  
Chemistry Faculty  
Auditorium of Galicia underground car park

## 9.1.12.- Taxis

The city of Santiago has around 150 taxis, recognisable by their white colour and the coat of arms on their front doors. They have a green light at the top, indicating that the taxi is free. Each taxi can take a maximum of four passengers.

### Telephone [+34]

<b>RADIO TAXI</b> (24 hours)	981 569 292
<b>EUROTAXI</b> Adapted for the disabled	670 535 154 619 051 148



## 9.1.13.- Petrol Stations

Name	Address	Telephone [+34]	Open
<b>ESTACIÓN DE SERVICIO SANTA LUCÍA</b>	Santa Lucía, s/n	981 817 407	7h to 23h
<b>ESTACIÓN DE SERVICIO ERIFRA</b>	A Susana, s/n. Carretera Ourense, Km. 332,5	981 539 818	7h to 23h
<b>GALURESA</b>	San Caetano, s/n Avda. Romero Donallo, s/n	981 583 957 981 599 430	7h to 23h 24 hours
<b>GASOLEOS COMPOSTELA 2000</b>	Avda. Xoán Carlos I, s/n	981 580 710	7h to 23h
<b>AGIP ESPAÑA</b>	Ctra. Nal. 550, Km. 55,310 A Sionlla de Arriba	981 888 145	Monday to Friday: 6h to 23h Saturday: 6 h to 2h morning Sunday: 8h to 23 h.
<b>STAROIL</b>	Mercagalicia. Polígono Industrial del Tambre	981 936 318	Monday to Friday: 7h to 23h Saturday: 8h to 22 h. Sunday: 8h to 20 h.
<b>LOS ANGELES - Cepsa</b>	Rúa do Amio, parcela 32 Pol. Ind. Costa Vella	981 887 458	7h to 23h

## 9.1.14.- Travel Agencies

Name	Telephone [+34]	Fax	Address	Municipality
<b>URÍA</b>	981 564 130		Hórreo, 5	Santiago
<b>ZAFIRO TOURS</b>	981 562 952		Xeneral Pardiñas, 8	Santiago
<b>CIBERVIAJES, S.A.</b>	981 553 093 902 115 882	981 553 089	Xeneral Pardiñas, 40	Santiago
<b>IBEROJET</b>	981 592 722		Aeroporto de Lavacolla	Santiago
<b>VIAJES ATLÁNTICO</b>	981 569 040		Senra 7-9	Santiago
<b>VIAJES ARASOLIS</b>	981 939 009		Frei Rosendo Salvado, 20	Santiago
<b>AXENCIA DE VIAJES GUAMÁ HAVANA TOURS</b>	981 574 918	981 574 918 981 574 988	Senra, 22 - 2º left	Santiago
<b>PRIMERA LÍNEA VIAJES</b>	981 569 050		Galeras, 13 - 2º (Oficina 8)	Santiago
<b>MARSOL - MS VIAJES</b>	981 57 09 09		Praza de Europa, 15 - Ático	Santiago
<b>VIAJES MARSANS</b>	981 591 808		Alfredo Brañas, 9	Santiago
<b>VIAJES LOYOLA LÓPEZ</b>			Carreira do Conde, 2	Santiago
<b>VIAJES KARMA</b>	981 558 899		Montero Ríos, 48	Santiago
<b>HALCÓN VIAJES</b>	981 576 275		Carreira do Conde, 20	Santiago
<b>HALCÓN VIAJES</b>	981 585 702		Centro Comercial Área Central, Local 33Q	Santiago
<b>CRISOL VIAJES</b>	981 590 730		Frei Rosendo Salvado, 13	Santiago
<b>UN DOS TRES VIAJES</b>	981 554 104		Xeneral Pardiñas, 5	Santiago

## TRAVEL AGENCIES

Name	Telephone [+34]	Fax	Address	Municipality
TELE-VIAJES	981 592 020	-	Rúa Nova de Abaixo, 2-3	Santiago
CANOA	981 592 977 981 592 977	981 592 714	República de El Salvador, 14-1º left	Santiago
VIAJES ECUADOR	981 585 854 981 585 655	981 571 992	Hórreo, 19-Baixo	Santiago
GALITUR	981 580 408	981 588 787	Hórreo, 19-baixo	Santiago
VIAJES HALCÓN	981 580 500	-	Xeneral Pardiñas, 5	Santiago
JUAN RICO	981 564 350	981 562 979	Doutor Teixeira, 25-Baixo	Santiago
VIAJES MARSANS	981 564 417	-	Hórreo, 44	Santiago
EL CORTE INGLÉS	981 52 01 17	-	Restollal, 50	Santiago
CIMAVI TOUR	981 554 335	981 554 789	Hórreo, 60-Entreplanta	Santiago
PIÑA	981 573 091	-	República de El Salvador, 7	Santiago
VIAGAL TOURS	981 954 920	-	Santiago de Chile, 30 - Entre. Esq.	Santiago
TROTTA	981 577 577	-	Xeneral Pardiñas, 10-16. Edif. Fenosa . Local 15	Santiago
BARCELÓ	981 577 677	-	Xeneral Pardiñas, 15-17	Santiago
ZONDA	981 594 050	-	Alfredo Brañas, 2	Santiago
TAMBRE	981 594 299	-	Rosalía de Castro, 29	Santiago
COMPOSTRAVEL	981 571 444	-	Rodas, 1	Santiago
IBEROJET	981 555 163	-	Plaza de Europa, 15	Santiago
VIAJES EROSKI	981 553 268	-	República Argentina, 44	Santiago
ORBIS	-	-	Edificio As Torres. Cacheiras	Teo
VIAXES IBERIA	981 56 39 89	-	Xeneral Pardiñas, 17	Santiago
CÓNDOR VACACIONES	981 577 920	-	Romero Donallo, 38	Santiago
CAPA TRAVEL VIAXES	981 594 548	-	Fernando III O Santo, 11 Bajo	Santiago
TRAVELPLAN	-	-	Carreira do Conde, 20 - Bajo	Santiago
TURISNORTE	-	-	Rúa Raxoeira, 14. Milladoiro	Ames
EL CORTE INGLÉS	981 553 640	-	Santiago de Chile, 34 - Bajo	Santiago
VIAXES IBERIA	981 553 627	-	Santiago de Chile, 16	Santiago
VIAXES ANGALIA	981 554 121	-	Plaza Salvador Parga, 8 - 1º	Santiago
VIAXES SANT YAGO	981 599 256	-	Avda. de Vilagarcía, 7	Santiago
EL CORTE INGLÉS	981 558 020	-	Rosalía de Castro, 1 - Bajo	Santiago
VIAJES ATLÁNTICO	981 585 899 981 569 030	981 561 951	Praza de Fonterrabiá, 3	Santiago
VILORIA	981 587 911	981 572 736	Senra, 28	Santiago
ULTRATUR	981 587 000	-	Avda. Figueroa, 6	Santiago



## 9.2.- Currency and Banks

As of January 1st, 2002, the peseta was replaced by the euro as Europe's, and therefore Spain's, official currency. Banknotes have a value of 5 (bluish grey colour), 10 (reddish colour), 20 (blue colour), 50 (orange colour), 100 (green colour), 200 (yellow colour) and 500 euros (lilac colour). There is a common design for all European countries, except on the reverse of the coins. In the case of Spain, 1, 2 and 5 cent coins depict the Cathedral of Santiago's Obradoiro Façade; 10, 20 and 50 cent coins, a portrait of Miguel de Cervantes; and 1 and 2 euro coins, a likeness of Spain's King Juan Carlos I.

Foreign exchange: foreign currency can be exchanged in the city's banks and savings banks, in addition to other establishments providing this service.

### SELECTION OF BANKS

Entity	Morning	Afternoon	Observations
<b>BANKS</b>	Monday to Saturday 8:30 – 14:00		Closed on Saturday during the summer
<b>SAVINGS BANKS</b>	Monday to Saturday 8:30 – 14:00	Thursday 16:30 – 19:00	Only open on Thursday afternoon during the winter

### BANK COMPANIES

Bank (main branch)	Address	Telephone [+34]
<b>BANCO ATLÁNTICO</b>	República de El Salvador, 14	981 594 146
<b>BANCO BILBAO VIZCAYA ARGENTARIA (BBVA)</b>	Senra, 3	981 589 121
<b>BANCO DE GALICIA</b>	Vía Edison (Boisaca), s/n	981 582 900
<b>BANCO DE SABADELL</b>	Senra, 16	981 571 250
<b>BANESTO</b>	Hórreo, 1	981 552 120
<b>BANCO ESPÍRITO SANTO</b>	Doutor Teixeira, 22	981 565 900
<b>BANCO ETCHEVERRÍA</b>	García Prieto, 58	981 534 206
<b>BANCO GALLEGO</b>	Praza de Cervantes, 15	981 570 692
<b>BANCO PASTOR</b>	Fonte de Santo Antonio, 21	981 555 790
<b>BANCO POPULAR ESPAÑOL</b>	Frei Rosendo Salvado, 6	981 597 361
<b>BANCO SANTANDER CENTRAL HISPANO (SCH)</b>	Plaza de Galicia, 1	981 562 598
<b>BANCO SIMEÓN</b>	República de El Salvador, 27	981 591 600
<b>BANCO URQUIJO</b>	Montero Ríos, 12	981 580 088
<b>BANCO VITALICIO</b>	Avenida de Vilagarcía, 4	981 954 880
<b>BANCO ZARAGOZANO</b>	Hórreo, 16	981 568 020
<b>BANKINTER</b>	Xeneral Pardiñas, 15	981 552 490
<b>BARCLAYS BANK</b>	Xeneral Pardiñas, 9-11	981 584 156
<b>CAIXA GALICIA</b>	Montero Ríos, 7	981 953 000
<b>CAIXANOVA</b>	Montero Ríos, 22	981 589 444
<b>CAJA DUERO</b>	Senra, 11	981 589 500
<b>CAJA ESPAÑA</b>	Xeneral Pardiñas, 6	981 582 466



## BANK COMPANIES

Bank (main branch)	Address	Telephone [+34]
CAJA MADRID	Santiago del Estero, 2-4	981 553 300
CRÉDIT LYONNAIS ESPAÑA	Senra, 11	981 597 079
DEUTSCHE BANK	Doutor Teixeira, 16	981 565 850
LA CAIXA	Fonte de Santo Antonio, 28	981 563 019

## 9.3.- Hotel and Catering Sector

### 9.3.1.- Accommodation

Santiago, as the final destination of the Way of St. James, has a historical tradition of hospitality. The city has adapted to the needs of the millions of pilgrims, students and travellers who have come and continue coming to Compostela, either for a few days or for a longer stay.

This tradition can be seen in its range of accommodation, which can lodge thousands of guests in more than 120 establishments, divided among small, charming hotels in the old town and new complexes belonging to renowned chains. There are also student residences and pilgrim hostels, as well as a large number of flats for rent that are easily found throughout the city. Staying in Santiago is therefore an easy task. All that is required of guests is appropriate identification and the usual norms of conduct.

The municipality of Compostela has around 10,000 beds available for accommodation, of which 5,500 correspond to hotels and boarding houses. Such establishments are divided into the following categories: hotels, boarding houses, lodging houses (guesthouses), rural tourism establishments (which have their own classification), hostels, campsites, tourist apartments, residences and holiday resorts.

Prices normally vary according to two seasons: **high season** (months of July, August and the first fortnight in September, Christmas and Holy Week) and **low season** (rest of the year). However, each establishment may have its own high/low season or offer special discounts. Price lists do not include VAT (value-added tax), unless otherwise stated.

In the case of rural tourism, the low season is called **Días Verdes** (Green Days). This category of establishments, which feature excellent value and traditional Galician architecture, has its own reservation centre:

Tel.: +34 902 200 432

Fax: +34 981 542 529

E-mail: [webrural@xunta.es](mailto:webrural@xunta.es)

Other addresses of interest:

[www.turagalicia.es](http://www.turagalicia.es) (Xunta de Galicia)

[www.turismo-rural.com](http://www.turismo-rural.com) (Agatur, Galician Rural Tourism Association)

[www.pazosdeg Galicia.com](http://www.pazosdeg Galicia.com) (Pazos de Galicia)

[www.santiagohosteleria.com](http://www.santiagohosteleria.com) (Hotel and Catering Association)

Rural tourism accommodation includes the following buildings: “pazos” (ancestral homes), castles, monasteries, mansions, rectories, rustic village houses, farmhouses and rural villages.



Another accommodation possibility is renting a **private flat**. Prices usually vary between € 300 (apartments with 1 or 2 rooms) and € 600 (flats with 4 or more rooms), although the usual price is around € 450 (flats with 3 or 4 rooms), depending mostly on the flat's location and characteristics. Flats may be rented through one of the city's real-estate agencies or by contacting the owner by means of the numerous ads on display.

## **Turismo de Santiago**

Turismo de Santiago – Incolsa is a municipal company belonging to Santiago de Compostela City Council. It is responsible for managing the city's entire tourist policy as regards foreign promotion, the creation and management of tourist products, running municipal tourist information offices and promoting initiatives centred on congress tourism, marketing and tourist quality.

Rúa do Vilar, 63

15705 Santiago de Compostela

Tlf: +34 981 555 129

Fax: +34 981 554 748

[www.SantiagoTurismo.com](http://www.SantiagoTurismo.com)

[info@santiagoturismo.com](mailto:info@santiagoturismo.com)

## **Compostur**

In view of the dynamic nature of the tourist industry and the high degree of competition among an increasingly saturated number of destinations, the municipal company Turismo de Santiago decided to participate actively in the direct commercialisation of initiatives in the national and international markets.

This resulted in Compostur, the city of Santiago's official tour operator, a brand belonging to Turismo de Santiago that is run under concession by the Viajes Vitoria travel agency.

Compostur has the following objectives:

- Defining, preparing and designing the necessary tools for generating products based on two different concepts: Santiago de Compostela and the Way of St. James.
- Creating commercialisation channels with the national and international tourist markets, in order to promote all product areas that are generated in relation to the city and the Way.

COMPOSTUR is basically made up of three main fields:

- Creation of the city's official reservation office, based on a 902190160 hotline and the website [www.santiagoreservas.com](http://www.santiagoreservas.com)
- Management of the commercial area within Turismo de Santiago's tourist offices, whose role will change from informing about to providing services: accommodation bookings, contracting activities (guided tours, trips, rafting, golf, spas, tourist transport, etc).
- Definition and creation of tourist packages to be marketed on the wholesale and retail market, both nationally and internationally.

## **SANTIAGO DE COMPOSTELA'S OFFICIAL RESERVATION OFFICE**

[www.SantiagoReservas.com](http://www.SantiagoReservas.com)

Phone: +34 902 190 160

[info@santiagoreservas.com](mailto:info@santiagoreservas.com)

Business Hours: Mon to Fri: 9.30 am – 2 pm and 4.30 pm – 8 pm - Sat: 10 am – 1.30 pm

This is the first initiative in Spain regarding an OFFICIAL LOCAL TOUR OPERATOR, with both public and private capital.

## Hotels

Name	Category stars	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Parador Hostal dos Reis Católicos	5 G.L.	www.parador.es santiago@parador.es	981 582 200	981 563 094	Praza do Obradoiro, 1	15705	Santiago
Hotel NH Obradoiro	5	www.nh-hotels.com	981 558 070	981 575 156	Avda. Burgo das Nacións, s/n	15705	Santiago
Hotel Puerta del Camino	5	www.puertadelcamino.com reservas@puertadelcamino.com	981 569 400 981 569 405	981 572 627	Miguel Ferro Caaveiro, s/n	15703	Santiago
Hotel Meliá Araguaney	5	www.araguaney.com melia@araguaney.com	981 559 600	981 590 287	Alfredo Brañas, 5	15701	Santiago
Hotel AC Palacio del Carmen	5	www.ac-hoteles.com pcarmen@ac-hoteles.com	981 552 444	981 552 445	Oblatas, s/n	15705	Santiago
Hotel Tryp San Lázaro	4	www.solmelia.com tryp.san.lazaro@solmelia.com	981 551 000	981 571 141	Fernando Casas Novoa, s/n	–	Santiago
Hotel Los Abetos	4	www.hotellosabetos.com info@hotellosabetos.com	981 557 026	981 586 177	San Lázaro - Estrada Aríns	15892	Santiago
Hotel Monumento de San Francisco	4	www.sanfranciscohm.com reservas@sanfranciscohm.com	981 581 634	–	Campiño de San Francisco, 3	15704	Santiago
Hotel Torres de Compostela Santiago	4	www.torresdecompostela.com direccion@torresdecompostela.com	981 534 949	981 524 566	Rúa do Restollal, 24	15702	Santiago
Hotel Hesperia Peregrino	4	www.hesperia-peregrino.com hotel@hesperia-peregrino.com	981 521 850	981 521 777	Rosalía de Castro, s/n	15706	Santiago
Hotel Residencia Gran Hotel Santiago	4	www.gh-hoteles.com repcionghs@proalsa.es	981 534 222	981 534 223	Mestre Mateo, s/n	15706	Santiago
Hotel Residencia Hesperia Compostela	4	www.hoteles-hesperia.es hotel@hesperia-compostela.com	981 585 700	981 585 290	Hórreo, 1	15702	Santiago
Hostal Residencia Windsor	3	–	981 592 939 981 592 822	–	República de El Salvador, 16	15701	Santiago
Hotel San Lorenzo	3	www.hsanlorenzo.com info@hsanlorenzo.com	981 580 133	981 561 550	San Lourenzo, 2	15705	Santiago
Hotel Altair - Contemporary Hotels	3	www.altairhotel.net	981 55 47 12	–	Loureiros, 12	15704	Santiago
Hotel Rúa Villar	3	www.hotelruavillar.com info@hotelruavillar.com	981 519 858	981 519 677	Rúa do vilar, 8-10	15705	Santiago
Hotel Balneario de Compostela	3	www.hotelbalneariodecompostela.com hotel@hotelbalneariodecompostela.com	981 559 000	981 884 817	Urbanización o Tremo, s/n. Bertamiráns	–	Ames
Hotel Husa Santiago Apóstol	3	www.husa.es santiagoapostol@husa.es	981 557 155	981 586 499	Costa de San Marcos	15820	Santiago
Hotel San Vicente	3	–	981 691 617	981 691 617	Agualada - Marantes	15886	Santiago
Hotel Husa Ciudad de Compostela	3	www.husa.es ciudadcompostela@husa.es	981 569 320	981 569 323	Avda. de Lugo, 213	15703	Santiago
Hotel Congreso	3	www.hotelcongreso.com hcongreso@jet.es	981 819 080	981 819 124	Estrada da Estrada, km 3.	–	Teo
Hotel Ruta Jacobea	3	www.rjacobea.com hotel@rjacobea.com	981 888 211	981 897 080	Lavacolla, 41	15820	Santiago
Hotel Virxe da Cerca	3	www.pousadasdecompostela.com info@pousadasdecompostela.com	902 405 858	981 586 925	Virxe da Cerca, 27	15703	Santiago
Hotel Residencia Herradura	3	www.verial.es/hotelherradura hotelherradura@verial.es	981 552 340	981 552 341	Avda. Xoán Carlos I	15706	Santiago
Hotel Residencia San Carlos	3	www.hotelsancarlos.net info@hotelsancarlos.net	981 560 505	981 560 506	Hórreo, 106	15702	Santiago
Hotel Residencia Hesperia Gelmírez	3	www.hoteles-hesperia.es hotel@hesperia-gelmirez.com	981 561 100	981 555 281	Hórreo, 92	15894	Santiago
Hotel Residencia Castro	3	www.castrohotel.com info@castrohotel.com	981 509 304	981 888 063	Formaris - A Sionlla	15704	Santiago
Hotel Resid. Área Central	3	www.hotelareacentral.com	981 552 220	981 552 223	París, 7C - Edificio Área Central	15702	Santiago



## Hotels

Name	Category stars	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Hotel Pombal	3	www.pousadasdecompostela.com info@pousadasdecompostela.com	902 405 858	981 586 925	Pombal, 12	15705	Santiago
Hotel Bonaval	2	www.hotelbonaval.com	981 55 88 83	–	Bonaval, 2 -4	15703	Santiago
Hotel Santa Lucía	2	sta.lucia@apdo.com	981 549 283	981 549 300	Estrada Santiago - Ourense km. 2	15893	Santiago
Hotel Residencia San Clemente	2	www.pousadasdecompostela.com info@pousadasdecompostela.com	902 405 858	981 586 925	San Clemente, 28	15705	Santiago
Hotel Residencia Pazos Alba	2	www.pazosalba.com reservas@pazosalba.com	981 585 338	981 577 687	Pombal, 22	15705	Santiago
Hotel Residencia Costa Vella	2	www.costavella.com hotelcostavella@costavella.com	981 569 530	981 569 531	Porta da Pena, 17	15704	Santiago
Hotel Residencia Entrecercas	2	–	981 571 151	981 571 112	Entrecercas, 17	15705	Santiago
Hotel Residencia Husa Universal	2	www.husa.es hoteluniversal@husa.es	981 585 800	981 585 790	Praza de Galicia, 2	15702	Santiago
Hotel Residencia Rey Fernando	2	www.hotelreyfernando.com info@hotelreyfernando.com	981 593 550 981 593 508	981 590 096	Fernado III O Santo, 30 - 6º	15702	Santiago
Hotel Residencia Punta Cana	2	–	981 688 958		Rúa Travesa. Marantes	–	Santiago
Hotel Residencia Pico Sacro II	2	hotelpicosacro@terra.es	981 584 466	981 583 328	San Francisco, 20	15705	Santiago
Hotel Residencia Airas Nunes	2	www.pousadasdecompostela.com info@pousadasdecompostela.com	902 405 858	981 586 925	Rúa do Vilar, 17	15705	Santiago
Hotel Garcas	1	www.hotelgarcas.com	981 888 225	981 888 317	Noval, 2. Estrada N-634. Lavacolla	15820	Santiago
Hotel Sino	1	www.sino-compostela.com info@sino-compostela.com	981 554 436	981 552 455	Praciña da Algalia, 5	15703	Santiago
Hotel Akelarre	1	www.akelarrehotel.com info@akelarrehotel.com	981 552 689 981 552 690	981 574 073	Avda. San Marcos, 37 -B	15890	Santiago
Hotel As Artes	1	www.asartes.com repcion@asartes.com	981 555 254 981 572 590	981 577 823	Travesa das Dúas Portas, 2	15705	Santiago
Hotel Tránsito dos Gramáticos	1	www.transitodosgramaticos.com hotel@transitodosgramaticos.com	981 572 640	981 572 699	Tránsito dos Gramáticos, 1	15705	Santiago
Hotel Residencia Avenida	1	www.verial.es/hotelavenida hotelavenida@verial.es	981 578 007 981 578 016	981 565 817	Fonte de Santo Antonio	15702	Santiago
Hotel Residencia Fonte de San Roque	1	–	981 554 363	981 552 091	Hospitaliño, 8	15704	Santiago
Hotel Residencia Capital de Galicia	1	–	981 561 921	981 562 150	Monte dos Postes - As Fontiñas, 24	15703	Santiago
Hotel Residencia B' Nor	1	–	981 596 911	981 596 916	Rosalía de Castro, 104	15706	Santiago
Hotel Residencia Real	1	www.hotelreal.com buzon@hotelreal.com	981 569 290	981 569 291	Caldeirera, 49	15703	Santiago
Hotel Residencia San Jacobo	1	www.hotelsanjacobo.com hotelsanjacobo@hotelsanjacobo.com	981 580 361	981 577 616	Avda. De San Lázaro, 101-103	15891	Santiago

## Boarding Houses

Name	Category stars	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Pensión Residencia Mapoula	3	www.mapoula.com mapoula@mapoula.com	981 580 124	981 584 089	Entremurallas, 10	15702	Santiago
Pensión Residencia Fornos	3	–	981 585 130	981 585 055	Hórreo, 7 - 2º E 3º	15702	Santiago
Pensión Residencia México	3	www.hostalmexico.com repcion@hostalmexico.com	981 598 000	981 598 016	República Argentina, 33 - 4º	15706	Santiago
Pensión Residencia San Nicolás	3	www.casa-sannicolos.com	981 587 555	981 561 644	Sar, 7	15702	Santiago
Pensión Residencia A Nosa Casa	3	–	981 585 926	981 576 056	Entremurallas, 9 - 2º	15702	Santiago
Pensión Residencia Rosa Rosae	3	www.rosarosae.com info@rosarosae.com	981 528 300	981 528 301	Rúa da Rosa, 7	15706	Santiago
Pensión San Paio	2	–	981 888 205	981 888 221	Lugar de Lavacolla	–	Santiago

## Boarding Houses

Name	Category	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Pensión Residencia El Centro	2	www.pensioncentro.com	981 588 465 618 496 464	–	Senra, 11 - 5ªA	–	Santiago
Pensión Residencia Campanas de San Juan	2	www.campanasdesanjuan.com info@campanasdesanjuan.com	981 552 737	981 552 738	Campás de San Xoán, 6	15704	Santiago
Pensión Residencia La Paz	2	–	981 592 022 981 596 990	981 592 022	República de El Salvador, 23 - 7º	15701	Santiago
Pensión Residencia San Martiño Pinarío	2	www.pensionencantosanmarтино.com reservas@pensionencantosanmarтино.com	981 576 765	–	Abril Ares, 1	15704	Santiago
Pensión Residencia Tambre	2	–	981 580 046	981 580 046	Vista Alegre, 129	15705	Santiago
Pensión Residencia Linares	2	www.hostallinares.com linares@hostallinares.com	981 580 443	981 585 240	Algalia de Abaixo, 34	15704	Santiago
Pensión Residencia Alameda	2	–	981 588 100	981 588 689	San Clemente, 32	15705	Santiago
Pensión Residencia Libredón	2	www.libredonbarbantes.com info@libredonbarbantes.com	981 576 520	–	Fonseca, 5 - 1º	15705	Santiago
Pensión Residencia 25 de Julio	2	–	981 582 295	981 582 295	Rodrigo de Padrón, 4	15705	Santiago
Pensión Residencia Charo II	2	–	981 590 528	–	Avda. de Vilagarcía, 2 - 1ªA	15706	Santiago
Pensión Residencia Giadás	2	–	981 587 071 981 587 029	981 587 071	Praza do Matadoiro, 2	15703	Santiago
Pensión Residencia Santo Grial	2	–	981 572 803	–	Rúa do Vilar, 76	15705	Santiago
Pensión Residencia José Rey	2	–	981 581 897	–	Cañoteira, 11 - Meixonfrío	15705	Santiago
Pensión Residencia Santa Mónica	2	–	981 595 609	–	Frei Rosendo Salvado, 16	15701	Santiago
Pensión Residencia Nimo	2	–	981 593 311	–	San Pedro de Mezonzo, 40-1ºE	15701	Santiago
Pensión Residencia Ferreiro	2	–	981 599 790	–	Frei Rosendo Salvado, 16 - 7º	15701	Santiago
Pensión Residencia La Carballinesa	2	–	981 586 261 981 585 806	–	Patio de Madres, 14	15703	Santiago
Pensión Residencia Alfonso	2	www.hostalalfonso.com reservas@hostalalfonso.com	981 585 685	981 519 883	Pombal, 40	15705	Santiago
Pensión Residencia Los Baos	2	–	981 591 487 981 596 907	–	Rosalía de Castro, 106 - 1º	15706	Santiago
Pensión Residencia Santa Rita	1	–	981 595 554	–	Frei Rosendo Salvado, 4º - 4º e 5º	15701	Santiago
Pensión Hedrass	1	–	981 574 842	–	Fonte de Santo Antonio, 25	15702	Santiago
Pensión Oregar	1	www.hostaloregar.com info@hostaloregar.com	981 591 150	981 598 637	Romero Donallo, 9	15706	Santiago
Pensión Residencia Oroña	1	–	981 580 876	–	Rúa do Home Santo, 49	15703	Santiago
Pensión Residencia Victorina	1	–	981 565 342	–	Virxe da Cerca, 9	15703	Santiago
Pensión Residencia O Cabazo	1	–	981 576 487	–	Carretas, 15	15705	Santiago
Pensión Residencia Mera	1	–	981 583 867	–	Porta da Pena, 1º	15704	Santiago
Pensión Residencia Casa Julián II	1	–	981 598 938	–	Santiago de Chile, 18 - 5º	15706	Santiago
Pensión Residencia Beltrán	1	–	981 582 225	–	Preguntoiro, 36 - 2º	15704	Santiago
Pensión Residencia Bandeira	1	hostalbandeira@gmail.com	981 596 393	–	Santiago de Chile, 15	15706	Santiago
Pensión Residencia Armenteira	1	–	981 595 541	–	Alfredo Brañas, 25	15701	Santiago
Pensión Residencia 'Pensión da Estrela'	1	www.pensiondaestrela.com info@pensiondaestrela.com	981 576 924	981 576 924	San Martiño Pinarío, 5	–	Santiago
Pensión Residencia Ramos	1	–	981 581 859	–	Raiña, 18 - 3º	15705	Santiago



## Hostels

Name	Category stars	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Hostal San Lázaro	2	www.hotelsanlazaro.com correo@hotelsanlazaro.com	981 584 151	981 584 332	Baliño, s/n - 1º	15707	Santiago
Hostal Residencia Balboa	2	www.hr-balboa.com balboa@hr-balboa.com	981 521 598	981 52 34 09	Ponte da Rocha, 8	–	Santiago
Hostal Residencia Maycar	2	maycarsantiago@hotmail.com	981 563 444	981 589 653	Doutor Teixeira, 15	15701	Santiago
Hostal Residencia Pico Sacro	2	hotelpicosacro@terra.es	981 584 466	981 583 328	San Francisco, 22B	15704	Santiago
Hostal Residencia Suso	2	–	981 586 611	981 586 523	Rúa do Vilar, 65	15705	Santiago
Hostal Residencia El Rápido	2	–	981 584 983	–	O Franco, 22	15702	Santiago
Hostal Residencia Galicia	2	–	981 592 054	–	Santiago del Estero, 3 - 5º	15706	Santiago
Hostal Barbantes	1	www.libredonbarbantes.com info@libredonbarbantes.com	981 576 520	–	O Franco, 3	15705	Santiago
Hostal Moure	1	–	981 583 637	981 583 648	Loureiros, 6	15704	Santiago
Hostal Girasol	1	www.hgirasol.com info@hgirasol.com	981 566 287	–	Porta da Pena, 4	15702	Santiago
Hostal La Rosaleda	1	–	981 584 035 981 584 233	981 584 035	Ourense, 7	15701	Santiago
Hostal La Salle	1	hostallasalle@terra.es	981 584 611 981 585 667	981 062 846	San Roque, 6	15704	Santiago
Hostal Residencia El Aparcadero	1	–	981 539 796	–	Aldrei. Marrozos	15893	Santiago
Hostal Residencia San Martín	1	–	981 521 584	–	Rosalía de Castro, 128 -1º	15706	Santiago
Hostal Residencia La Estela	1	hostallaestela@yahoo.es	981 582 796	–	Raxoi, 1	15705	Santiago
Hostal Residencia Moure II	1	–	981 583 637	981 583 648	Loureiros, 12	15704	Santiago
Hostal Residencia Agusdel	1	–	981 585 214	–	Pérez Constanti, 7	15702	Santiago
Hostal Residencia Paz de Agra	1	–	981 583 517	–	Caldeirería, 37	15703	Santiago
Hostal Residencia Mafer	1	–	981 584 322	–	Hórreo, 22 - 2º Esq	15701	Santiago
Hostal Residencia Oca San Antonio	1	–	981 570 051	981 565 817	Fonte de Santo Antonio, 4	15702	Santiago
Hostal Residencia Esperanza	1	–	981 580 426	–	Montero Ríos, 44	15706	Santiago

## Lodging Houses

Name	Telephone [+34]	Address	CP	Municipality
Casa de Hóspedes Julián I	981 598 938	Santiago de Chile, 22 - 1º left	15706	Santiago
Casa de Hóspedes Viño I	981 585 185	Praza de Mazarelos, 7 - 3º	15703	Santiago
Casa de Hóspedes Viño II	981 585 185	Pexego de Arriba, 7	15703	Santiago

## Rural Tourism

Name	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Casa de Costoia	–	981 884 601	981 884 607	Costoia, 20 - Sta. María de Buduido	15896	Ames
Casa Gasamáns	www.casagasamans.com rural@casagasamans.com	981 881 501	981 818 235	Gasamáns - San Lourenzo de Agróns	15864	Ames
Casa Grande do Bachao	bachao@pazosdegallcia.com	981 194 118	981 192 028	Santa Cristina de Fecha	15898	Santiago
Casa Suárez	www.casasuarez.com info@casasuarez.com	981 512 548	981 814 867	A Ponte de Sarandón, 2 San Mamede. Ribadulla.	15880	Vedra
Casa Parada de Francos	www.paradadefrancos.com	981 538 004	981 538 005	Rúa de Francos	15129	Calo. Teo
Pazo Xan Xordo	www.pazoxanxordo.com reservas@pazoxanxordo.com	981 888 259 686 955 292	981 888 293	Xan Xordo. Sabugueira	15820	Santiago
Casa de Casal	www.casadecasal.com	981 503 227 636 355 584	981 503 227	Cachosenande. Sta. Mª de Lestedo	15881	Boqueixón
Casa Grande de Cornide	www.casagrandecornide.com info@casagrandecornide.com	981 805 599	981 805 751	Cornide. San Xoán de Calo	15886	Teo

## Rural Tourism

Nombre	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Pazo Cibrán	www.pazocibran.com cibran@arrakis.es	981 511 515	981 814 766	Cibrán. San Xoán de Sales	15885	Vedra
Casa Rosinda	-	981 699 035 609 832 010	981 699 035	Ponte, 7. Chaián	15687	Trazo
Casa do Cruceiro	www.casadocruceiro.com casadocruceiro@terra.es	981 548 596	981 548 596	Raíces. Sta. M <sup>a</sup> de Biduido	15895	Ames
Casa Paz	www.ruralpaz.com info@ruralpaz.com	653 643 038 981 585 914	981 585 914	Fornelos, 2. Santa Eulalia de Vedra	15885	Vedra
Finca San Lorenzo	-	981 593 527	981 593 527	Corredoira dos Muíños, 24	15705	Santiago
Casa María	-	981 537 213	-	O Rial. San Martiño de Lاراño	15896	Santiago
Casa do Acivo	www.oacivro.com cacivro@ocamino.com	981511316	981814303	A Rúa. Arca.	15821	O Pino

## Tourist Apartments

Name	Category	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Casa Cacharela	2 llaves	www.pazoxanxordo.com reservas@pazoxanxordo.com	981 888 259 686 955 292	981 888 293	Lugar de Aríns - Cacharela	15892	Santiago
Casa de Amancio	1 llave	www.casadeamancio.com info@casadeamancio.com	981 897 086 617 628 083	-	Vilamaior, 9 - Lavacolla	-	Santiago

## Tourist Homes

Name	Telephone [+34]	Fax	Address	CP	Municipality
Casa O Quinteiro	981 582 447 / 686 990 768	-	Rúa de Vidán, 34	-	Santiago
Casa del Carmen	636 462 095	-	Oblatas (Urb. Luar do Carne)	15705	Santiago
Casa de Afora	609 549 541	981 249 652	Marco de Covas, 10. Correxins - Figueiras	-	Santiago

## Holiday Resorts

Name	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Monte do Gozo	www.montedogozo.com direccion@cvcaciones-montedogozo.com	981 558 942	981 562 892	Rúa do Gozo, 18	15820	Santiago

## Campsites

Name	Category	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Monte do Gozo	1 <sup>a</sup>	www.montedogozo.com info@cvcaciones-montedogozo.com	981 55 89 42	981 56 28 92	Estrada Aeroporto KM. 2	15820	Santiago
As Cancelas	2 <sup>a</sup>	www.campingascancelas.com info@campingascancelas.com	981 580 266	981 57 55 53	25 de Xullo, 35 (As Cancelas)	-	Santiago

## Pilgrims Hostels

Name	Telephone [+34]	Fax	Address	CP	Municipality
Seminario Menor de Belvis	981 58 92 00	-	Quiroga Palacios, s/n	15703	Santiago
Acuario	981 575 438	-	Estocolmo, 2 - Baixo (As Fontiñas)	15707	Santiago
Monte do Gozo	981 55 89 42	981 56 28 92	Rúa do Gozo, 18	-	Santiago
San Lázaro	981 57 14 88	981 57 14 89	San Lázaro, s/n	-	Santiago

## Youth Hostels

Nombre	Web / Mail	Telephone [+34]	Fax	Address	CP	Municipality
Albergue Monte do Gozo	comercial@cvcaciones-montedogozo.com	981 558 942	981 562 892	Rúa do Gozo, 18 (Carretera al aeroporto)	15820	Santiago



## 9.3.2.- Selection Restaurants

Directory selected by Trevisani, S.L.

### Restaurants

Name	Address	Area	Telephone [+34]	Speciality
A Taberna do Bispo	Franco, 37	old town	981 586 045	Wine and beer atmosphere, "Tapas and Portions"
O'42	Franco, 42	old town	981 581 009	Wine and beer atmosphere, "Tapas and Portions"
María Castaña	Raiña, 19	old town	981 560 137	Wine and beer atmosphere, "Tapas and Portions"
Ventosela	Raiña, 28	old town	981 572 966	Wine and beer atmosphere, "Tapas and Portions"
O Gato Negro	Raiña	old town	981 583 105	Wine and beer atmosphere, "Tapas and Portions"
Sant Yago	Raiña, 12	old town	981 582 444	Wine and beer atmosphere, "Tapas and Portions"
Vinoteca O Beiro	Raiña, 3	old town	981 581 370	Wine and beer atmosphere, "Tapas and Portions"
Negreira ("O Pataca")	Rúa do Vilar, 77	old town	981 561 782	Wine and beer atmosphere, "Tapas and Portions"
Ké Komer	Conga, 6	old town	981 586 879	Wine and beer atmosphere, "Tapas and Portions"
O'Filandón	Acibechería, 6	old town	981 572 738	Wine and beer atmosphere, "Tapas and Portions"
Bierzo Enxebre	Rúa Troia, 10	old town	981 581 909	Wine and beer atmosphere, "Tapas and Portions"
A Despensa da Troia	Troia, 9	old town	-	Wine and beer atmosphere, "Tapas and Portions"
Forest	Abril Ares, 7	old town	981 570 811	Wine and beer atmosphere, "Tapas and Portions"
Casa Felisa	Porta da Pena, 5	old town	981 582 602	Wine and beer atmosphere, "Tapas and Portions"
Bodegailla de San Roque	San Roque, 13	old town	981 564 379	Wine and beer atmosphere, "Tapas and Portions"
Garum	Praciña das Penas, 1	old town	981 062 631	Wine and beer atmosphere, "Tapas and Portions"
Casa Pepe	Pescadería Vella	old town		Wine and beer atmosphere, "Tapas and Portions"
Belgo Mejillones	Rúa Travesa, 22	old town	981 578 235	Wine and beer atmosphere, "Tapas and Portions"
Gamela	Oliveira, 5	old town	981 587 025	Wine and beer atmosphere, "Tapas and Portions"
O' Catro	Rúa de San Pedro, 4	old town	981 586 392	Wine and beer atmosphere, "Tapas and Portions"
O Dezaseis	Rúa de San Pedro, 16	old town	981 577 633	Wine and beer atmosphere, "Tapas and Portions"
Terrazas bares	Rúa de San Clemente	old town	-	Wine and beer atmosphere, "Tapas and Portions"
Tabernas Selectas Lizarrán	Orfás, 25	old town	981 577 684	Wine and beer atmosphere, "Tapas and Portions"
Cervecería Gallega	Acibechería, 5	old town	-	Wine and beer atmosphere, "Tapas and Portions"
Bodega Abrigadoiro	Carreira do Conde, 5	central area	981 563 163	Wine and beer atmosphere, "Tapas and Portions"
Mesón Caney	Alfredo Brañas, 5	central area	981 559 600	Wine and beer atmosphere, "Tapas and Portions"
Cervecería La Marmita	Alfredo Brañas, 7	central area	981 599 945	Wine and beer atmosphere, "Tapas and Portions"
Jamonería Ferro	Alfredo Brañas	central area	981 597 083	Wine and beer atmosphere, "Tapas and Portions"
La Codorniz	Alfredo Brañas, 15	central area	981 59 41 73	Wine and beer atmosphere, "Tapas and Portions"
Latino	República Argentina, 26	central area	981 591 063	Wine and beer atmosphere, "Tapas and Portions"
Cervecería Internacional	Montero Ríos, 38-b	central area	981 563 496	Wine and beer atmosphere, "Tapas and Portions"
Cervecería Jolgorrio	República Argentina, 41	central area	981 596 210	Wine and beer atmosphere, "Tapas and Portions"
Bodegailla de San Lázaro	San Lázaro, 104	Exhibition Hall area	981 566 607	Wine and beer atmosphere, "Tapas and Portions"
San Clemente	San Clemente, 6	old town	981 56 54 26	Galician Cuisine
Carretas	Carretas, 21	old town	981 56 31 11	Galician Cuisine
Asesino	Praza de Universidade,16	old town	981 58 15 68	Galician Cuisine
Don Gaiferos	Rúa Nova, 23	old town	981 58 38 94.	Galician Cuisine
Alameda	Porta Faxeira, 10	old town	981 58 47 96	Galician Cuisine
A Barrola	O Franco, 29	old town	981 57 79 99	Galician Cuisine
Casa Elisa	O Franco, 36-38	old town	981 58 31 12	Galician Cuisine
Los Caracoles	Raiña, 14	old town	981 561 498	Galician Cuisine
Sexto II	A Raiña, 23	old town	981 560 524	Galician Cuisine
Camilo	Raiña, 24	old town	981 58 45 93	Galician Cuisine
O Picho da Cerca	Virxe da Cerca, 27	old town	981 56 93 50	Galician Cuisine
El Pasaje	Franco, 54	old town	981 557 081	Galician Cuisine
El Submarino	Franco, 49	old town	981 58 44 28	Galician Cuisine
Enxebre	H. Reis Católicos. P. Obradoiro	old town	981 58 22 00	Galician Cuisine
Treixadura	Algalia de Arriba, 45	old town	981 58 59 07	Galician Cuisine
La Tacita de Juan	Hórreo 31	central area	981 56 20 41	Galician Cuisine
Vilas	Rosalía de Castro, 88	central area	981 59 10 00	Galician Cuisine



## Restaurants

Name	Address	Area	Telephone [+34]	Speciality
Meión Ferradura	Rosalía de Castro, 10	central area	981 589 120	Galician Cuisine
Moncho Vilas	Avda. Vilagarcía, 21	central area	981 59 83 87	Galician Cuisine
Calderón	Carreira do Conde, 8	central area	981 55 43 56	Galician Cuisine
Fornos	Hórreo, 24	central area	981 56 57 21	Galician Cuisine
Paz Nogueira	Castiñeirño, 14-16	outskirts	981 59 20 16	Galician Cuisine
San Paio	Lavacolla	airport area	981 88 82 05	Galician Cuisine
Ruta Jacobea	Lavacolla, 41	airport area	981 888 211	Galician Cuisine
La Finca	San Lázaro, 103	outskirts	981 580 361	Galician Cuisine
Pazo de Adrán	San Xoán de Calo	Teo [5 km]	981 57 00 00	Galician Cuisine
Villa Verde	Lugar de Figueiredo, 10	Ponte Ulla [10 km]	981 51 26 52	Galician Cuisine
Pazo de Vista Alegre	Ponte Ulla [10 km]	Ponte Ulla [10 km]	–	981 51 20 78 Galician Cuisine
Rincón de Gurpegui	Frei Rosendo Salvado, 15	central area	981 59 81 78	Spanish Cuisine
Estanco	Hórreo, 26	central area	981 56 38 08	Spanish Cuisine
Asador Castellano	Rúa Nova de Abaixo, 2	central area	981 59 03 57	Spanish Cuisine
Casa Marcelo	Rúa Hortas, 1	old town	981 55 85 80	New Galician and Spanish Cuisine
Toñi Vicente	Avenida Rosalía de Castro, 24	central area	981 59 41 00	New Galician and Spanish Cuisine
Sino	Praciña da Algalia de Arriba, 5	old town	981 55 44 36	New Galician and Spanish Cuisine
Ana	Sar, 1	old town	981 57 0 792	New Galician and Spanish Cuisine
Arrocería Mediterráneo	Avenida de Ferrol, 7	the city	981 52 30 05	New Galician and Spanish Cuisine
El Mercaito	Galeras, 18	the city	981 574 239	New Galician and Spanish Cuisine
Saraiba. Hotel AC-P. del Carmen	Oblatas, s/n	old town	981 552 444	New Galician and Spanish Cuisine
Sanguin	San Domingos Bonaval, 42	old town	981 571 331	New Galician and Spanish Cuisine
A Curtiduría	Rúa da Conga, 2-3	old town	981 554 342	New Galician and Spanish Cuisine
Boga	Rúa dos Feáns, local 3B	central area	981 592 227	New Galician and Spanish Cuisine
Tránsito dos Gramáticos	Tránsito dos Gramáticos, 1	old town	981 572 640	New Galician and Spanish Cuisine
Restaurante Hotel NH	Avenida Burgo das Nacións, s/n	the city	902 115 116	New Galician and Spanish Cuisine
A Caldeira de Pedro Boteiro	Rúa de San Pedro, 32	old town	981 576 355	Steak houses and barbecued meat and fish
La Criolla	Montero Ríos, 10	central area	981 586 940	Steak houses and barbecued meat and fish
Parrillada Argentina	Rosalía de Castro, 12	central area	981 586 071	Steak houses and barbecued meat and fish
Parrillada 9 de julio	Santiago de Chile, 27	central area	981 596 685	Steak houses and barbecued meat and fish
A Taverna do Ensanche	Santiago de Chile, 12	central area	981 590 788	Steak houses and barbecued meat and fish
Gonzaba	Rúa Nova de Abaixo, 17	central area	981 594 874	Steak houses and barbecued meat and fish
Entrevías	Pai da Cana, 2. Conxo	outskirts	981 521 249	Steak houses and barbecued meat and fish
O Almacén	Sarela de Abaixo, 25	outskirts	981 523 799	Steak houses and barbecued meat and fish
El Triángulo de las Verduras	Praza das Peñas, 2	old town	981 577 181	Vegetarians
Palacio Oriental	Fernando III o Santo, 11	central area	981 591 428	Chinese food
Hong-Kong	Rosalía de Castro, 100	central area	981 597 626	Chinese food
Gran China	Fernando III o Santo, 14	central area	981 592 039	Chinese food
China Ming	Avenida Romero Donallo, 25	central area	981 593 673	Chinese food
Sakura	Avenida de Lugo, 263	the city	981 564 809	Japanese food
Bet Falastín	República Arxentina, 5	central area	981 575 445	Arab food
Istambul Döner Kebap	Rosalía de Castro, 5	central area	–	Turkish food
Nevroz Döner Kebap	Cantón do Toural	old town	–	Turkish food
O Rodicio	Ctra. Santiago-Noia. A Barcia, 19	outskirts	981 537 372	Brazilian food
Gambrinus	Praza de Fonseca, 1	old town	981 571 020	Italians
Tivolino	Galeras, 9	the city	–	Italian food
Góndola II	Diego de Muros, 1	central area	981 596 446	Italian food
Góndola I	Santiago del Estero, 7	central area	981 59 83 48	Greek food
Las Cien Islas	Avda. Vilagarcía, 2, semisótano	central area	881 976 390	Philippine food
Crêperie Cre-Cotté	Praza da Quintana, 1-1º	old town	981 577 643	Crêpes
Casa Manolo	Praza de Cervantes	old town	981 582 950	Reasonably priced menus
Entre-Rúas	Entrerrúas, 2	old town	–	Reasonably priced menus
A Tulla	Entrerrúas, 1	old town	–	Reasonably priced menus



## Restaurants

Name	Address	Area	Telephone [+34]	Especiality
Marte	Rodrigo de Padrón, 11	old town	981 584 905	Reasonably priced menus
Las Vegas	Rodrigo de Padrón, 9	old town	981 575 988	Reasonably priced menus
Rey David	Alfredo Brañas, 25	central area	981 598 114	Reasonably priced menus
Airas Nunes	Wi-Fi. Rúa do Vilar, 17	old town	981 582 516	Reasonably priced menus
CGAC	Ramón María del Valle Inclán	old town	981 546 624	Reasonably priced menus
Auditorio de Galicia	Avenida Burgo das Nacións, s/n	the city	981 570 809	Reasonably priced menus
Rúa Nova	Rúa Nova, 36	old town	981 582 485	Reasonably priced menus
Graxa do Xesto	Parque da Graxa do Xesto, s/n	outskirts	620 342 254	Reasonably priced menus
Pizza Polo	Casas Reais, 27	old town	981 587 272	Fast food and takeaway
Pizza Móvil	Orfas, 2	old town	981 55 53 55	Fast food and takeaway
Pizza Móvil	San Pedro de Mezonzo, 13	central area	981 596 300	Fast food and takeaway
Pizza Móvil	Praza de Vigo, 1	central area	981 55 32 32	Fast food and takeaway
Telepizza	Avenida Rosalia de Castro, 126	the city	981 525 619	Fast food and takeaway
Pizza Piccolo	Frei Rosendo Salvado, 24	central area	981 595 655	Fast food and takeaway
Pizza Móvil	Centro Comercial Área Central	the city	981 56 09 09	Fast food and takeaway
Gasthof	C. C. Área Central, local 22	the city	981 560 426	Fast food and takeaway
Pans and Company	Centro Comercial Área Central	the city	981 566 915	Fast food and takeaway
Pizza Grill	Centro Comercial Área Central	the city	981 588 546	Fast food and takeaway
McDonald´s	Centro Comercial Área Central	the city	981 554 132	Fast food and takeaway
McDonald´s	Plaza de España, s/n	outskirts	981 554 132	Fast food and takeaway
Burger King	Senra, 13	central area	981 574 031	Fast food and takeaway
Mister Burguer	Santiago de Chile, 13	central area	981 591 547	Fast food and takeaway
Mac Burger	Santiago de Chile, 22	central area	981 561 039	Fast food and takeaway
Frankfurt	Rúa Nova de Abaixo	central area	981 597 599	Fast food and takeaway
Galeón	Alfredo Brañas, 33	central area	981 599 017	Fast food and takeaway
Galeón Toural	Cantón do Toural, 4	old town	981 599 017	Fast food and takeaway

### 9.3.3.- Other Entities belonging to the Hotel and Catering Sector

#### SANTIAGO AND REGION HOTEL AND CATERING ASSOCIATION

República Arxentina, 38, 1º

Tel: +34 981 592 700

Fax: +34 981 598 099

Web: [www.santiagohosteleria.com](http://www.santiagohosteleria.com)

E-mail: [info@santiagohosteleria.com](mailto:info@santiagohosteleria.com)

#### HIGHER SCHOOL FOR HOTEL AND CATERING MANAGEMENT CENTRE OF GALICIA (CSHG)

A Barcia. Carretera Santiago - Noia, km 3

15896 SANTIAGO DE COMPOSTELA

Tel: +34 981 542 519

Fax: +34 981 542 560 / 590

E-mail: [cshg@xunta.es](mailto:cshg@xunta.es)

Web: [www.turgalicia.es/cshg/](http://www.turgalicia.es/cshg/)

Integrated within TURGALICIA (a mixed-capital company dependent on the Xunta de Galicia), the centre provides training for all the hotel and catering sector's professional activities: services, cooking, accommodation, tourist business management, banquets, catering, stewarding... It has its own 50,000-m<sup>2</sup> campus, located only 3 km from Santiago de Compostela. The CSHG's facilities are made up of five buildings: hotel-residence, lecture rooms, professional retraining, restaurants and gymnasium, which house all the equipment required to carry out any activity related to the hotel and catering business.

## 9.4.- Telephony and Telecommunications

### 9.4.1.- Telephone

#### • FIXED TELEPHONY

In Spain there are several operators that provide different kinds of services, such as Vodafone, Aló, BT, Comunitel, Jazztel, Retevisión, Skylink, Tele2, Teleconnect, Uni2 or Telefónica (the only one that provides all analogical services). In relation to fibre-optic (cable) telephone communications, the only operator in Galicia is R. Telephone rates depend on the operator: all of them offer different kinds of contracts and services according to user needs. There are 3 types of line: conventional, RDSI and ADSL.

#### -Calls

To make a call within Spain, you have to dial the corresponding provincial code followed by the subscriber's number.

For international calls, you have to dial 00, wait for the tone and then dial the corresponding country code and the subscriber's number (including the area code):

00+COUNTRY CODE+SUBSCRIBER'S NUMBER

To call Santiago de Compostela from abroad, you have to dial 00, wait for the tone and then dial Spain's country code (34), followed by A Coruña's provincial code (981) plus the subscriber's number:

00+34+981+SUBSCRIBER'S NUMBER

#### -Public Telephones

Throughout the city there is a large number of telephone booths and boxes, as well as other public telephones inside eating and accommodation establishments.

Telephone booths belong to Telefónica and R (cable) and apply each company's rates. Calls can be made by inserting coins or using pre-paid cards from different operators (available in tobacconist's shops, book shops and post offices).

Calls from other public telephones are usually 20% more expensive than the aforementioned ones. The individual telephone boxes that are located inside certain establishments are generally operated by Telefónica.

#### -Numbers of Interest

#### INTERNATIONAL INFORMATION

Number	Operator
11810	BIGWORLD, S.L.
11825	TELEFÓNICA DE ESPAÑA, S.A.U.
11860	CONDUIT EUROPE, S.A.U.
11880	TELEGATE ESPAÑA, S.A.



## NATIONAL INFORMATION

Number	Operator
11811	TELEGATE ESPAÑA, S.A.
11812	BIGWORLD, S.L.
11813	BUSINESS PROCESS OUTSOURCING, S.L.
11817	COMUNITEL GLOBAL, S.A.
11818	TELFÓNICA DE ESPAÑA, S.A.
11819	GAVILANES SIGLO XXI, S.L.
11822	TELFÓNICA DE ESPAÑA, S.A.U.
11824	MULTIASISTENCIA GESTIÓN Y AYUDA, S.A.
11833	JAZZ TELECOM, S.A.U.
11838	OPERADORA DE TELECOMUNICACIONES OPERA, S.L.
11843	ANTENA 3 DE TELEVISIÓN, S.A.
11844	INFORMACIÓN DIRECTA, S.L.
11850	CONDUIT EUROPE, S.A.U.
11858	OPERADORA DE TELECOMUNICACIONES OPERA, S.L.
11868	INCOTEL SERVICIOS AVANZADOS, S.L.
11876	INTERNET GLOBAL BUSINESS, S.L.
11881	NEO-SKY 2002, S.A.
11888	SERVICIO CONSULTA TELEFÓNICA, S.A.U.

### • MOBILE TELEPHONY

Movistar, Amena and Vodafone are the companies that provide this service in Spain. All three offer two possibilities for using mobile telephones: pay as you talk or pay monthly (each operator has its own types and rates).

#### -Technologies

Different mobile telephony technologies currently coexist in Spain, with more advanced ones soon to be added:

1. Analogical system, available until January 2007 but practically nonexistent.
2. GSM (Groupe Spécial Mobile): it is expected to be available for at least 23 more years; currently the most used system.
3. WAP (Wireless Internet Protocol): protocol incorporating the advantages of the Internet into mobile phones, which has had little success with users.
4. GPRS (General Packet Radio System): Telefónica Móviles is the only company that markets this system, which almost doubles the transmission speed.
5. UMTS (Universal Mobile Telecommunications System): this is the standard that will be used by so-called "3G" mobile telephony. Still not commercially available.
6. 3-G, third generation mobile telecommunications. Such services provide the possibility of transferring voice and data (a phone call) as well as non-voice data, such as downloading programmes, exchanging e-mail and instant messaging, in addition to videoconferences.

### - Mobile Phones

Mobile phones are generally purchased associated with a specific operator's pay monthly or pay as you talk system. Only when a mobile phone is "liberalised" can it use any of the systems provided by any operator.

Furthermore, mobile phones determine the use of a specific mobile technology, since they have to be enabled to that end.

### - Coverage

Coverage varies in Spain according to the chosen operator. In general, coverage problems are only experienced in extreme situations at the top of mountains or bottom of valleys, or in sparsely populated areas.

### - Topping Up Pay As You Talk Phones

Topping up pay as you talk phones varies according to the operator. Generally, you can top up by buying top up cards in different establishments or by means of ATMs.

## 9.4.2.- Fax

Faxes can be sent in Santiago in post offices (€ 1.50 for the first page and € 0.60 per page thereafter) or in shops with telephone boxes, photocopy shops and in some stationery's and tobacconist's shops (normally € 0.60 per page).

## 9.4.3.- Internet

In Santiago the Internet can be accessed either privately or in so-called cyber cafés; this is the name given to establishments equipped with a series of computer terminals that provide a variety of services: Internet access and E-mail, online games, the use of software, printing, videoconferencing... Compostela has numerous cyber cafés, with rates oscillating between € 0.60 and € 2.50 per hour.

### CYBER CAFÉS

Cyber	Address	Telephone[+34]
<b>A ARAÑEIRA</b>	Alfredo Brañas, 18. Local 10	981 553 618
<b>BBIGG</b>	Senra, 19	-
<b>CIBER BYTES</b>	Santiago de Chile, 20	-
<b>CIBER CAMPUS STELLAE</b>	Área Central, local 31 F	-
<b>CIBER.COM</b>	Santo Domingo de la Calzada, 5	981 553 709
<b>CIBERLINK INN</b>	Avda. de Vilagarcía, 28	981 941 154
<b>CIBER STEREO</b>	Patio de Madres, 14	-
<b>CIBER STORM FACTORY</b>	Nova de Abaixo, 16, local 6	981 592 758
<b>CIBER... ¿QUÉ?</b>	Cruceiro de San Pedro, 2	-
<b>CIBERDREAMS</b>	Diego de Muros, 5	-
<b>CIBERNOVA 50</b>	Rúa Nova, 50	981 560 100
<b>CIBERTIDO</b>	Castiñeiros, 11	981 562 106
<b>MUNDONET</b>	Xelmírez, 19	981 576 842



## 9.4.4.- Telecommunications

### TELECOMMUNICATIONS COMPANIES

Company	Address	Telephone / Fax	Functions / Services
<b>A.D.M. COMUNICACIONES</b> <a href="http://www.admcomunicaciones.com">www.admcomunicaciones.com</a>	Vía Faraday, 17 Polígono Industrial del Tambre 15890 SANTIAGO	981 519 860 981 564 864	Telephone switchboards, ADSL, RDSI... lines
<b>GRUPO EMPRESARIAL RICARDO</b> <a href="http://www.ricarnet.com">www.ricarnet.com</a>	Hórreo, 94 15702 SANTIAGO	Electronics: 981 147 897 Telephone systems: 902 170 949	Telephone switchboards, ADSL, RDSI... lines
<b>GRUPO TELECO</b> <a href="http://www.gteleco.com">www.gteleco.com</a>	Ciudad del Transporte B-86 Polígono Industrial del Tambre 15890 SANTIAGO	902 901 365  981 558 370	Digital telephone systems, computer systems, structured cabling, VOICE-IP solutions, wireless solutions, videoconferencing.
<b>LBS TELECOMUNICACIONES</b> <a href="mailto:lbstelecom@uninova.org">lbstelecom@uninova.org</a>	Polígono Industrial del Tambre. Vía La Cierva, s/n	981 519 600	Comprehensive solutions, system design and integration and introduction of advanced services in telecommunications, computer graphics and multimedia technology.
<b>LEVELTELECOM</b> <a href="http://www.leveltelecom.net">www.leveltelecom.net</a>	República Arxentina 26, 1º Izquierda 15701 SANTIAGO	981 954 000 981 566 605	Consultancy with extensive experience in telecommunication engineering.
<b>R</b> <a href="http://r.mundo-r.com">http://r.mundo-r.com</a>	Apdo. correos 2046 15080 A Coruña	1445 981 911 505	Galician fibre-optic communications operator that provides integrated telephone, Internet, television and data services.
<b>RETEGAL</b> <a href="http://www.retegal.es">www.retegal.es</a>	Edificio de Usos múltiples de San Marcos 15820 SANTIAGO	981 546 723  981 546 726	Management of telecommunications infrastructures, systems and services. Radio and television transport and broadcasting networks. Links with other companies related to telecommunications services.
<b>PLEXUS TECHNOLOGIES</b> <a href="http://www.plexus.es">www.plexus.es</a>	Isidro Parga Pondal, 2 bajo 15702 Santiago de Compostela	981 534 136 981 530 117	<a href="mailto:info@plexus.es">info@plexus.es</a>
<b>TELEVÉS</b> <a href="http://www.televes.com">www.televes.com</a>	Conxo, 17 15706 SANTIAGO	981 522 200 981 522 262	Research, design, manufacture and marketing of equipment for TV signal reception and distribution.

## 9.5. Communication

### 9.5.1. Media

Media	Address	Telephone[+34]	Fax[+34]	E-mail
<b>PRESS</b>				
<b>ABC Galicia</b> (Delegation)	Antonio Gómez Vilasó, 3 1º B. O PAXONAL 15702 SANTIAGO	981 522 523	981 522 291	galicia@abc.es
<b>El Correo Gallego</b>	Preguntoiro, 39 15704 SANTIAGO	981 543 700	981 562 396 981 562 206	redaccion@elcorreogallego.es
<b>El País</b> (Delegation)	Rúa Nova, 29 15705 SANTIAGO	981 589 900	981 585 921	galicia@elpais.es www.elpais.es
<b>Faro de Vigo</b> (Delegation)	Senra, 18, 2º 15702 SANTIAGO	981 574 300	981 584 798	santiago@farodevigo.es
<b>Galicia Hoxe</b> (Galician-language newspaper)	Preguntoiro, 29, baixo 15704 SANTIAGO	981 543 700	981 562 396 981 562 206	info@galicia-hoxe.com www.galicia-hoxe.com
<b>La Opinión</b> (Delegation)	Senra, 18, 2º 15702 SANTIAGO	981 552 033	981 554 370	santiago@laopinioncoruna.com
<b>La Vanguardia</b> (Delegation)	Fontiñas, A. Central 1, 31N-O 15707 SANTIAGO	981 575 244 981 575 249	981 575 256	cheda@incis.net www.lavanguardia.es
<b>La Voz de Galicia</b> (Delegation)	Salgueiriños de Arriba, 44 baixo 15890 SANTIAGO	981 559 100	981 559 120	redac.santiago@lavoz.es
<b>AGENCIES</b>				
<b>AGN</b> (Galician News Agency)	López Ferreiro, 8 15702 SANTIAGO	981 552 530	981 585 816	redaccion@axencia.com
<b>EFE-Galicia</b>	Villar, 30-32, 1º 15705 SANTIAGO	981 581 029 981 583 544	981 581 122	stgredaccion@efe.es
<b>EUROPA PRESS</b> Galicia	Galeras, 13. Planta 1ª Of. 5 15705 SANTIAGO	981 578 047 981 551 300	981 577 734	galicia@europapress.es
<b>RADIO</b>				
<b>Cadena COPE</b> (Galicia)	Xeneral Pardiñas, 14-16 Planta 1ª, locales 11-13 15701 SANTIAGO	981 954 990	981 954 865	santiago@cadenacope.net
<b>Radio Galicia</b> Cadena SER Galicia	San Pedro de Mezonzo, 3, 1º A 15701 SANTIAGO	981 594 600	981 573 535	sergalicia@inicia.es
<b>Onda Cero</b>	Salgueiriños de Arriba, 44, baixo 15890 SANTIAGO	981 552 326	981 573 444	santiago@ondacero.es www.ondacero.es
<b>Radio Galega (RG)</b> (Central radio station)	Casa de la Radio Edificio de Usos Múltiples S. Marcos 15820 SANTIAGO	981 540 940	981 540 949	radiogalega@crtvg.es
<b>Radio Voz</b>	Salgueiriños de Arriba, 44, baixo 15890 SANTIAGO	981 559 100	981 559 140	redac.santiago@radiovoz.com www.radiovoz.com
<b>Radio Líder</b>	Preguntoiro, 9, 1º 15705 SANTIAGO	981 552 276	981 552 287	informativos@radiolider.com
<b>Radio Nacional de España (RNE)</b>	Edificio TVE San Marcos, s/n 15780 SANTIAGO	981 542 101	981 542 100	Informativos.c.tve@rtve.es
<b>Radio Obradoiro</b> (Local radio station)	Preguntoiro, 29 15704 SANTIAGO	981 543 765	991 543 707	radioobradoiro@radioobradoiro.com



**MEDIA**

<b>Media</b>	<b>Address</b>	<b>Telephone[+34]</b>	<b>Fax[+34]</b>	<b>E-mail</b>
<b>TELEVISIÓN</b>				
<b>Antena 3 TV</b> (Delegation)	Monte dos Postes, 14 15703 SANTIAGO	981 569 460	981 574 580	informativosgalicia@antena3tv.es
<b>Galician Television</b> (TVG)	Bando-San Marcos 15820 SANTIAGO	981 540 640	981 540 719 981 540 729 981 540 739	crtvg@crtvg.es
<b>Spanish Television in Galicia</b> (TVE-G)	Bando-San Marcos 15780 SANTIAGO	981 542 000	981 542 036	informativos.c.tve@rtve.es
<b>Localia TV Santiago</b> (Local TV)	Rúa Nova, 32, 2º 15705 SANTIAGO	981 568 145	981 568 148	redaccion@localiasantiago.com

## 9.5.2. Advertising and Communication Agencies

**ADVERTISING AGENCIES**

<b>Name</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>ACCIÓN I.P., S.A.</b>	Varsovia, s/n 15707 SANTIAGO	981 577 078
<b>ACORDAR COMUNICACIÓN EN INTERNET, S.L.</b>	Pombal, 43 15705 SANTIAGO	981 555 011
<b>BOLSAMARÍA, S.L.</b>	Espiñeira, 6 15706 SANTIAGO	981 534 146
<b>C &amp; M</b>	Xeneral Pardiñas, 5 - 1º 15701 SANTIAGO	981 577 641
<b>CAKE PUBLICIDAD, S.L.</b>	Vía Diesel, R 18 B Polígono Industrial del Tambre 15890 SANTIAGO	981 575 612
<b>CAMPOS&amp;DEL MORAL COMUNICACIÓN</b>	Xeneral Pardiñas, 5-1º C 15701 SANTIAGO	981 587 641
<b>CIUDAD LA PUBLICIUDAD</b>	Salgueiriños de Arriba, 8 - 2º D 15891 SANTIAGO	981 570 696
<b>COMLINK GALICIA COMUNICACIONES INTERNACIONALES</b>	Carballeira de San Lorenzo, 25-3º 15706 SANTIAGO	981 560 712
<b>COMUNICACIÓN INTEGRAL GALLEGA</b>	Vilar, 21-2º 15705 SANTIAGO	981 576 133
<b>CONEXIÓN GRÁFICA</b>	Avda. del Camino Francés, 12-2ºA 15703 SANTIAGO	981 577 379
<b>EQUIPO-INICIATIVAS AUDIOVISUAIS</b>	Penedo, 1 bajo 15706 SANTIAGO	981 530 200
<b>FILIGRANA DIFUSIÓN, S.L.</b>	Xeneral Pardiñas, 22-24 15701 SANTIAGO	981 593 842
<b>FINISTERRE EDICIONES</b>	Nova, 32-1º 15705 SANTIAGO	981 573 090



**ADVERTISING AGENCIES**

<b>Name</b>	<b>Address</b>	<b>Telephone [+34]</b>
<b>FUERTES PUBLICIDAD</b>	Ulpiano Villanueva, 6 bajo 15705 SANTIAGO	981 588 048
<b>G64 COMUNICACIÓN, S.L.</b>	Mónaco, 5 bajo 15703 SANTIAGO	981 557 532
<b>GALICIA MEDIA</b>	Laverde Ruiz, 6 bajo 15702 SANTIAGO	981 570 689
<b>GANTE Y ASOCIADOS MARKETING Y COMUNICACIONES, S.L.</b>	San Pedro de Mezonzo, 28-1ºE 15701 SANTIAGO	981 954 028
<b>GELEFEDEKA, S.L.</b>	Monte dos Postes, 4 4 º E 15703 SANTIAGO	981 574 395
<b>GRUPO IBAL PUBLICIDAD Y CONSULTING, S.L.</b>	Santiago del Estero, 3-5 15705 SANTIAGO	981 589 222
<b>IMPACTA</b>	Polígono Industrial Tambre Vía Isaac Peral, 26 15890 SANTIAGO	981 572 414
<b>INCIS INSTITUTO DE COMUNICACIÓN E INVESTIGACIÓN SOCIOLÓGICAS</b>	Edif. Área Central, planta 1ª, nº 31 N-O 15707 SANTIAGO	981 575 244 981 575 249
<b>JOSÉ LUIS TEÓFILO COMUNICACIÓN, S.L.</b>	Galeras, portal 13-piso 4º. Oficina 4 15705 SANTIAGO	981 584 562
<b>LUIS FERREIRA ASOCIADOS, S.L.</b>	Ruela de Entrecercas, 14 15705 SANTIAGO	981 555 770
<b>M.D. PUBLINOR-O, S.L.</b>	Sandino, 33-bajo 15702 SANTIAGO	981 520 029
<b>MALLO CASTIÑEIRAS, R.C.P.</b>	Algalia de Arriba, 45 15704 SANTIAGO	981 571 158
<b>MARIO SIGÜENZA-PUBLICIDAD</b>	República Argentina, 9 - 5º C 15701 SANTIAGO	981 592 234
<b>MULTIMEDIA IDEAS, S.L.</b>	San Pedro de Mezonzo, 4. 1º izq. 15701 SANTIAGO	981 584 495
<b>NORTIDEAS COMUNICACIÓN</b>	San Clemente, s/n 15705 SANTIAGO	981 572 077
<b>PERMUY ASOCIADOS</b>	Rosalía de Castro, 44 A - 1º C 15706 SANTIAGO	981 564 376
<b>POSTERMATIC NOROESTE, S.L.</b>	Plaza de Galicia, 3 15706 SANTIAGO	981 564 055
<b>PUBLINOR-O, S.L.</b>	Sandino, 33 15702 SANTIAGO	981 520 029
<b>PUNTO NORTE, S.L.</b>	Plaza de Europa, 10A - 1º planta 15703 SANTIAGO	981 569 060
<b>QUINTEIRO PUBLICIDAD</b>	Travesa, 26 - 3º 15704 SANTIAGO	981 584 519



## ADVERTISING AGENCIES

Name	Address	Telephone [+34]
<b>RECLAM -PUBLICIDAD MARKETING Y ARTES GRÁFICAS, S.A</b>	Plaza Cervantes, 4 15704 SANTIAGO	981 571 158
<b>RM COMUNICACIÓN</b>	Rúa Nova, 38 - 1º 15705 SANTIAGO	981 568 464
<b>SEMANDE, S.L.</b>	Plaza de Europa, 57 15707 SANTIAGO	981 565 353
<b>TARGET &amp; BRINFING, S.L.</b>	Montero Ríos, 25 - 5º F 15706 SANTIAGO	981 597 100
<b>VERSAL COMUNICACIÓN, S.L.</b>	Avenida da Coruña, 6 - 1º E 15706 SANTIAGO	981 555 920
<b>VÍA LÁCTEA COMUNICACIÓN S.L.</b>	Pza. Nosa Sra. da Mercé de Conxo, 6. 1º C. - 15706 SANTIAGO	981 554 407
<b>YAGO'S PUBLICIDAD</b>	Pombal, 32 bajo 15705 SANTIAGO	981 576 157

### 9.5.3.- Graphic Design

Name	Address	Telephone [+34]
<b>ÁNGEL CLARO</b>	Rúa do Morón, 7, baixo A 15705 SANTIAGO	981 573 781
<b>CARIDAD RODRÍGUEZ PAZO</b>	Neira de Mosquera, 12, 1º Dcha 15704 SANTIAGO	981 566 394
<b>CONCHITA VIÑAS DISEÑO</b>	Salgueiriños de Arriba, 42, 1º A	981 573 688
<b>FAUSTO ISORNA</b>	Carreira do Conde, 6, 3º esq. 15706 SANTIAGO	981 580 401
<b>FERRAMENTA CREATIVA</b> ferramentacreativa@mundo-r.com	Área Central local 34K planta 1 15707 SANTIAGO	981 554 428 654 698 627
<b>LÚDICA SIETE</b>	Xeneral Pardiñas, 31, 2º Dcha 15701 SANTIAGO	981 575 359
<b>MARTÍN CARAMÉS DÍAZ</b>	Travesa, 3, 3º Centro 15895 MILLADOIRO-AMES	981 522 976
<b>MARUJAS CREATIVAS</b> marujascreativas@marujascreativas.com	República Arxentina, 11 sótano 15701 SANTIAGO	981 938 301
<b>OCÉANO VISUAL</b>	Isidro Parga Pondal, 2 15702 SANTIAGO	981 524 504
<b>OGRÁFICODESEÑO</b> ografico@mundo-r.com	Pol. Costa Vella - Rep. Checa, 40 15707 SANTIAGO	981 937 313
<b>OMBRETTEA, ETC</b> www.ombrettaetc.com	Carne de Abaixo 64 G 15705 SANTIAGO	981 577 741
<b>PERMUY &amp; ASOCIADOS</b>	Av. Rosalía de Castro, 44-A 15706 SANTIAGO	981 564 376

## GRÁPHIC DESIGN

Name	Address	Telephone[+34]
<b>RM COMUNICACIÓN</b> www.rmcomunicacion.es	Rúa Nova, 38 - 1º 15705 SANTIAGO	981 568 464
<b>SANTIAGO SANTOS SUÁREZ</b>	Rúa do Río, 30-2º D 15705 SANTIAGO	981 554 444
<b>SUVESTUDIO</b>	Urb. Bellavista, 4 1º C 15886 CACHEIRAS TEO	981 802 713
<b>TALLER DD</b> www.tallerdd.com	Rúa Ourense, 9 15702 SANTIAGO	981 578 136
<b>UQUI CEBRA</b>	Rodríguez de Víguri, 21, 2º 15703 SANTIAGO	981 572 328
<b>VÍA LÁCTEA COMUNICACIÓN</b>	Doutor Teixeira, 18, 1º M 15701 SANTIAGO	981 554 407
<b>XOSÉ TEIGA</b>	Puente la Reina, 5 e, 1º 15703 SANTIAGO	607 155 211

### 9.5.4.- Photography

Name	Address	Telephone[+34]
<b>4 CROMIA, S.L.</b>	Ciudad del Transporte, Bloque 1. Polígono Industrial del Tambre 15890 SANTIAGO	981 577 213
<b>ANXO IGLESIAS</b>	Rep. de El Salvador, 30 entrepl. B 15701 SANTIAGO	654 712 870
<b>ANPESER, S.L.</b>	Alfredo Brañas, 18 15701 SANTIAGO	981 597 571
<b>CASTRILLÓN MARTÍNEZ V.</b>	Touro, 14 15704 SANTIAGO	981 588 658
<b>CATUFE, S.L. - FOTO SISTEMA</b>	Montero Ríos, 50 15706 SANTIAGO	981 566 788
	Avda. Figueroa, 10 15705 SANTIAGO	981 561 476
	Caldeirería, 32 15703 SANTIAGO	981 565 250
	Plaza Europa, Local 21 15707 SANTIAGO	981 575 963
<b>CENTRAL FOTOGRÁFICA GALLEGA, S.L.</b>	San Pedro de Mezonzo, 15 15701 SANTIAGO	981 592 812
<b>COMPOSTELANA DE VÍDEO, S.L.</b>	Avda. Coimbra, 28, 1º D 15705 SANTIAGO	981 582 619
<b>ESTUDIO FERNANDO</b>	Algalía de Arriba, 10 15704 SANTIAGO	981 583 256
<b>FOTO BENEDICTO</b>	Aller Ulloa, 4, bajo 15703 SANTIAGO	981 580 349



**PHOTOGRAPHY**

<b>Name</b>	<b>Address</b>	<b>Telephone[+34]</b>
<b>FOTO EDUARDO</b>	Nova de Abaixo, 4 15706 SANTIAGO	981 592 011
<b>FOTO NOVOA DIGITAL</b>	Preguntoiro, 27 15704 SANTIAGO	981 565 647
<b>FOTO SANDINE</b>	Rúa do Vilar, 23, baixo 15705 SANTIAGO	981 584 118
<b>FOTO SUSO</b>	San Pedro, 39, baixo 15703 SANTIAGO	981 560 683
<b>FOTO TEMA, S.L.</b>	Plaza de Europa, s/n 15707 SANTIAGO	981 575 963
<b>FOTO TIENDA</b>	Santiago del Estero, 5 15706 SANTIAGO	981 596 765
<b>FOTO-ESTUDIO NOVOA</b>	Acibequería, 29, baixo 15704 SANTIAGO	981 583 864
<b>FOTOGRAFÍA CARRETE'S. PONTE ARAUJO, A.</b>	República do Salvador, 2, baixo 15702 SANTIAGO	981 561 144
<b>FOTOGRAFÍA ICONO</b>	Ánxel Baltar, 3 Baixo 15704 SANTIAGO	981 522 329
<b>FOTOGRAFÍA LAMELA - LAMELA MATO, L.R.</b>	Nova de Abaixo, 1-1º B 15706 SANTIAGO	981 590 115
<b>FOTOGRAFÍA LULÁN - MONTES Y OJEO, SL.</b>	Rúa do Vilar, 1 15705 SANTIAGO	981 577 422
<b>FOTOGRAFÍA SANTAMARINA</b>	Rosa, 33. Local 59 15701 SANTIAGO	981 591 422
<b>FOTOPREZZO</b>	Alfredo Brañas, 2, baixo 15701 SANTIAGO	981 573 379
<b>FOTOPRIX</b>	Xeneral Pardiñas, 12-14 15701 SANTIAGO	981 591 210
<b>FOTOS ARTURO. PONTE ARAUJO, A.</b>	Rúa do Vilar, 27 15705 SANTIAGO	981 581 064
<b>FOTOS LALO</b>	Rúa Nova, 12 15705 SANTIAGO	981 583 492
<b>FOTOS NOVOA, S.L.</b>	República de El Salvador, 8 15701 SANTIAGO	981 576 400
<b>FOTOS XOVEN</b>	Fernando III O Santo, 12 (Galerías Local 5) 15706 SANTIAGO	981 575 507
<b>FOTOSUN</b>	Santiago de Chile, 28 15706 SANTIAGO	981 592 240
<b>IMAXE FOTO</b>	Alfredo Brañas, 18, baixo 15701 SANTIAGO	981 593 596

## PHOTOGRAPHY

Name	Address	Telephone[+34]
<b>MARGEN FOTOGRAFÍA, S.L.</b>	Ciudad del Transporte, 28 Polígono Industrial del Tambre 15890 SANTIAGO	981 572 775
<b>MÓNICA CASTUERA</b>	Hórreo, 13 - 2º 15702 SANTIAGO	981 584 955
<b>PHOTO CLIC, S.L.</b>	Avda. Rosalía de Castro, 106 15706 SANTIAGO	981 590 782
<b>RAFAEL BELLO ARES</b>	Avda. Quiroga Palacios, 57 15703 SANTIAGO	981 560 113
<b>REY RIVADAS, F.</b>	Algalia de Arriba, 10 15704 SANTIAGO	981 583 256
<b>RIOS PAMPÍN, D.</b>	Rúa Nova, 12 15705 SANTIAGO	981 583 492
<b>RÚA LÓPEZ, C.</b>	Hórreo, 19 15702 SANTIAGO	981 558 865
<b>TADEL LABORATORIOS, S.L.</b>	San Pedro de Mezonzo, 15, bajo 15701 SANTIAGO	981 596 049
<b>TINO MARTÍNEZ FOTOGRAFÍA</b>	Nova, 19, bajo 15705 SANTIAGO	981 572 376
<b>VIFOX FOTÓGRAFAS</b>	Área Central, Loc. 25, L-1, 1ª planta 15707 SANTIAGO	981 585 644
<b>XENARO MARTÍNEZ FOTOGRAFÍA</b>	Muíña, 58, bajo izq. 15703 SANTIAGO	981 573 182

## 9.6.- Complementary Services

### 9.6.1.- Renting Offices

Company	Address	Telephone / Fax	Web / e-mail	Services
<b>CENTRO EMPRESARIAL COMPOSTELA</b>	Fernando III El Santo, 32, bajo 15706 SANTIAGO	981 553 355 981 553 997	Centrocompostela.com info@centrocompostela.com	Air-conditioned and furnished rooms and offices, meeting room, conference room
<b>CENTRO DE NEGOCIOS LA ROSA 22</b>	Rosa, 22, 3º left	981 553 320 981 553 329	larosa22@ctv.es	Offices equipped with telephone, Internet and furniture... Rental per hour, day, month. Also, a meeting room, overhead projector...
<b>CENTRO DE NEGOCIOS SANTIAGO-PQULIAR BUSINESS CENTRE</b>	Rosalía de Castro, 1 15706 SANTIAGO	981 595 454 981 595 453 699 967 447	www.negociossantiago.com info@negociossantiago.com	Rental rooms and offices, meeting room and other services



## 9.6.2.- Real Estate Agencies

Name	Address	Telephone[+34]
A ` CHAVE	Praza Roxa, 7, 1º 15706 SANTIAGO	981 593 708
AGENCIA INMOBILIARIA AMOR	Hórreo, 60, 1º 15702 SANTIAGO	981 565 999
AGENCIA INMOBILIARIA AMOR	Avenida de Vilagarcía, 4 15706 SANTIAGO	981 553 076
AGENCIA INMOBILIARIA DEL RÍO	Berlín, 8, bajo 15703 SANTIAGO	981 691 512
AGENCIA INMOBILIARIA LENS Y VENCE S.L.	Santiago de Chile, 25 15706 SANTIAGO	981 592 085
AGENCIA QUINTELA	Alfredo Brañas, 33 15701 SANTIAGO	981 599 662
ASESORÍA INMOBILIARIA GS	República de El Salvador, 19 15701 SANTIAGO	981 593 439
ASESORIA INMOBILIARIA METROPOL	Alfredo Brañas, 18 15701 SANTIAGO	981 591 456
COMPOSLAR S.L.	República de El Salvador, 2 15702 SANTIAGO	981 576 178
CORBI RED	Nova de Abaixo, 16 15706 SANTIAGO	981 594 504
DOLMEN ASESORES INMOBILIARIOS S.L.	Galeras, 17, bajo nº 2 15705 SANTIAGO	981 563 056
FERREIRA VILLAR	Rosalía de Castro, 61 15706 SANTIAGO	981 590 400
FONSECA	Franco, 42 15702 SANTIAGO	981 577 776
GESTINFOR BUSINESS S.L.	Xeneral Pardiñas, 17 15701 SANTIAGO	981 580 140
GESTIONES CONXO S.L.	García Prieto, 51 15706 SANTIAGO	981 525 287
GINARTE INMOBILIARIAS	República Arxentina, 28, 1º	981 593 531
GONISA INMOBILIARIA	Avenida de Lugo, 201, Entreplanta 15703 SANTIAGO	981 574 240
GRILLE	Avenida de Vilagarcía, 8 15706 SANTIAGO	981 594 653
HÓRREO 37 GESTIÓN INMOBILIARIA	Hórreo, 37, entreplanta A	981 575 457
INGA	Nova de Abaixo, 1 15706 SANTIAGO	981 593 334
INMOBILIARIA ANDRADE	Romero Donallo, 5 15706 SANTIAGO	981 593 425
INMOBILIARIA BETTI	Romero Donallo, 1 15706 SANTIAGO	981 593 538
INMOBILIARIA COMPOSTELA	Mestre Mateo, 1 15706 SANTIAGO	981 522 232
INMOBILIARIA DEL RIO	Berlín, 8 15703 SANTIAGO	981 563 907

## INMOBILIARIAS

Name	Address	Telephone[+34]
<b>INMOBILIARIA MONTSE Y ESPARIS</b>	Avenida da Coruña, 4 15706 SANTIAGO	981 566 456
<b>JOSÉ SÁNCHEZ GESTIÓN INMOBILIARIA</b>	Montero Ríos, 37-2º J 15706 SANTIAGO	981 590 358
<b>JULIO GERPE GERPE</b>	Avenida de Vilagarcía, 26 15706 SANTIAGO	981 591 585
<b>MANUEL GINARTE CABADA</b>	República Arxentina, 28 15706 SANTIAGO	981 593 531
<b>MANUSAN S.L.</b>	Camiño Francés, 4, baixo 15703 SANTIAGO	981 581 086
<b>MARTA MALLON SANDE</b>	Santiago del Estero, 2-4 15706 SANTIAGO	981 593 708
<b>MÍA SELECCIONES INMOBILIARIAS S.L.</b>	Xeneral Pardiñas, 20, 1º A 15700 SANTIAGO	981 597 473
<b>PLANING SANTIAGO ASESORIA S.L.</b>	Fernando III o Santo, 7 15706 SANTIAGO	981 591 318
<b>PROEDIA S.L.</b>	Xeneral Pardiñas, 12-14 15701 SANTIAGO	981 534 022
<b>REMALUA S.L.</b>	Marantes, S/N 15704 SANTIAGO	981 691 216
<b>SANTIAGO SUR S.L.</b>	Laverde Ruiz, 6 15702 SANTIAGO	981 555 702
<b>REY XESTIÓN</b>	Vista Alegre, 100	981 572 687
<b>SERVICIOS INMOBILIARIOS</b>	Rosa, 6 15701 SANTIAGO	981 597 214
<b>SERVICIOS INMOBILIARIOS LUAR DO CARME</b>	Xeneral Pardiñas, 12-14	981 599 302
<b>TELLA</b>	Romero Donallo, 45 15706 SANTIAGO	981 593 437
<b>TIRSA SANTIAGO S.L.</b>	Feáns, 15 15706 SANTIAGO	981 593 310
<b>XESTUNOR</b>	Oslo, 1 15707 SANTIAGO	981 552 513

### 9.6.3.- Security Companies

Name	Address	Telephone[+34]
<b>BOEL SEGURIDAD, S.L.</b>	Lugo, 2, baixo 15702 SANTIAGO	981 599 244
<b>CETSSA GALICIA, S.A.</b>	Coto, 3 15703 SANTIAGO	981 573 716
<b>FALCON CONTRATAS Y SEGURIDAD, S.A.</b>	Galeras, 13, 1º, Ofic. 8 15705 SANTIAGO	981 565 674
<b>PROIN</b>	Rúa do Río, 36. Meixonfrío 15898 SANTIAGO	981 576 033
<b>PROTECCIÓN E INTEGRIDAD, S.A. PROINSA</b>	Formaris, s/n 15884 SANTIAGO	981 573 644



## SECURITY COMPANIES

Name	Address	Telephone[+34]
<b>SECURITAS SEGURIDAD ESPAÑA</b>	San Pedro de Mezonzo, 46 15701 SANTIAGO	981 565 811
<b>SEGURIDAD A1, S.L.</b>	República Argentina, 29 15706 SANTIAGO	981 592 121
<b>SEGURIDADE GALEGA, S.A.</b>	Vintecinco de Xullo, 6 15703 SANTIAGO	981 573 603
<b>SYS GALAICA, S.L.</b>	Lugo, 139, bajo 15703 SANTIAGO	981 58 90 00
<b>VIPROGA, S.A.</b>	Ciudad del Transporte, C-24 Polígono Industrial del Tambre 15890 SANTIAGO	981 570 191
<b>XESTIÓN E CONTROL NOROESTE, S.L.</b>	República Argentina, 29 15706 SANTIAGO Vía Ptolomeo, 1 Polígono Industrial del Tambre 15890 SANTIAGO	981 569 910  981 555 940

### 9.6.4.- Organisation of Events

Name	Address	Telephone[+34]
<b>APREXCO SANTIAGO, S.L.- SANTIAGO DE CONGRESOS, S.C.</b>	Romero Donallo, 36, ptal.2, Entresuelo B 15706 SANTIAGO	981 570 132
<b>ALFA XESTIÓN CULTURAL, S.L.</b>	Plaza de Cervantes, 13 15704 SANTIAGO	981 575 848
<b>ARGOS PRODUCCIÓN E XESTIÓN DE SERVICIOS, S.L.</b>	Caldeirería, 26, 1º Izqda 15704 SANTIAGO	981 554 464
<b>AZANOVA, S.L.</b>	Galeras, 13 - 4º Ofic. 6 15705 SANTIAGO	981 560 626
<b>AZASA - AZAFATAS DE SANTIAGO</b>	Hórreo, 37, bajo. Local 6 15702 SANTIAGO	981 563 665
<b>CENTRAL GALLEGA DE CONGRESOS, S.A.</b>	Eduardo Pondal, 8, bajo 15702 SANTIAGO	981 561 022
<b>CONGRESOS Y EXPOSICIONES, S.L. C&amp;E</b>	Belgrado, 3, 3º B 15703 SANTIAGO	981 554 630
<b>CYEX CONGRESOS, S.L.</b>	Hórreo, 19, bajo 15702 SANTIAGO	981 555 720
<b>EL FORO DE ÁREA CENTRAL</b>	Área Central, Local 34-L, 1ª pl 15707 SANTIAGO	981 560 845
<b>ESCENOSSET, S.L.</b>	Vía Isaac Peral, 38 Polígono Industrial del Tambre 15890 SANTIAGO	981 552 792
<b>EUROGES 97, S.L.</b>	Plaza Europa, 10-A 15707 SANTIAGO	981 585 708



## ORGANISACIÓN OF EVENTS

Name	Address	Telephone[+34]
<b>EXPACONTRA</b>	Montero Ríos, 33 15706 SANTIAGO	981 595 160
<b>GALEVENTS</b>	Pérez Constanti, 5, bajo izquierdo 15702 SANTIAGO	981 561 974
<b>GALMARK, S.L.</b>	Pedrido, 44 15896 SANTIAGO	981 537 225
<b>NOVA DE CONGRESOS, S.L.</b>	Xeneral Pardiñas, 32, 1º F 15701 SANTIAGO	981 574 348
<b>PCGAL</b>	Recinto Ferial de Santiago - Amio, s/n 15890 SANTIAGO	981 552 420
<b>P &amp; P AZAFATAS, S.L.</b>	Xeneral Pardiñas, 22-24, bajo 1 15701 SANTIAGO	981 591 556
<b>PERSPECTIVA Y GESTIÓN FERIA, S.L.</b>	Avenida de Vilagarcía, 15 – bajo 15706 SANTIAGO	981 591 312
<b>R &amp; G ASOCIADOS</b>	A Rosa, 22 15701 SANTIAGO	981 591 430
<b>TESEC AUDIOVISUALES</b>	Concepción Arenal, 9, bajo 15702 SANTIAGO	981 580 199
<b>TREVISANI, S.L.</b>	Rúa Pombal, 35 bajo 15705 SANTIAGO	981 592 333
<b>VERSAL COMUNICACIÓN</b>	Avda. de A Coruña, 6 - 1º E 15706 SANTIAGO	981 555 920
<b>VIAJES ATLÁNTICO</b>	Plaza de Fonterravía, 3 15702 SANTIAGO	981 569 030

### 9.6.5.- Hostess Agencies

Name	Address	Telephone[+34]
<b>ALAYÓN</b>	Fernando III O Santo, 32, Entlo. 15701 SANTIAGO	981 596 954
<b>APREXCO</b>	Romero Donallo, 36, entreplanta B 15706 SANTIAGO	981 570 132
<b>AZANOVA</b>	Galeras, 13, 4º, oficina 6 15705 SANTIAGO	981 560 626
<b>AZASA</b>	Hórreo, 37, bajo. Local 6 15702 SANTIAGO	981 563 665
<b>CENTRAL GALLEGA DE CONGRESOS, S.A.</b>	Eduardo Pondal, 8 15702 SANTIAGO	981 561 022
<b>CONGRESOS Y EXPOSICIONES, S.L. C&amp;E</b>	Belgrado, 3, 3º B 15703 SANTIAGO	981 554 630



## HOSTESS AGENCIES

Name	Address	Telephone [+34]
<b>CYEX CONGRESOS</b>	Hórreo, 19, bajo 15702 SANTIAGO	981 555 720
<b>GALEVENTS</b>	Pérez Costanti, 5, bajo, izquierda 15702 SANTIAGO	981 561 974
<b>P&amp;P AZAFATAS, S.L.</b>	Xeneral Pardiñas, 22 - 24, bajo 1 15701 SANTIAGO	981 591 556
<b>SECCHI, S.L.</b>	Galeras, 13, 2ª planta. Oficina 1 15705 SANTIAGO	981 554 176
<b>TREVISANI, S.L.</b>	Pombal, 35 bajo 15705 SANTIAGO	981 592 333

## 9.6.6.- Translation, Interpretation and Language Schools

### TRANSLATION AND INTERPRETATION

Name	Address	Telephone[+34]	E-mail	Languages
<b>ANOSAR TRADUCTORES, S.L.</b>	Laverde Ruíz, 6 bajo	981 552 360	info@galiciamedia.com	English, French, Italian, Germany. Any language required
<b>BOQUELA TRADUCTORES, S.L.</b>	Pitelos, 25, local 39	981 555 061		English
<b>DESMOND JOYCE</b>	San Pedro de Mezonzo, 5, 6º dcha	981 593 427	desmarga@mundo-r.com	English
<b>INTE</b>	Hórreo, 39 - 1º	981 588 235	inte@mundo-r.com	English, French, Italian, Germany, Dutch, Portuguese

### LANGUAGES SCHOOLS

Name	Address	Telephone/Fax	Languages	Web / E-mail
<b>ACME INGLÉS</b>	Irmáns Rei Alvite, 1, bajo 15702 SANTIAGO	981 562 825 981 562 825	English	www.acmegalicia.com info@acmegalicia.com
<b>ALIANZA FRANCESA</b>	Hórreo, 23 15702 SANTIAGO	981 561 639 981 561 639	French	alianzafrancesa@navegalia.com
<b>ALPHABETS ACADEMIA DE INGLÉS</b>	República Arxentina, 11, 1º J 15702 SANTIAGO	981 954 047 981 954 827	English	www.alphabetsacademy.com alphabets@mundor.com
<b>EL CENTRO BRITÁNICO</b>	República de El Salvador, 28-Entreplanta 15701 SANTIAGO	981 597 490 981 597 490	English	centrobritanico@terra.es

## LANGUAGES SCHOOLS

Name	Address	Telephone/Fax	Languages	Web / E-mail
<b>INTE</b>	Hórreo, 39-1º 15702 SANTIAGO	981 588 235 981 583 023	Spanish Others	intesp@terra.es
<b>INTERIDIOMAS</b>	Berna, R-21 15707 SANTIAGO	981 571 927	Spanish Others	–
<b>IRIA FLAVIA</b>	Preguntoiro, 9 15704 SANTIAGO	981 572 888 981 572 032	Spanish Others	santiago@iriaflavia.net
<b>PICCADILLY SCHOOL OF ENGLISH</b>	Orfas, 15 15703 SANTIAGO	981 554 724 981 554 065	English	picadillyw1@terra.es
<b>SAINT JAMES INSTITUTE</b>	Pérez Constanti, 5 SANTIAGO	981 554 609	English	–
<b>TÚ HABLAS</b>	Praza de Europa, 10-A. 1ª Planta 15703 SANTIAGO	981 935 880 981 575 488	Spanish	www.tuhabras.net info@tuhabras.net
<b>NATIVE ENGLISH</b>	Ramón Cabanillas, 16. Loc. 5-6 15701 SANTIAGO	981 591 353	English	–
<b>ULTREYA</b>	Praza de Vigo, 1, entrep. B 15706 SANTIAGO	981 939 210 981 939 211	Spanish	nievestoval@hotmail.com

### 9.6.7.- Setting Up Stands

Name	Address	Telephone[+34]
<b>CONGRESOS Y EXPOSICIONES, S.L. C&amp;E</b>	Belgrado, 3, 3º B 15703 SANTIAGO	981 554 630
<b>CENTRAL GALLEGA DE CONGRESOS, S.A.</b>	Eduardo Pondal, 8 15702 SANTIAGO	981 561 022
<b>ESCENOSSET</b>	Vía Isaac Peral, 38 Polígono Industrial del Tambre 15890 SANTIAGO	981 564 870
<b>MAQUETAS Y STANDS, S.A.</b>	Travesa Basquiños, 9 15704 SANTIAGO	981 583 977
<b>PERSPECTIVA</b>	Avenida de Vilagarcía, 15 15706 SANTIAGO	981 591 312
<b>XESTEDEC COMUNICACIÓN, S.L.</b>	Ponte San Lázaro, 9 bajo 15703 SANTIAGO	981 554 579 647 802 926



## 9.6.8. Reprography

Name	Address	Telephone[+34]
<b>COPY A3</b>	Praza de Mazarelos, 4	981 564 010
<b>COPY BELÉN</b>	Rosalía de Castro, 29-31	981 594 730
<b>COPY ESTUDIO</b>	Frei Rosendo Salvado, 11	981 594 633
	Nova de Abaixo, 19-21	981 593 385
<b>COPY NINO</b>	Rosalía de Castro, 58	981 590 302
	Xeneral Pardiñas, 2	981 588 938
<b>FOTOCOPIAS COMPOSTELA</b>	Jazmines, 11	981 557 845
	República Argentina, 46	981 597 777
<b>FOTOCOPIAS EL BARATO</b>	Rosalía de Castro, 29	981 599 771
<b>FOTOCOPIAS LA RULETA</b>	Avenida de Vilagarcía, 4	981 599 133
<b>FOTOCOPIAS MAXIN</b>	Romero Donallo, 3	981 599 171
<b>FOTOCOPIAS PELAMIOS</b>	Pelamios, 14	981 583 332
<b>REPROGRAFÍA NOROESTE</b>	Ramón Cabanillas, 8	981 592 711
<b>T44</b>	República Argentina, 44	981 592 626
	San Roque, 31	981 566 896
<b>TÓRCULO ARTES GRÁFICAS</b>	Praza de Mazarelos, 14, baixo	981 585 455

## 9.6.9.- Entertainment Agencies

Name	Address	Telephone[+34]
<b>DIME QUE SÍ</b>	Vilar, 37 – 39 15705 SANTIAGO	981 588 383
<b>ESPECTÁCULOS PAFF</b>	Vía Edison, 1 Polígono Industrial del Tambre 15890 SANTIAGO	981 572 503
<b>KACHET LOXÍSTICA ESPECTACULAR</b>	Mulas, 26 15705 SANTIAGO	981 571 322
<b>MUÑIZ ESPECTÁCULOS</b>	Franco, 59, 1º 15702 SANTIAGO	981 565 390
<b>MUSICAL GRILLE</b>	Angustia, 22, baixo 15703 SANTIAGO	981 582 607
<b>NORDESIA PRODUCCIÓN S</b>	Galeras, 17 15705 SANTIAGO	981 555 930
<b>PRODUCCIONES E</b>	Rúa do Medio, 15 15703 SANTIAGO	981 560 530

## 9.6.10.- Carpentry

Name	Address	Telephone[+34]
<b>BASTÓN OTERO, A</b>	Romaño, 69 --- SANTIAGO	981 585 768
<b>BUJÁN BARCÍA, J</b>	Campo do Forno, 26 15703 SANTIAGO	981 587 429
<b>CAMPOS PULLEIRO, E</b>	Santiago de Chile, 14-16 15706 SANTIAGO	981 595 520
<b>CARPINTERÍA FERNÁNDEZ</b>	Coto, 52 15703 SANTIAGO	981 549 583
<b>CARPINTERÍA GONZÁLEZ</b>	Polveira, 28 15687 (Chaian) TRAZO	981 684 149
<b>CARPINTERÍA LENS</b>	Vrins, 7 --- SANTIAGO	981 564 252
<b>CARPINTERÍA MUMEDA</b>	Carretera de Pereiras, s/n --- SANTIAGO	981 572 753
<b>CARPINTERÍA OTERO</b>	Espiño, 8 15705 SANTIAGO	981 571 405
<b>EBANISTA RAMÓN FOLGAR</b>	Bonaval, 1 15703 SANTIAGO	981 587 518
<b>EBANISTERÍA BUDIÑO BARREIRO</b>	Graxa de San Lázaro, 12 ---	981 588 931
<b>EBANISTERÍA LA UNIÓN</b>	Av. Mestre Mateo, 4 15706 SANTIAGO	981 521 307
<b>LOPEZ MARTÍNEZ, J</b>	Roxos, s/n ---	981 537 050
<b>LOZANO TORANZO, JM</b>	Cruceiro do Sar, 38 ---	981 520 508
<b>MARTÍNEZ PEREIRO, A</b>	García Prieto, s/n 15706 SANTIAGO	981 521 294
<b>MUNAR CARPINTERÍA</b>	Pombal, 19/20 15705 SANTIAGO	981 585 050
<b>NOYA NIETO, D</b>	Peregrina, 15 15898 SANTIAGO	981 573 602
<b>OTERO FERNÁNDEZ, A</b>	Plaza de San Martiño s/n ---	981 588 239
<b>PAZOS VILA, M</b>	Susana, 14 15705 SANTIAGO	981 539 953
<b>POMBO SEOANE, J</b>	Son de Abaixo, s/n ---	981 577 663
<b>PROXECTA-COMERCIAL VARELA</b>	Rúa do Valiño, 3 baixo 15703 SANTIAGO	981 571 011
<b>TALLERES M. MOURE</b>	Montouto, s/n ---	981 819 148



## 9.6.11.- Antique Shops

Name	Address	Telephone[+34]
KASKO VELLO	Rodrigo de Padrón, 5 baixo 15705 SANTIAGO	981 576 250
PRECEDO SANZ, M	Rúa de San Pedro, 113 --- SANTIAGO	981 557 211
RASTRILLO	Rúa Roma, 7 SANTIAGO	981 571 759
VEIGA LENCE	Rúa do Vilar, 38 SANTIAGO	981 582 830

## 9.6.12.- Electrical Installations

Name	Address	Telephone[+34]
Aceuve	Av/ Cruceiro de Sar , 9	981 524 622
Caulonga Chenlo, G.	Doiro s/n	981 583 302
Cebro Martínez, M.	Peregrina, 4	981 566 330
Daviña	Vía Fraday, 19	981 519 860
Efcal	Pol. Ind. Tambre. Ciudad del Transporte, nave 43-45	981 519 680
Elca Lux	Ponte de Sar, 89	981 572 751
Electricidad Espule, S.L.	Canteira de Arriba, 48	981 580 944
Electricidad Esturao	Calzada das Cancelas, 3 Bajo	981 580 944
Electricidad Suso	Sta. Lucía,-Balado, 13	981 549 297
Gonzalez Naveiro, R.	Rianxo, 2	981 570 109
Iglesias Liste,A	Travesa, 16	981 583 946
Instalaciones Abengoa, S.A.	Choupana s/n	981 524 544
Nova Liña 2000	Queimada , 45 – Bajo	981 555 333
Lago Lago, J.A.	Santa Comba ,12	981 566 533
Liñares Corrales, J.	Santiago León de Caracas	981 593 442
Malga, S.L.	Vía Galileo, 1	981 583 744
Meixonfrío	Pol. Ind. Tambre. Ciudad del Transporte, C/D 9	981 581 102
Montajes Eléctricos Cigsa	Serra, 5	981 558 882
Montaxes Eléctricos Rem	Mallou de Abaixo, 20	981 570 399
Novalux	Av. Lugo, 203	981 580 098
Oval-Lux, -S.L.	Cancelas 19	981 566 240
Salgado Carril, J.L.	Hórreo 168	981 565 514
Sánchez, J.	Roxos, 8	981 537 321
Sánchez Pereira, J.	Frais, s/n	981 537 294
Segade Saelco, S.A.	Río , 30	981 580 001
Talleres Bune, D.L.	Av. Lugo, 259	981 586 814
Talleres Lorenzo	Vía Edison, 29	981 588 039
Torres Gago, J.	República Arxentina, 42	981 599 458
Torres Iglisias, T.	Preguntoiro, 17	981 581 618
Varela Belo, M.	Queimada, 77	981 575 847
Viplaro, S.L.L.	Rúa Mariñeira, 22	981 561 464

### 9.6.13.- Cranes

Name	Address	Telephone [+34]
Grúas Doniz S.A.	Rieiro Milladoiro, s/n	981.53.05.27
Grúas Estación	Pol. Tambre. Vía Edison, 40	981.57.27.14
Grúas y Transportes DECA	Campo de Santa Marta, 1	981.52.45.10

### 9.6.14.- Sign Painters

Name	Address	Telephone [+34]
Desine	Cruceiro da Coruña, 152	981.55.52.22
Lumigal	Pol. Tambre, Vía Isaac Peral, 2	981.58.53.55
Máx Rótulo	Vía Pasteur, 22	981.57.99.21
Rótulos Compostela	Lugar Granxa de San Lázaro, 18	981.56.93.40
Rótulos Graffiti	Ponte Nova, 8	981.52.21.34
Visión	A Devesa, 13	981.58.47.58

### 9.6.15.- Silk-Screen Printing

Name	Address	Telephone [+34]
Doña Camiseta	Av. Rosalía de Castro	981.59.10.35
Impresons O Camiñante	Vía Copérnico, 21	981.84.27.08
Serigrafía Escudeiro	Munín, 20	981.54.92.91
Serlim Serigrafía	Nova, 9	981.59.80.49

### 9.6.16.- Fireworks

Name	Address	Telephone [+34]
Pirotecnia Calo	Calo, s/n 15886 TEO	981 807 258
Pirotecnia Sionlla	Ponte Sionlla - Sionlla, 16 15820 SANTIAGO	981 888 035



## 9.7.- Public Services

### 9.7.1.- Post Office

**-Services:** The Post Office provides general mail services for all of Spain, such as reception and delivery of letters and packages (express and registered), sales (stamps, envelopes, postcards, etc), telecommunications products (telegrams, telex, public fax), postal marketing, business notes, etc. Stamps and envelopes are also sold in tobacconist's shops.

**-Offices:**

#### POST OFFICES

[www.correos.es](http://www.correos.es)

Address	Telephone [+34]	Open	
		Monday to Friday	Saturday
García Prieto, 12	981 596 618	08:30 – 20:30	09:30 – 13:00
Restollal, 50 (Hipercor)	981 523 870	10:00 – 22:00	
Travesía de Fonseca, s/n*	981 581 252	08:30 – 20:30	09:30 – 14:00
Xunta de Galicia – San Caetano	981 575 028	08:30 – 20:30	09:30 – 13:00
<b>TELEGRAMS BY TELEPHONE</b>			
	981 581 792	8:30 – 20:20	
	91 522 20 00	After hours and on public holidays	

\* Provisionally in Rúa Orfas, 17

### 9.7.2.- Electricity, Water and Rubbish Collection

- A. ELECTRICITY

**-Voltage:**

The city uses standard European electricity: 220V-50 Hz

The use of electricity transformers is recommended for appliances with different voltages.

Standard Spanish plugs have two round pins; adapters should therefore be used for appliances with different plugs.

**-Supply:**

Company	Address	Telephone / Fax	Web / E-mail	Observations
DAVIÑA, S.L.	Vía Faraday, 19. Polígono Industrial del Tambre 15890 SANTIAGO	981 519 860 981 564 864	<a href="http://www.davina-sl.com">www.davina-sl.com</a> <a href="mailto:comercial@davina-sl.com">comercial@davina-sl.com</a>	Municipal public-lighting concessionary company
UNIÓN FENOSA	Xeneral Pardiñas, 12	981 593 780	<a href="http://www.uef.es">www.uef.es</a>	



- Generators:

Company	Address	Telephone	Fax	Web / e-mail
<b>ALQUILERES REYCA</b> Contact: Carlos Rey	Vía Nobel,4 Polígono Industrial del Tambre 15890 SANTIAGO	981 587 555 981 587 792	981 575 394	
<b>CABAGER</b>	Vía Edison, 56. Polígono Industrial del Tambre 15890 SANTIAGO	981 587 120	981 589 609	
<b>LUZ PUNTUAL</b> Contact: M <sup>a</sup> Jesús Cervo	Forte, 16, bajo izquierda Enfesta 15884 SANTIAGO	981 888 139 609 758 560	981 888 046	www.luzpuntual.com luzpuntual@luzpuntual.com
<b>PEYMAR ELECTRÓNICA</b> Contact: Pedro Melero	Carretera de Santiago–Noia Km 7,200 15220 BERTAMIRÁNS	981 891 900	981 891 737	www.peymar.com peymar@lycos.es

- B. Water

-Municipal Supply:

**MUNICIPAL WATER SUPPLY**  
[www.aquagest-galicia.com](http://www.aquagest-galicia.com)

Company	Address	Telephone [+34]	Fax
<b>AQUAGEST S.A.</b>	Rúa do Vilar, 15 bajo SANTIAGO	981 554 420	981 554 420

- C. RUBBISH COLLECTION:

-Municipal Cleaning concessionary company:

Company	Telephone [+34]	Fax
<b>REGASA</b>	981 564 894	981 557 146

-Municipal Rubbish Dump:

Address	Telephone [+34]
Piñor, s/n	981 193 663

### 9.7.3.- Consulates

Consulate	Address	Telephone / Fax	Open	
			Morning	Afternoon
<b>CUBAN CONSULATE</b>	Doutor Teixeira, 5, 4 <sup>o</sup> 15701 SANTIAGO	981 576 143 981 576 168	Monday to Thursday De 10:00 to 14:00	
<b>PHILIPPINE CONSULATE</b>	Ourense, 11, 1 <sup>o</sup> 15701 SANTIAGO	981 566 106 981 577 048	Monday to Friday (closed in August) 10:00 to 14:00      17 to 20:30	



Consulate	Address	Telephone / Fax	Open	
			Morning	Afternoon
<b>FRENCH CONSULATE AND THE FRENCH WAY OF ST. JAMES)</b>	Montero Ríos, 40, 2º 15706 SANTIAGO	981 562 243 981 562 243	10:00 to 14:00	17:30 to 20:30
			Monday to Friday	
			10:00 to 14:00	16:30 to 20:30
<b>C. HONORARIO DE BOLIVIA</b>	Rúa Nova, 28, 1º 15705 SANTIAGO	981 562 880	-	
<b>C. HONORARIO DE BRASIL</b>	Ramón Piñeiro, 3-entr. B 15702 SANTIAGO	981 560 891 981 560 891	-	
<b>C. GENERAL DE URUGUAY</b>	Hórreo, 26 - 4ª 15701 SANTIAGO conurugal@yahoo.es	981 937 401 981 937 405	-	

## 9.8.- Tourist Services

### 9.8.1.- Tourist Information Points

Office	Address	Telephone [+34]	Web / e-mail	Open
<b>MUNICIPAL TOURIST OFFICES</b>	Rúa do Vilar, 63 (central office)	981 555 129	www.santiagoturismo.com info@santiagoturismo.com	WINTER: 9h-14h and 16-19h SUMMER AND SPECIAL PERIODS: 9h-21h
	Lavacolla Airport (Sala B)	981 573 902		Open all year
	Dársena Xoán XXIII	981 573 274		Open during summer and special periods from 9h-16h, Tuesday to Saturday
<b>TOURIST OFFICES (RUN BY LICENSED TUALLERS' ASSOCIATION)</b>	Lavacolla Airport	981 547 704		Open during summer and special periods from 9h-22h, every day
	San Lázaro	981 548 844		Open during summer and special periods from 9h-22h
<b>PILGRIM OFFICE</b>	Rúa do Vilar, 1	981 562 419	www.archicompostela.org oficina.peregrinos@planalfa.es	9h-21h, every day
<b>TURGALCIA TOURIST OFFICE</b>	Rúa do Vilar, 30-32	981 584 081 902 332 010	www.turgalicia.es otsantiago@xunta.es	Monday to Friday from 10h-20h. Saturday 11h-14h, 17h-19h. Sunday and public holidays from 11h-14h
<b>COMPOSTUR: SANTIAGO DE COMPOSTELA'S OFFICIAL BOOKING CENTRE</b>	Rúa do Vilar, 63	981 555 129 <b>902 190 160</b>	www.santiagoreservas.com info@santiagoreservas.com	Monday to Friday from 9.30h-14h, 16.30h-20h. Saturday from 10h-13.30h
	Desk in Oficina do Peregrino	981 587 911 <b>902 190 160</b>		
	Senra, 28 (Viajes Viloria)	981 587 911 <b>902 190 160</b>		

## 9.8.2.- Tourist Guides

### - Professional Association of Tourist Guides

The Professional Association of Tourist Guides offers guided visits in the main languages: Spanish, French, English, German, Italian, Portuguese... It also organises its own daily two-hour tour of Santiago de Compostela's most important monuments.

#### PROFESSIONAL ASSOCIATION OF GUIDES

Address	Telephone / Fax [+34]	E-mail
Apartado de Correos 751 SANTIAGO	981 569 890	guiasgalicia@ctv.es

#### TIMES OF VISITS

October 16th to March 31st

Morning: 12:00

April 1st to October 15th

Morning: 12:00 Afternoon: 18:00

### - Other Companies

#### COMPANIES OF GUIDES TOURISTS

Name	Address	Telephone / Fax [+34]	Web / e-mail
ART NATURA	Ponte Vella de Arriba, 4 15897 Vidán SANTIAGO	639 888 064 981 530 965	www.artnaturagalicia.com info@artnaturagalicia.com
SECCHI, S.L.	Galeras, 17, 2ª planta. Oficina 1 15705 SANTIAGO	981 554 176	www.turismosecchi.com administracion@turismosecchi.com
ALAYÓN	Madrid, 13, bajo 15703 SANTIAGO	981 560 135	lcastaneda@worldonline.es

## 9.9.- Cultural Venues

Santiago de Compostela has an extensive network of auditoriums, assembly halls and multi-purpose halls throughout the city. These venues, which reflect the city's intense artistic and congress activity, are generally equipped to meet any need. Below is a brief selection of some of these locales, whose premises and facilities may be of interest for filming, rehearsals, screenings, presentations, etc.

### AUDITORIUM OF GALICIA

#### AUDITORIUM OF GALICIA

[www.auditoriodegalicia.org](http://www.auditoriodegalicia.org)

Address	Telephone / Fax [+34]	Mail
Burgo das Nacións, s/n 15705 SANTIAGO	981 552 290 981 574 250	info@auditoriodegalicia.org



The Auditorium was opened in 1989 in order to consolidate the Galician capital's cultural programme. As part of the National Programme of Auditoriums, it facilitates the reception of cultural expressions generated by the city.

The Auditorium of Galicia was designed by Julio Cano Lasso; it is set in a large, green watercourse and is made up of the following:

- Ángel Brage Hall: capacity of 1,000 spectators, equipped for simultaneous translation, with a stage and orchestra pit
- W. A. Mozart Hall: capacity of 320 people
- Circular Room: split-level with capacity of 100 people
- Isaac Díaz Pardo Exhibition Hall: area of 1.000 m<sup>2</sup>
- Rooms 1, 2, 3, 4, 5 and 6: different capacities, for working parties or as press rooms
- Other services: cafeteria and restaurant, large car park and recreational areas

### **UNIVERSITY AUDITORIUM**

<b>Address</b>	<b>Telephones [+34]</b>
Avenida de Vigo, s/n. Campus Universitario Sur. 15872 SANTIAGO	981 563 100 Extensión: 15033

This building has a seating capacity of 575, facing a semicircular stage with a 9-metre diameter. It is equipped with projectors for films and audiovisuals, simultaneous translation booths, PA system and 80 wireless transmission points.

### **CAIXA GALICIA CULTURE HALL**

<b>Address</b>	<b>Telephone [+34]</b>
Carreira do Conde, 18	981 580 891

### **GALICIAN CONTEMPORARY ART CENTRE (CGAC)**

**GALICIAN CONTEMPORARY ART CENTRE (CGAC)**  
[www.cgac.org](http://www.cgac.org)

<b>Address</b>	<b>Telephone / Fax [+34]</b>	<b>Mail</b>
Valle Inclán, s/n 15704 SANTIAGO	981 546 619	cgac.web@xunta.es

Designed and built between 1988 and 1993 by the Portuguese architect Álvaro Siza (Pritzker Prize winner in 1993), the building housing the Galician Contemporary Art Centre is located in one of Santiago de Compostela's most evocative and symbolic monumental areas: bordering the old town and beside the ancient entranceway of the French Way of St. James. Behind the CGAC there are recently rehabilitated gardens, which still contain archaeological remains and old pathways. The building is arranged around an axis, with its interior spaces opening up as if it were a fan; externally it is limited by high walls and internally, flooded with daylight. The main foyer leads to the different exhibition rooms, the auditorium and the library. The upper terrace outlines the building's ground plan and provides a magnificent view of the monumental quarter, while also revealing the architect's integrating vision of the building.

## **SAN LÁZARO MUNICIPAL STADIUM**

<b>Address</b>	<b>Telephone / Fax [+34]</b>
Estadio Multiusos de San Lázaro 15703 SANTIAGO	981 561 311 981 585 154

Designed by the architect Andrés Fernández-Albalat, the San Lázaro Multi-Purpose Stadium is a building of elegant aesthetics, with a covered seating capacity of 13,000 spectators; it has a size of around 107 x 68 metres. In addition to its central football pitch, it also has athletics tracks, gymnasiums, offices of sports associations, press facilities, etc. The park surrounding the stadium, which has an extensive car park, has an area of more than 200,000 square metres.

## **FUNDACIÓN CAIXA GALICIA**

**FUNDACIÓN CAIXA GALICIA**  
[www.fundacioncaixagalicia.org](http://www.fundacioncaixagalicia.org)

<b>Address</b>	<b>Telephone / Fax [+34]</b>	<b>Mail</b>
Rúa do Vilar, 19 15704 SANTIAGO	981 552 577 / 981 576 022	<a href="mailto:fundacion@caixagalicia.es">fundacion@caixagalicia.es</a>

It is of great importance in the city's socio-cultural life. It owns two lively cultural venues: the "aula de cultura" (culture centre) and the fundación Caixa Galicia's new headquarters, located in one of the most emblematic streets of Compostela's old town. Apart from being one of the main sponsors of the city's most important events, its activities also include the organisation of international exhibitions -such as Frida Kahlo, Chillida or works from the Thyssen-Bornemisza Museum, etc.-, series of conferences, seasons of films, etc.

## **MULTIUSOS FONTES DO SAR (STADIUM)**

**MULTIUSOS FONTES DO SAR (STADIUM)**  
[www.multiusos.net](http://www.multiusos.net)

<b>Address</b>	<b>Telephone / Fax [+34]</b>	<b>Mail</b>
Diego Bernal, s/n 15702 SANTIAGO	981 568 160	<a href="mailto:multiusos@multiusos.net">multiusos@multiusos.net</a>

Its architectural image, perfectly adapted to a green space of more than 100,000 square metres, was designed by the team of Pujol and Arenaza, architects specialised in Olympic facilities. It is well suited to non-sports events, such as mass music concerts, cultural events, shows... It can house 7,000 seated and 10,000 standing spectators (occupying the central sports area).



## **CONGRESS AND EXHIBITION HALL OF GALICIA**

### **CONGRESS AND EXHIBITION HALL OF GALICIA**

**www.palaciosantiago.com**

<b>Address</b>	<b>Telephone / Fax [+34]</b>	<b>Mail</b>
San Lázaro 15703 SANTIAGO	981 519 988 981 570 020	info@palaciosantiago.com

It occupies 14,000 square metres out of a total green surface area of 35,000 square metres. It houses multi-purpose meeting halls, VIP rooms, a general dining room and a private one, press rooms, simultaneous translation booths, exhibition rooms, etc. Thanks to a hydraulic curtain, its two main halls can form a single space seating 2,100 people; this can be used for large-scale concerts or cultural events, since it has a large stage equipped with the infrastructures required for holding concerts, shows, screenings, etc.

## **SALA CAPITOL**

### **SALA CAPITOL**

**www.salacapitol.com**

<b>Address</b>	<b>Telephone / Fax [+34]</b>	<b>Mail</b>
Concepción Arenal, 5 15702 SANTIAGO	981 574 399	salacapitol@salacapitol.com

Sala Capitol features modern technological resources, great comfort, the possibility of holding presentations, receptions, conferences, aperitifs, dinners, etc. It has the following first-rate installations: sound and amplification systems, systems of monitors, processing, cabling, microphones, showbiz lighting, screening, live mixing desks, fully equipped control cabin and auxiliary elements. Its web provides a detailed description of all of its technical equipment.

## **SALA NASA**

### **SALA NASA**

**www.salanasa.com**

<b>Address</b>	<b>Telephone / Fax [+34]</b>	<b>Mail</b>
San Lorenzo, 51-53 B 15705 SANTIAGO	981 573 998 981 587 321	info@salanasa.com

NASA ("Nave de Servicios Artísticos") was originally an old industrial building that was converted into an artistic venue; it was Galicia's first alternative theatre. Promoted by the "Chévere" theatre group, it was opened in 1992 as a meeting place of creators from all of the different artistic fields, with a view to strengthening their links. Since then it has organised a stable and varied programme, which has room for theatre, performance, poetry, exhibitions, music...

It has an area of 500 m<sup>2</sup>, with a main hall of 300 m<sup>2</sup> and adjoining rooms. It can hold 170 people seated or 500 people standing. It has a fixed stage that is 7.9 metres wide, 5.5 metres deep (extendible in part to 6.2 metres), with a maximum height of 5.5 metres (at the back) and a minimum height of 4.25

metres (at the front). It is possible to invert the hall's usual layout, placing rows of seats for the public on the fixed stage (reducing the seating capacity to 90-120 spectators) and using the hall's floor as the performing area.

The website provides technical details about the hall's permanent lighting, sound and video equipment. It also has a bar, exhibition room and technical personnel.

### **SALA YAGO**

**SALA YAGO**  
**www.salayago.com**

**Address**

**Telephone / Fax [+34]**

**Mail**

Vilar, 51-35 15705 SANTIAGO	981 589 288	sala@salayago.com
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After being used as a cinema for many years, it now organises theatre programmes open to the public.

Its seating capacity varies from 142 (stalls) to 106 (amphitheatre). Its stage is 7.6 metres wide, 6.5 metres deep and 20 metres high; it is 0.9 metres above the stalls. Its film screen measures 7.2 metres by 5.15 metres.

The hall's technical equipment includes a gridiron of variable height, complete lighting equipment, sound equipment, film projector and loudspeakers throughout the hall. It also has two well-equipped dressing rooms with toilets and full-time staff.

See the website for plans, layouts and installations.

### **SALÓN TEATRO**

**SALÓN TEATRO**  
**www.igaem.xunta.es**

**Address**

**Telephone / Fax [+34]**

**Mail**

Rúa Nova, 34	981 581 572 981 581 111	programación.igaem@xunta.es
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The Salón Teatro is the only theatre owned by the Xunta de Galicia and is run by IGAEM (Galician Stage and Musical Arts Institute). Its programme consists of productions by its own companies, as well as other theatre, musical and dance shows.

Its stage has the following dimensions: an 8.37 m opening, 13 m width, 9 m depth and 11.7 m height. It has a seating capacity of 272. It also has 5 dressing rooms, a cinema hall and a multipurpose hall.

See the website for detailed information about its technological elements and materials (technical material, lighting, sound, stage machinery, gridiron).



## **TEATRO GALÁN**

**TEATRO GALÁN**  
**www.teatrogalan.com**

<b>Address</b>	<b>Telephone / Fax [+34]</b>	<b>Mail</b>
TEATRE: Gómez Ulla, 7 15702 SANTIAGO OFFICES: Pérez Constanti, 1	981 585 166  981 585 121	teatrogalan@mun-do-r.com

An alternative theatre that organises series of video-creation shows, theatre congresses, presentations, concerts and, above all, promotes the latest artistic tendencies.

The stage size corresponds to the standard audience layout, although it can be varied. It has the following dimensions: 9.35 m deep, 8.2 m wide and 7.34 m high. The theatre has a seating capacity of 101 spectators (sprunged seats).

The theatre features a fully equipped, collective dressing room. It also has a buffet supper service and a technicians cabin.

See the website for details of its technical infrastructure (lighting, sound, etc).

## **TEATRO PRINCIPAL**

**TEATRO PRINCIPAL**  
**www.santiagodecompostela.org**

<b>Address</b>	<b>Telephone [+34]</b>	<b>Mail</b>
Nova, 21 15705 SANTIAGO	981 542 347 981 588 987	tprincipal@aytocompostela.org

Designed in 1841, Teatro Principal has been considered the city's "Salón Noble" (Noble Hall) since the second half of the 19th century. After a meticulous rehabilitation, it now plays host to Galician, national and international companies. Series of films, musical concerts, recitals and other genres are frequently featured in this hundred-year-old building that, equipped with all the latest technical advances, houses 462 spectators.

The hall has the following dimensions: a maximum width of 12 metres, a depth of 14 m and a maximum height of 10.3 metres. It has a total of 434 fixed seats, which are divided into three floors, with inclining stalls. It has a fixed, frontal public-stage layout. It also features 20 collective dressing rooms, a bar and access for the disabled.

See the website for the stage characteristics, machinery (gridiron, supports, curtains), lighting, audio-visual equipment and other data of interest.

## **SOCIOCULTURAL AURELIO AGUIRRE CENTRE** (**www.santiagosociocultural.org**)

<b>Address</b>	<b>Telephone [+34]</b>	<b>Fax</b>
Aurelio Aguirre, 1 Campo da Igrexa 15706 SANTIAGO	981 522 053	981 525 053



## **SOCIOCULTURAL DE FONTIÑAS CENTRE** ([www.santiagosociocultural.org](http://www.santiagosociocultural.org))

<b>Address</b>	<b>Telephone [+34]</b>
Berlín, 13 15707 SANTIAGO	981 555 105

## **SOCIOCULTURAL VITE CENTRE** ([www.santiagosociocultural.org](http://www.santiagosociocultural.org))

<b>Address</b>	<b>Telephone [+34]</b>	<b>Fax</b>
Carlos Maside, 7 15704 SANTIAGO	981 570 988	981 570 971

## **SOCIOCULTURAL A TRISCA CENTRE** ([www.santiagosociocultural.org](http://www.santiagosociocultural.org))

<b>Address</b>	<b>Telephone [+34]</b>
Bispo Teodomiro 15703 SANTIAGO	981 554 523

## **CENTRO SOCIOCULTURAL DO CASTIÑEIRIÑO** ([www.santiagosociocultural.org](http://www.santiagosociocultural.org))

<b>Dirección</b>	<b>Telephone</b>
Virxe de Fátima, s/n	–

## **MUSEUMS AND PERMANENT EXHIBITIONS**

### **MUSEO DA CATEDRAL**

Praza do Obradoiro.

Tel: 981 560 527

Winter: Mon-Sat: 10–13:30 / 16–18:30 h.

Sunday and public holidays: 10–13:30 h.

Summer: Lu–Sa: 10–14 / 16–19:30 h.

Sunday and public holidays: 10–14 h.

Sun: 11–14 h.

Winter: Mon–Sat: 11–14 / 16–21 h.

Summer: Mon-Sat: 11-21 h.

[www.fundacion-granell.org](http://www.fundacion-granell.org)

### **MUSEO DO POBO GALEGO –Museum of the Galicia People-**

Convent of San Domingos de Bonaval.

Tel: 981 583 620

Tue–Sat: 10–14 / 16–20 h.

Sunday and public holidays: 11–14 h.

Free entrance.

[www.museodopobo.es](http://www.museodopobo.es)

### **MUSEO DAS PEREGRINACIÓNS – Pilgrimage Museum-**

Casa Gótica. San Miguel, 4.

Tel: 981 581 558

Tue–Fri: 10–20. Sat: 10:30–13:30 / 17–20 h.

Sun: 10:30–13:30 h.

[www.mdperegrinacions.com](http://www.mdperegrinacions.com)

### **MUSEO DE ARTE SACRA –Sacred Art Museum-Monastery of San Paio de Antealtares.**

Tel: 981 583 127

Open from April to Decembre.

Mon–Fri: 10:30–13:30 / 16–19 h.

Sat: 11–14 / 16-19 h.

### **CGAC – CENTRO GALEGO DE ARTE CONTEMPORÁNEA –Galician Contemporary Art Centre-**

Ramón María del Valle Inclán.

Tel: 981 546 619

Tue-Sun: 11-20 h. Free entrance.

[www.cgac.org](http://www.cgac.org)

### **MUSEO DE TERRA SANTA –Holy Land Museum-**

Convent of San Francisco. Tel: 981 581 600

Tue–Sun: 10:30–14 / 16–19 h.

### **MUSEO DE LA FUNDACIÓN EUGENIO GRANELL**

Pazo de Bendaña. Praza do Toural.

Tel: 981 572 124 and 981 576 394

Closed on Tuesday and public holidays.

### **MUSEO DA COLEXIATA DO SAR –Collegiate Church of Sar´s Museum-**

Collegiate Church of Santa María a Real do Sar.

Tel: 981 562 891

Mon–Sat: 10–13 / 16–19 h.



### **CASA DA TROIA**

Troia, 5.

Tel: 981 585 159

Open from Easter to October.

Tue-Sat: 11–14 / 16–20 h.

Sunday and public holidays: 11–14 h.

### **MUSEO DE HISTORIA NATURAL LUIS IGLESIAS**

Avda. das Ciencias.

Campus Sur Universitario.

Tel: 981 593 589

Open all year except August.

Mon–Fri: 10–13 / 17–19 h. July: 9–13 h.

[www.usc.es/museohn](http://www.usc.es/museohn)

## **EXHIBITION HALLS**

### **AUDITORIO DE GALICIA**

Avenida Burgo das Nacións

Tel: 981 552 290

Mon–Sun: 10–14, 16–20 h.

[www.auditoriodegalicia.org](http://www.auditoriodegalicia.org)

[exposicions@auditoriodegalicia.org](mailto:exposicions@auditoriodegalicia.org)

### **COLEXIO DE FONSECA**

Praza de Fonseca

Tel: 981 563 100, ext. 11077

Tue–Sat: 11–14, 17–20.30 h. Sun: 11–14 h.

[www.usc.es/cultura](http://www.usc.es/cultura)

[vrkultur@usc.es](mailto:vrkultur@usc.es)

### **IGREXA DA UNIVERSIDADE**

Praza de Mazarelos

Tel: 981 563 100, ext. 12682

Tue–Sat: 11–14, 17–20.30 h. Sun: 11–14 h.

[www.usc.es/cultura](http://www.usc.es/cultura)

[vrkultur@usc.es](mailto:vrkultur@usc.es)

### **IGREXA DE SAN DOMINGOS DE BONAVAL**

San Domingos de Bonaval

Tel: 981 583 620

Mon–Fri: 10–13, 16–20 h. Sat: 10–13, 16–19 h.

[www.museodopobo.es](http://www.museodopobo.es)

[museodopobo@interbook.net](mailto:museodopobo@interbook.net)

### **FUNDACIÓN CAIXA GALICIA**

Rúa do Vilar, 19

Tel: 981 566 203 – 981 552 577

Mon–Fri: 12–14, 16–21 h.

Sat, Sun and holidays: 12–21 h.

[www.fundacioncaixagalicia.org](http://www.fundacioncaixagalicia.org)

[fundacion@caixagalicia.es](mailto:fundacion@caixagalicia.es)

### **MUSEO DO COLEXIO MÉDICO –Medical Association Museum-**

San Pedro de Mezonzo, 41

Tel: 981 595 562

Mon–Fri: 9–15 h.

Closed July and August. Free entrance

### **GALICIA DIXITAL PERMANENT EXHIBITION**

Monasterio de San Martiño Pinario. Praza da

Inmaculada (no number).

Tel. 981 554 781.

Mon–Sat: 10.30–14 h. (last visit at 13 h.),

16–20.30 h. (last visit at 19.30 h.)

Groups: arrange visit in advance. Free entrance.

[galiciadixital.xunta.es](http://galiciadixital.xunta.es)

[www.galiciadixital.xunta.es/asp/index.asp](http://www.galiciadixital.xunta.es/asp/index.asp)

[galiciadixital@centromultimedia.net](mailto:galiciadixital@centromultimedia.net)

### **FUNDACIÓN TORRENTE BALLESTER**

Rúa do Vilar, 7

Tel: 981 552 304

Mon–Sat: 12–14, 18–21. Sun: 12–14 h.

[www.fgtb.org](http://www.fgtb.org)

[fgtb@fgtb.org](mailto:fgtb@fgtb.org)

### **CASA DA PARRA**

Praza da Quintana

Tel: 981 585 809

Tue–Sat: 11–14, 18–21 h.

### **COLEXIO DE ARQUITECTOS DE GALICIA**

Casa da Conga -Praza da Quintana-

Tel: 981 580 100

Mon–Fri: 11–13, 19–21 h.

### **PAVILLÓN DE GALICIA**

San Lázaro

Tel: 981 557 359

Mon–Fri: 10–20 h.

### **HOSTAL DOS REIS CATÓLICOS**

Praza do Obradoiro

Tel: 981 582 300

[www.parador.es](http://www.parador.es)

[santiago@parador.es](mailto:santiago@parador.es)

### **SALA FUNDACIÓN ARAGUANAY**

Montero Ríos –Hotel Araguañey-

Tel: 981 559 600

[www.fundacionaraguañey.com](http://www.fundacionaraguañey.com)

[fundación@araguañey.com](mailto:fundación@araguañey.com)

## ART GALLERIES

### **GALERÍA TRINTA**

Virxe da Cerca, 24

Tel: 981 584 623

[www.trinta.net](http://www.trinta.net)

Mon-Fri: 12.30-14.30, 17.30-21 h.

Sat: by appointment.

### **GALERÍA SCQ**

Pérez Costanti, 12

Tel: 981 579 946

[www.galeriaSCQ.com](http://www.galeriaSCQ.com)

Mon-Fri: 12-14, 18-21 h. Sat: by appointment.

Closed August.

### **GALERÍA SARGADELOS**

Rúa Nova, 16

Tel: 981 581 905

[www.sargadelos.com](http://www.sargadelos.com)

Mon-Sat: 10.30-13.45, 16.30-20.30 h.

### **GALERÍA LA CAMPANA**

Doutor Teixeira, 35

Tel: 981 565 276

Mon-Fri: 10-13.30, 17-20 h.

### **GALERÍA CITANIA**

Algalía de Abaixo, 39

Tel: 981 589 385

No fixed opening hours.

### **GALERÍA DURÁN**

Montero Ríos, 18

Tel: 981 577 158 / 629 754 660

Mon-Sat: 11-13, 17-21 h.

### **GALERÍA EME-C**

Xeneral Pardiñas, 10-12

Tel: 981 935 413

Mon-Fri: 10.30-13:30, 17-20:30 h. Sat: 11-14 h.

### **GALERÍA JOSÉ LORENZO**

Travesa do Franco, 3 -1º

Tel: 981 587 433

[www.galeriajoselorenzo.com](http://www.galeriajoselorenzo.com)

Mon-Sat: 11.30-14, 17.30-21. Sun: 11.30-14 h.

### **GALERÍA JOSÉ LORENZO 2**

Praza do Toural, 9

Tel: 981 587 433

[www.galeriajoselorenzo.com](http://www.galeriajoselorenzo.com)

Mon-Sat: 11.30-14, 17.30-21 h. Sun: 11:30-14 h.

### **GALERÍA PALOMA PINTOS**

Xelmírez, 25

Tel: 981 576 239

Mon-Fri: 12-14, 18.30-21 h.

### **GALERÍA ESPACIO 48**

Rúa do Vilar, 48

Tel: 981 575 568

Mon-Fri: 12.30-14, 18.30-21 h.

### **GALERÍA C5 COLECCIÓN**

Travesa de Universidade, 1

Tel: 981 557 853

Mon-Sat: 11.30-13.30, 17-21 h.

### **GALERÍA DF\_ARTE CONTEMPORÁNEA**

Rúa de San Pedro, 11

Tel: 607 247 525 / 981 577 551

Tue-Sat: 11-14, 17- 21:00 h.

### **ESPACIO DE ARTE A CHOCOLATARÍA**

Orfas, 15

Tel: 881 031 148

[www.achocolataria.com](http://www.achocolataria.com)

Mon-Sat: 12.30-21.30 h. Thu: 12.30-23.30.

Sun: closed.

### **GALERÍA AURIOL ARTE**

República de El Salvador, 2 - 2º

Tel: 981 561 764

Mon-Sat: 12-14.30, 17.30-21 h.

Sun: morning only.

### **GALERÍA SOL & BARTOLOMÉ**

San Francisco, 30

Tel: 981 575 085

[www.solybartolome.com](http://www.solybartolome.com)

Mon-Fri: 11-14, 18- 21 h.

Sat: by appointment. Sun: closed.

### **GALERÍA JVG ESPACIO ARTE**

Avenida da Coruña, 3

Tel: 981 590 454

[www.jvgespacio.com](http://www.jvgespacio.com)

Mon-Fri: 10:30-14, 17-21.

Sat: morning only.



## CULTURAL PROGRAMMERS

### AUDITORIO DE GALICIA

Municipal Culture Dpt. Santiago de Compostela  
City Council  
Avda. Burgo das Nacións.  
Tel: 981 552 290  
www.auditoriogalicia.org  
info@auditoriodegalicia.org

### TEATRO PRINCIPAL

Municipal Culture Dpt. Santiago de Compostela  
City Council  
Rúa Nova, 22  
Tel: 981 528 700  
Ticket office: 981 528 706  
www.santiagodecompostela.org  
info@santiagodecompostela.org

### UNIVERSITY OF SANTIAGO DE COMPOSTELA –Vice-Rector's Office of Culture-

Colexio de San Xerome  
Praza do Obradoiro  
Tel: 981 599 255  
www.ti.usc.es/cultura

### SALÓN TEATRO –IGAEM- Xunta de Galicia-

Rúa Nova, 34  
Tel: 981 581 111 / 981 577 131  
www.igaem.xunta.es  
programacion.igaem@xunta.es

### MULTIUSOS FONTES DO SAR

Diego Bernal (no number)  
Tel: 981 568 160  
www.multiusos.net  
multiusos@multiusos.net

### SALA NASA

San Lourenzo, 51-53 B.  
Tel: 981 573 998  
www.salanasa.com  
info@salanasa.com

### SALA YAGO

Rúa do Vilar, 51-53  
Tel: 981 589 288  
www.salayago.com  
sala@salayago.com

### CAIXA GALICIA FOUNDATION

Rúa do Vilar, 19  
Tel: 981 552 577  
www.fundacioncaixagalicia.org

### GALERÍA SARGADELOS

Rúa Nova, 16.  
Tel: 981 581 905 / 981 581 888  
www.sargadelos.com

### SALA CAPITOL

Concepción Arenal, 5  
Tel: 981 574 399  
www.salacapitol.com  
salacapitol@salacapitol.com

### DADÓ DADÁ JAZZ CLUB

Alfredo Brañas, 19  
Tel: 981 591 574  
www.dado-dada.com  
jazzclub@dado-dada.com

### CIDADE VELLA CULTURAL ASSOCIATION

Tel: 981 575 471  
www.cidadevella.com  
webmaster@cidadevella.com





## 10. Appendixes





# 10.- Appendixes

## 10.1.- Frequently Asked Questions

### • **What is the Santiago de Compostela Film Commission (SCFC)?**

Santiago de Compostela Film Commission is an audiovisual promotion office. Its objective is promoting the city of Santiago de Compostela's cultural image. This is done by stimulating the image culture, as well as stimulating and consolidating the film and audiovisual industries and all related services.

### • **Where is the Santiago de Compostela Film Comisión (SCFC)?**

Rúa do Vilar, 68, 1º

15705 Santiago de Compostela

Tel: +34 981 580 499 - Fax: +34 981 554 128

E-mail: [scfc@santiagoturismo.com](mailto:scfc@santiagoturismo.com)

Contact: Dimas González Bennett (filming operations)

### • **Is it a profit-making organism?**

It is a non-profit audiovisual promotion office that was founded in 2002 as a public service by Santiago de Compostela City Council, on which it is dependent.

### • **Is payment required for its services?**

No.

### • **What is required in order to film in Santiago de Compostela?**

A filming form has to be filled in. It may be obtained from our website: [www.compostelafilm/contactar/111](http://www.compostelafilm/contactar/111) or office. Once it is filled in, it is sent to the Government Committee for its approval.

### • **¿How much does it cost to film in Santiago de Compostela?**

Daily filming fee: 360 euros approx. However, a 50% discount is applied to cinematographic or similar projects that duly certify that the resulting product will contribute significantly to the promotion of the city of Santiago de Compostela; such projects also have to include the collaboration of Santiago City Council in the credits and promotion of their films. To that end, interested production companies should present a brief letter clearly explaining the reasons why their project will benefit the public image of the city and its inhabitants.

### • **How much does it cost to obtain the necessary permits?**

Obtaining permits does not cost anything. SCFC provides a free advisory and processing service.

### • **How can permits be applied for by means of SCFC?**

All that is required is filling in two forms: a general one, which contains information about the production company, a description of the project including budget data, the approximate number of technical and artistic personnel, and the technical elements that will be used during filming; and another one related to the place where filming will take place or to the service that is requested. Both forms may be obtained from the SCFC website or office.



- **Does SCFC also provide permits for advertising productions?**

Yes.

- **Does the SCFC team provide help in finding film locations?**

Yes, it can facilitate the task of finding locations by providing advice and information about the feasibility of filming in a certain area. Thanks to our experience, we can point out the pros and cons of possible locations, while suggesting places unknown to the producer.

- **What insurance policies are required?**

Logically, all production companies involved in a filming project have to have one or more insurance policies covering any risks in the different production stages. Many companies and institutions related to the world of cinema require proof of such policies before granting permits or providing services.

So-called civil liability insurance covers all possible damages that the production personnel may cause to third parties. It can be obtained from a local or foreign company, but should always be valid from the beginning of production to the end of post-production. It is also common to have recorded material or negative insurance, which covers any damage or loss affecting the film negatives during filming, the different processing stages, storage and transportation.

Production companies can also take out another kind of insurance policy in order to protect the different resources used during the project, such as sets, costumes, animals, cameras, etc. Taking out such insurance is a complex matter that varies according to each production's magnitude and individual characteristics. SCFC therefore recommends dealing with insurance companies accustomed to working with the audiovisual industry.



## 10.2.- Dictionary

Two languages coexist in Santiago de Compostela, as in the rest of Galicia: Galician, which is the region's own language, and Spanish, which is Spain's official language. A lot of young people, especially students, also speak English.

### Glossary of Galician-English-Spanish Terms

Galician	English	Spanish
Abaixo	Down	Abajo
Aberto	Open	Abierto
Alfándega	Customs-house	Aduana
Almorzar	To have breakfast	Desayunar
Alugar	Rent	Alquilar
Amar	To love	Amar
Amodo	Slowly	Despacio
Ar / aire	Air	Aire
Area	Sand	Arena
Árbore	Tree	Árbol
Auga	Water	Agua
Autoestrada	Motorway	Autopista
Avión	Aeroplane	Avión
Barco	Ship	Barco
Botiquín	First aid kit	Botiquín
Brétema	Fog	Niebla
Cabalo	Horse	Caballo
Cadeira	Chair	Silla
Cama	Bed	Cama
Can	Dog	Perro
¿Cando?	When?	¿Cuándo?
¿Canto?	How much?	¿Cuánto?
Capela	Chapel	Capilla
Cartos	Money	Dinero
Catedral	Cathedral	Catedral
Cedo	Soon	Pronto
Cen	Hundred	Cien
Cervexa	Beer	Cerveza
Comprar	Buy	Comprar
Cuarto / habitación	Room	Habitación
Dereita	Right	Derecha
Doado	Easy	Fácil
Equipaxe	Luggage	Equipaje
Esquerda	Left	Izquierda

<b>Galician</b>	<b>English</b>	<b>Spanish</b>
Estrada	Road	Carretera
Fervenza	Waterfall	Cascada
Festa	Party	Fiesta
Garfo	Fork	Tenedor
Home	Man	Hombre
Hoxe	Today	Hoy
Leite	Milk	Leche
Lonxe	Far	Lejos
Lúa	Moon	Luna
Luz	Light	Luz
Máis	More	Más
Mañá	Morning	Mañana
Mar	Sea	Mar
Marisco	Seafood	Marisco
Meiga	Witch	Bruja
Menos	Less	Menos
Moito	Much	Mucho
Muller	Woman	Mujer
Noite	Night	Noche
¿Onde?	Where?	¿Dónde?
Onte	Yesterday	Ayer
Paraugas	Umbrella	Paraguas
Pasaporte	Passport	Pasaporte
Paxaro	Bird	Pájaro
Pazo	Noble House	Casa Señorial
Pechado	Closed	Cerrado
Pedra	Stone	Piedra
Peixe	Fish	Pescado
Perigo	Danger	Peligro
Ponte	Bridge	Puente
Porta	Door	Puerta
Praia	Beach	Playa
Quente	Hot	Caliente
Rúa	Street	Calle
Século	Century	Siglo
Serán	Afternoon	Tarde
Tarde	Late	Tarde
Viño	Wine	Vino
Voo	Flight	Vuelo
Xabron / xabón	Soap	Jabón
Xantar	To have lunch	Almorzar
Xeo	Ice	Hielo
Xornal	Newspaper	Periódico



## Specialised Vocabulary

<b>Galician</b>	<b>English</b>	<b>Spanish</b>
Actor	Actor	Actor
Actriz	Actress	Actriz
Aparellos de iluminación	Lightning Equipment	Aparatos de iluminación
Axudante de dirección	Assistant director	Ayudante de dirección
Canle	Channel	Canal
Curtametraxe	Short Film	Cortometraje
Deseñador	Designer	Diseñador
Director	Director	Director
Director de fotografía	Director of photography	Director de fotografía
Dobraxé	Dubbing	Doblaje
Efectos especiais	Special effects	Efectos especiales
Efectos visuais	Visual effects	Efectos visuales
Efectos sonoros	Sound effects	Efectos sonoros
Grupo electróxico	Electrogenic groups	Grupo electrógeno
Imaxe	Image	Imagen
Montaxe	Editing	Montaje
Maquillaxe	Make up	Maquillaje
Perruquería	Hair dressing	Peluquería
Productor executivo	Executive producer	Productor ejecutivo
Proxección	Screening	Proyección
Publicidade	Advertisement	Publicidad
Rodaxe	Shooting	Rodaje
Servizos audiovisuais	Audiovisual facilities	Servicios audiovisuales
Son	Sound	Sonido
Técnico de son	Sound technician	Técnico de sonido
Vestiario	Costume designing	Vestuario



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